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The Carmel Pine Cone

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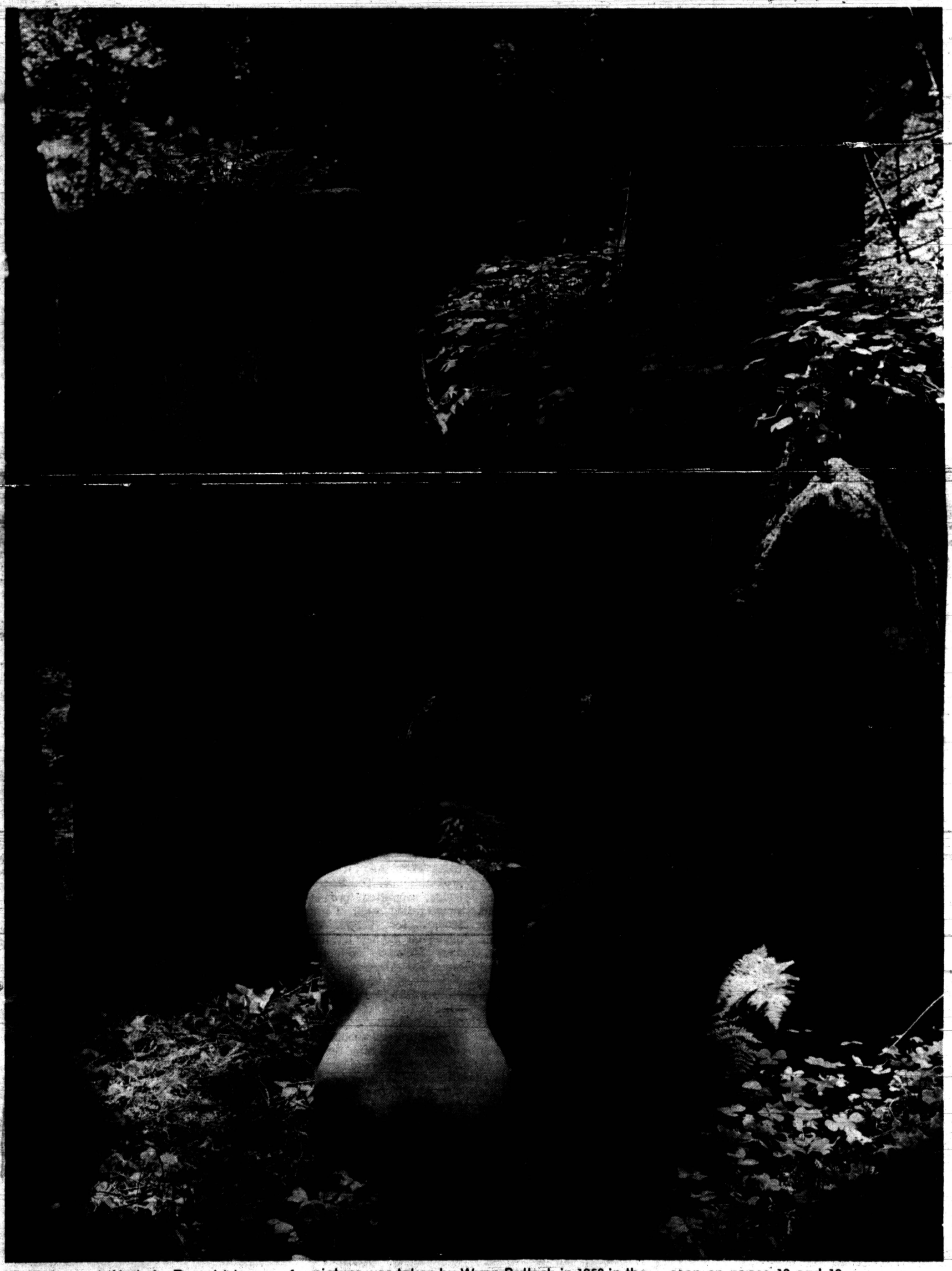

THIS STUDY, titled 'Nude in Forest,' is one of the 50 photographs by six local photographers on exhibit at the Eikon Gallery in Monterey. The picture was taken by Wynn Bullock in 1958 in the Bixby Creek area south of Carmel. Samples of some of the other works in the exhibit-sale can be seen on pages 12 and 13.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Your June 8, issue of **The Pine Cone** published the "Sketch Plan" of the Monterey Peninsula Area Plan. The Plan was prepared and presented to the Commission as a working document and was not intended for publication.

I believe the following letter to the Planning Commission should be printed, so that your readers will not misinterpret the purpose of the Sketch Plan as a working document.

Very truly yours,
Hahn, Wise and Associates Inc.
BRIAN G. WITTENKELLER

June 28, 1972
Monterey Peninsula Area Planning Commission
c/o Monterey County Planning Department
P.O. Box 1208
Salinas, California 93901
Gentlemen:

The Sketch Plan which was presented to you at your May meeting has in the subsequent weeks generated much discussion. The plan was prepared and intended as a working document not a preliminary or a final plan. The plan was published by a local newspaper without the consent of the consultant and many persons thought the plan was about to be adopted.

To avoid any misunderstanding, we would like to re-state that the purpose of preparing a Sketch Plan is "to allow local Planning Officials, the Citizens Committee and the general public an opportunity to study and understand the **planning approach** and make recommendations **prior** to publishing the plan in preliminary or final form." It is the expressed desire of the consultant to work with all of the public and private interests in the area to reach a realistic and workable plan.

We are confident that such a plan will be drafted. The comments and critiques generated by the Sketch Plan directed through your Commission will serve as valuable imput to the consultant.

We look upon the planning process as a dynamic one where community needs and desires are expressed and individual rights are preserved.

Very truly yours,
BRIAN G. WITTENKELLER

EDITOR'S NOTE: While the Sketch Plan may not have been intended for publication, it was presented at the May meeting of the Area Planning Commission, and, is, of course, public information. The Pine Cone acquired a copy of the Plan and published it in the hopes of involving the public in the important discussions.

•

Dear Editor:

We read with great regret of development plans to further reduce the quality of the Monterey Peninsula environment—an eight story hotel on the Seaside Beach.

Residents and countless visitors take spiritual nourishment in our scenic area. Can we not defend it against successive steps of degradation?

A few years ago, Monterey permitted a 300 unit motel on its beach, and is planning another in the dunes. Seaside now O.K.'s an eight story hotel (tallest building in Monterey County) on its sandy shore. Sand City is going ahead to cover up its beach with a congested apartment complex of 627 units (over 50 per acre), the greatest density between San Francisco and Los Angeles.

So one deterioration of our coast begets another. Extreme is added to extreme. These developments will now advertise far and wide to bring in more people (with cars) so the construction will be a financial success.

Will we still find beauty and exhilaration from our Monterey Bay coast in 5 to 10 more years, or will we have been downgraded to the ordinary—a miniature Miami Beach?

Why does the Seaside Hotel have to be eight stories high providing a second huge block to the beautiful view of the Bay from Route 1? And why can Sand City so grossly shorten the scenic coast?

That which is rare should be husbanded, not despoiled. A unique environment is more rare than additional profit. We need zoning laws commensurate with this truth. Those that seemed suitable 10 years ago are inadequate in the face of today's realities.

Just six cities and county government are responsible for the fate of Monterey County coastline. They can decide on slow ordered growth consistent with its heritage to keep it natural and different. Or they can constantly reduce its open space and natural beauty to approximate the level of other strangled areas which now chafe from ugliness and congestion that can never be removed.

It is time for organizations and individuals here to have more say about the kind of living conditions that will prevail in their future.

You've heard of "power to the people?" If you like this uncommon place as it is, remember it won't stay that way without people effort. Yours. Now.

Sincerely,
MR. AND MRS. K.P. WOOD
Pradera Road, Carmel

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Dear Editor:

It seems to me that your 50 Years Ago picture (see **Pine Cone**, July 6) shows the laying of the foundation for the Memorial Arch at San Carlos and Ocean Avenue. Isn't the picture taken from Mrs. Goold's upper window? The beautiful structure of carefully worked chalk rock was designed by Charles Sumner Greene. It replaced the old horse trough which had been there a long time.

There were two Armistices. We celebrated the first announcement as did almost everyone in town by making as much noise as possible. Lots of children stood around the corrugated iron garage at Sixth and San Carlos (or was it Dolores?) and made a terrific and most satisfying din beating in the building with sticks of their hells and banging garbage can lids until chased away.

Just recently Miss Agnes Stanley was telling me of the fun of going down the Coast in Mr. Goold's stage. She always managed to get the seat up by the driver and her eyes sparkled when she told how exciting it was, holding on tight as the horses raced around the hairpin turns, in and out of every little canyon. To get the rig around some of those bends, Mr. Goold had to run the front pair right up the side of the bank. It took real skill to make that trip. The stage office was at the corner from which your picture was taken.

Part of the pleasure of coming back to Carmel to stay after 50 years has been to listen to dear little Agnes Stanley's clear memories of those earlier times, when the Chinese fisherman brought fish in his baskets slung from a pole once a week, when Saturday night bath water was heated on the iron stove in the wash boiler over a manzanita root fire and children were scrubbed pink, in the wash tub put down on the floor of the warm kitchen, all ready for Sunday School the next morning.

She remembered the lovely delicate Fairy Lanterns which grew all over town in the spring and were gathered in bunches to take to teacher. She remembered with accuracy the people who lived in the houses where motels now stand, people who started the little first businesses on Ocean Avenue and were active in the Arts and Crafts Society.

"Aren't we fortunate to have seen it the way it was?" she would say.

Yours truly,
MARIAM WHITE HERRICK
Carmel

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Dear Editor:

The budget draft, '72-73, considered by the Board of the Monterey Airport District at its July 5th meeting, includes $240,000 to be raised from property taxes. It is time the Board eliminated this property tax subsidy and ran the airport like the business it is.

The property against which the tax is to be, and has in the past been, levied consists of an area from the north line of the Carmel River north to the north line of Seaside, extending about 1 mile inland from the ocean. No Carmel Meadows—no Carmel Valley—Highlands—Marina—Salinas or Castroville, though the District has posted a sign at the entrance of the airport boasting that it "serves the entire Central Coast."

A Taxing District is supposed to be formed to perform a special service for a described area. This tax has no relation to either benefit or service to the area that comprises the District. It is an arbitrary tax imposed on the few for the benefit of "The Entire Central Coast."

Airport operation is a BUSINESS. And it is a profitable one. The District budget submitted projects an operating profit of over $200,000 for 1972-73. The money for the new terminal has been collected. Municipal Airports (67 of them in all) posted a total profit of $25 million. Like any other business, the users of the system—the customers of the business, should pay its cost. It is time for its 375,000 customers to take up the burden of its support.

One of the Airport Directors at the July 5th meeting raised the point that the airport helps "tourism" whose benefits he concluded "trickle down" to the entire community. Without getting into "tourism" as a way of life (cf Hawaii, Los Angeles etc.) I do not "buy" his point.

1. If "tourism" benefits the entire community, why do we subsidize the airport by taxes on the few residing in the arbitrary lines of the district?

2. Buslines and trains and private autos bring in the bulk of our tourists, but no tax subsidy for them. No taxing district for their benefit and rightly so. In fact the bus companies pay property taxes which may, within the district, include the airport levy. The Southern Pacific buses its passengers from Salinas and still pays on its old station. No subsidy and this is right. So should the district give up this tax as a source of revenue.

3. Tourist oriented countries of Europe depend on a "head tax" not a general tax on its peoples, to finance its airports. Properly such support becomes a charge on the business.

If there must be a tax subsidy, which I do not concede, let it be a tax on the business using accumulated earnings, head tax or revenue bonds, but not a tax on a small part of the already overburdened property taxpayers.

Yours very truly,
DAN J. DALY
Dolores St., Carmel

•

Dear Editor:

I just want to tell you what your newspaper has meant to us. My husband and I own property in the Carmel Highlands. However, we will not be able to move from the East Coast until some time in the future. When we were visiting Carmel last year my husband bought a subscription to the **Pine Cone**. Receiving your delightful newspaper each week has been such a joy to both of us! It makes us feel close to the part of the country that we both love so much.

Your coverage of all the problems concerning the flood areas in Carmel Valley, the Odello controversy, the zoning debates, etc., is always very interesting. Plus, I would not miss that excellent column, "Petpourri," by Judith Eisner.

I am happy to know, also, that most Carmel citizens are concerned with ecology and are willing to participate in making the world a better place in which to live! Here in New Jersey, I am afraid there is a dearth of active responsibility in improving our environment.

In our opinion, you have one of the best weekly newspapers we have ever read. We are certainly proud to be subscribers!

Sincerely,
BARBARA AND ALFRED H. CARROLL
Fort Lee, New Jersey

The Carmel Pine Cone

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Pine knots:

Unbudgeable budget

By AL EISNER

DESPITE THE FUTILE efforts of the five city councilmen Tuesday night to make a dent in the proposed $1.3 million city budget for 1972-73, it appears that the city property tax will be reduced slightly.

The tone for the special budget meeting was set by Assistant City Administrator Ralph Cowen who suggested that the city fathers not hack at the budget indiscriminately because any items they chopped or reduced would probably have to be restored later anyway. He cited the city's experience with last year's budget when small items were deleted during the fiscal deliberations, but funds appropriated later from other sources when the expenditures proved necessary.

It was with some irony that observers watched the city fathers probe and poke at items amounting to hundreds of dollars, because at least 75 percent of the proposed budget is already committed for previously negotiated salary increases and for other costly items beyond the control of the council.

While it is still possible that cuts may be made at the budget session scheduled for July 25, the council gave its stamp of approval to requests for the police department ($262,367), the fire department ($116,272), the public works department ($239,680), the Harrison Memorial Library ($60,566), and for numerous other municipal functions (see story elsewhere in this issue.)

The projected reduction in the $1.31 city property tax is not due to fiscal prudence, because the $1.3 million budget for next year exceeds spending in the last fiscal year by 7.4 percent. The reduction will be made possible because of sharply increased revenues from the city's five percent hostelry tax, the city's share of sales taxes and from the $689,000 increase in the city's assessed valuation.

The city fathers have to be given an 'A' for effort though. They really tried.

THE MAGIC of watching Shakespeare performed in the evening at the venerable Forest Theater is an experience we should all enjoy. The praise heaped on the Forest Theater Guild's production of **Twelfth Night** is richly deserved (see review on page 23).

One member of the audience was so impressed that she gave the Guild an outright donation of $500, saying it was the best Shakespeare she had seen anywhere.

The monumental effort poured into the production has produced an excellent show. There is some concern, however, that the play will not draw audiences large enough to defray production costs. The problem is exacerbated by the Guild's decision to keep ticket prices within the reach of everybody—$2 for adults and $1.50 for students and enlisted military.

Because Shakespeare is not for everyone, the Guild also realized when it chose the play that audiences might be small. Nonetheless, producing a play of this quality costs a great deal of money. We join the Guild in hoping that local residents and visitors alike will come to the Forest Theater when word gets around that it is a truly enjoyable show. If you have already seen it, tell your friends about it. If you haven't yet bought your tickets, be sure to do so now. Aside from helping a hard-working bunch of people, you'll enjoy a whale of a good evening of theater.

DASHING HIGHWAYMAN Macheath, the 18th Century counter-culture ladies man, as portrayed by John Rousseau in the Hidden Valley Theater Division's production of "The Beggar's Opera," stands with two of his ladies, Lucy Lockitt (played by Wynn White, on the left) and Polly Peachum (played by Chriss Bramlet). The 18th Century poet and dramatist John Gay spiced his outrageous satire with contemporary folk tunes that compliment the rowdy plot. The musical farce opens tonight at the former White Oaks Theater in Carmel Valley. Story and more photos on page 19.

(photo by George T.C. Smith)

Carmel Citizens Committee urges interim flood plain zoning

In a letter to the County Board of Supervisors, the Carmel Citizens Committee Monday urged flood plain zoning for the Carmel Valley.

Acknowledging that such action by the board of supervisors might be unpopular with landowners in the Valley, the committee urged, "...that first consideration be given to health, safety and welfare..."

The full text of the letter follows:

"On numerous occasions since the Carmel Citizens Committee was organized in 1958 its Board of Directors has recommended against high density housing developments in the Carmel Valley.

"Its objections have been based upon all of the environmental detriments such as air and water pollution, traffic congestion, despoilment of the scenic beauty, and the serious danger of flooding.

"Now, with the devastating and awful results of flooding vividly brought to our attention by television and news-media coverage of the floods in the East and the Sacramento Delta, the Board of Directors of the Carmel Citizens Committee must again urge the Board of Supervisors to be cognizant of the dangerous flood potential of the Carmel River.

"While we are not qualified to say which acreage is safe from floods, and which is sure to be inundated, or whether the 14,000, 25,000, or 40,000 CFS is the correct criteria, we are obligated to remind the Board of Supervisors that a flood of any important magnitude will cause great damage and suffering, not only to those who by misadventure happen to live in the flooded zone, but to all residents of the nearby area.

"We are well aware of the fact that flood plain zoning of the Carmel Valley would be unpopular with the owners of the affected property. Nevertheless, we urge that first consideration be given to health, safety, and welfare, and that interim flood plain zoning be enacted in the Carmel Valley until it has been definitely determined by recognized engineering authorities that all danger of inundation has been removed."

Council turns thumbs down on added mutual police aid

"What's at stake is that Carmel is more likely to suffer damage of equipment," Councilman Olof Dahlstrand told the city council at its regular monthly meeting July 5 as he spoke in opposition to a proposed Supplemental Police Mutual Aid Agreement with the County of Monterey.

Councilman Gunnar Norberg agreed with Dahlstrand, saying, "We would give too much and get too little."

The other councilmen agreed and voted unanimously not to sign the agreement.

Presently Carmel has mutual aid agreements with the cities of Monterey, Pacific Grove and Seaside. Under those agreements, a city would be reimbursed for any damage caused to personnel or equipment while responding to a call from another city. This would not be the case with the supplemental agreement proposed by the county.

City Administrator Hugh Bayless told **The Pine Cone** that by law county and state law enforcement agencies must respond to calls for aid from cities within their jurisdiction whether or not a mutual aid agreement has been signed.

City fathers debate:

Should zoning be relaxed to spur apartments?

The city council voted unanimously at its regular monthly meeting July 5 to continue until next month a discussion of an ordinance that would reduce the construction requirements for apartments in Carmel by one-third.

Currently the city requires that each site used for apartments shall have an area not less than 1,000 square feet for each dwelling unit. Under the proposed ordinance the site requirement would be reduced to 666 square feet for each dwelling unit.

The stated purpose of the ordinance—which was sent to the council by the planning commission—is to encourage development of apartments in the commercial district. Councilman Gunnar Norberg felt, however, that there was nothing in the ordinance to prevent someone's building dwelling units as apartments and then converting them to transient usage.

A section of the proposed ordinance that would make the renting or leasing of an apartment building for any period less than a month a misdemeanor is designed to prevent the use of apartments as motels.

Norberg, however, felt that such a safeguard wasn't sufficient and asked City Attorney William Burleigh to show the council a precedent for such a law.

Councilman Olof Dahlstrand moved that the council approve the first reading of the ordinance, but no second was forthcoming and the motion died.

Finally, after much discussion by the council, Councilman Ken Brown moved that the matter be continued until the next regular meeting Aug. 8, and the motion carried unanimously.

Here is some of the rhetoric and discussion that preceded the motion to continue the matter:

J.D. Wagner, owner of property behind city hall fronting on Lincoln: "One of the lots is zoned C-1-C, the other C-1-S. I have been negotiating with the owners of the Garden Shop to provide them with an outside selling area and a tea room. The back part of the lot is locked in, and it is impossible for me to provide off-street parking. I want to build a two-story building and am willing to pay the fees in lieu of off-street parking. The buildings would be in keeping with the character of Carmel and the master plan." (note: under present law, no parking is required for developments in the C-1-C district, the core of the central business district.)

Councilman Barney Laiolo: "If you build a commercial building on a 40 x 100 foot lot you're not creating any more parking. I'm not in favor of this ordinance because it just won't work if you have to provide one-to-one parking (one parking space for each dwelling unit). With six businesses that could be constructed on a lot, you could theoretically create 12 more cars...that last apartment building built by (August) Nieto—I challenge anyone to park four cars in the space provided, even Volkswagens. Sure we all like single-family residences, but who's going to build a residence on a lot worth $45,500-$50,000? That may have been possible when the law was written in 1929, but not anymore. This ordinance does not prove its point."

Councilman Gunnar Norberg: "It took a lot of hard work by a lot of dedicated people in 1958 and '59 to get the 1,000 square foot minimum. The oblique intent of this new ordinance seems to be to make it possible for more residents to stay for at least a month...Anyone starting out with apartments could convert them to transient use because there are no strictures under state law that separates permanent occupancy from transient occupancy...the intent of our zoning ordinance was to encourage permanent occupancy of single-family dwellings. There are all kinds of split hairs we could deal with, but if we are to hold to our intent, we must stay with the existing ordinance. If we single out certain uses and sanctify them with use permit procedures we are opening the door...we should not consider breaking the 1,000 square foot minimum for this or any other purpose."

Councilman Ken Brown: "I'm in favor of some kind of ordinance to provide apartments for certain kinds of renters. We need apartments for elderly people and young people too."

Laiolo: "All those people who have moved out to Del Mesa (a condominium development in Carmel Valley) or Hacienda Carmel are paying the equivalent of $250-300 a month. They would rather live in town with all the conveniences at their doorstep..."

City Councilman Olof Dahlstrand: "We are certainly not talking about low cost housing. When this first came before the planning commission two years ago there was general agreement that the commercial district was of such a character that a mixture of houses is a good thing. The fact that people would be living in these apartments 24 hours a day is desirable. We all know about other urban areas where the downtown areas are deserted after business hours. Such apartment development would enhance the business district...as far as control is concerned, the use permit procedure is a good one. I see nothing wrong with it. The alternative we face is to let underused single residences in the business district go to seed."

Mayor Bernard Anderson (to City Attorney Bill Burleigh): "Is the city properly protected from the possible mis-use of switching from apartment to motel use?"

Burleigh: "There is no guarantee that enforcement would be effective, but there is no reason why it shouldn't be."

Norberg then cited an example of a motel on Mission and Seventh which was constructed as an apartment and allowed to become used for transient purposes.)

Anderson: "Maybe we're plowing new ground."

'In lieu' parking ordinance held over for next month

An ordinance that would permit apartment developers to pay a fee to the city in lieu of providing the required off-street parking space for each dwelling unit came before the city council at its regular monthly meeting July 5, but before any discussion of it could take place it was continued until next month's meeting by unanimous vote of the council.

That ordinance, along with another one that would reduce the construction requirements for apartments -- which was also continued until next month -- would make it easier for developers to build apartments in the central business district.

FINALLY SAW a delivery truck actually park in a "yellow zone." Except on the San Carlos side of Kip's where the entire block has a yellow-painted curb, trucks frequently double park, often three and four in a line -- cutting passenger cars off from empty parking stalls.

CARMEL'S FIRE Chief tells us that when Villagers smell smoke in the early morning, they usually assume it is from fireplaces, burning off that first chill.

Last week it wasn't, and the fire resulted in the gutted house across the street from City Hall. And the loss to the tenants of everything they owned.

Incidentally, City Administrator Hugh Bayless—who first thought the smoke was from a fireplace—not only turned in the alarm but, along with several fellow city employees, turned out to help the fire crew fight the blaze.

SOPHISTICATED present-day children don't seem content with the simpler amusements of past generations. That's what we thought until the other day when we spotted a hopscotch "court" chalked on a downtown sidewalk. And a few blocks away two small girls engaged in a lively and complicated Pease-Porridge-Hot kind of hand slapping.

CARMELITES' quotables: "She wanted to get married in the worst way. And that's just how she got married—the worst way."

"YOU CAN'T stop progress." You hear it with dismal regularity. Even from Carmelites you'd hope would give it more thought. After we heard this same resigned verbal shrugging three times in one week, we decided to pry into "progress."

Here's what the American Heritage Dictionary of the English Language says it is:

"1. Movement toward a goal. 2. Development. Unfolding. 3. Steady improvement, as of a society or civilization."

Does that fit in with despoiling Carmel and its environs?

ONE OF our junior Pine Cone salesmen waited until the other little people had left the Thursday scene in our office to ask us, "Did you notice I wasn't here last week? I was restricted."

"What for?"

"Uh—let me see—oh, yeah. For teasing my sister. I think."

Really meaningful punishment. We think.

"DON'T RETIRE merely from something but to something," is the fervent advice of Ruth Ware, head of Town House for Carmel's senior citizens.

"If people don't use those leisure years to do the things they never had time for while they were working, it's all downhill. At Town House we see it working both ways."

Ruth is on vacation right now, and what is she doing? "Staying home—working in my house and garden—all the things I don't have time for when I'm working!"

READER TELLS us of having a Sunday visit from a very small girl, her large dog and cat. When the householder tried to steer the dog out of her flower beds, the little girl informed her that the dog was deaf and couldn't hear her.

Next the hostess berated the child's cat for making a pass at a bird perched on a nearby branch. The little girl told the lady that the cat was deaf too and couldn't hear her.

At this point the householder advised the child that she better round up her animals and start for home, as the hour was late. The child informed the lady that she was deaf also.

"It must sometimes be sort of nice to be deaf," remarked the lady, "especially when your mother is calling you and you're not ready to go home."

Quite guilelessly, the little girl agreed.

The woman started to remonstrate, then had a memory flashback of her own children and grandchildren employing similar tactics -- and come to think of it, the lady recalled doing the same!

STEALING a hanging basket of rare and valuable fuchsias—which someone did from the yard of an ardent Carmel gardener—might at least have some motivation.

But how to justify the theft last week of two little clay pots of pellargoniums? They're pretty, of course, but about the commonest things around town.

DO CARMELITES sometimes become too insular?

Local businessman told another: "I don't see why those Seaside kids say they can't find jobs. Both mine did, easily.

"I happened to be talking to a couple of shop owners, and each said he was looking for a young person to help. I told my kids and they went down and applied. They both got the jobs."

Perhaps Seaside kids' fathers don't know Carmel shopkeepers.

VERY YOUNG man was hosting an even younger young lady at lunch. She was complaining that her father just didn't understand anything.

"When I was 17, I used to think my father was just terrible," the young man told her indulgently. "He just didn't do anything right. But now that I'm 22, I'm surprised at how much he's improved!"

And, bless her heart, the girl laughed. eb

Council acts to tighten guest house laws

An ordinance that would require a use permit for guest houses and prohibit excessive plumbing fixtures on residential building sites was unanimously approved on its second reading Tuesday night at a special city council meeting.

It goes into effect Aug. 9.

The ordinance, designed to curb the use of guest houses and rooms in residences as illegal apartments, was termed, "basically a good ordinance" by Councilman Barney Laiolo and, "an excellent ordinance that will do a lot of good" by Councilman Olof Dahlstrand.

The council approved first reading of the ordinance at its regular monthly meeting July 5. After approval of first reading, an ordinance cannot be presented for a second reading for five days. If it is approved on second reading it goes into effect in 30 days.

The text follows:

"Section 1. That Sections 1310.01 and 1310.02 of Division 1, Article 10, of Part X of the Municipal Code are hereby amended to read as follows:

"1310.01 CONDITIONAL USES. The following conditional uses are permitted providing a Use Permit is granted by the Board of Adjustments pursuant to the provisions of Division 4 of this part of the Code: churches, private kindergartens or nursery schools, public utility and public service uses; **any sink other than a kitchen sink located in a kitchen or a lavatory sink located in a lavatory-bathroom; guest houses in accordance with Section 1310.02.**

"1310.02 GUEST HOUSE. One guest houe not exceeding 400 square feet in floor area and containing no food preparation facilities may be permitted, providing a Use Permit is first obtained from the Board of Adjustments pursuant to the provisions of Division 4 of this part of the Code, and subject to Design Review as specified in Article 2 of this part of the Code. No Use Permit shall be issued on building sites with less than 6,000 square feet in area and such building sites shall also contain a single family dwelling of not less than 1,200 square feet of living area.

"Section 2. That Division 1, Article 10, of Part X of the Municipal Code is amended by the addition of the following new Section:

"1310.1.1 CLOTHES WASHING FACILITIES. It shall be unlawful to construct or install a second clothes washing facility on any building site after the effective date of this ordinance.

"Section 3. That Section 1341.3 of Division 4, Article 1, of Part X of the Municipal Code is amended by the addition of the following new sub-sections:

"1341.3 USE PERMITS.

(v) Any sink other than a kitchen sink located in a kitchen or a lavatory sink located in a lavatory-bathroom.

(w) Guest houses in accordance with Section 1310.02 and subject to Design Review as specified in Article 2 of this part of the Code.

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Norberg's interim zoning, tax on new development nixed by council

Two proposals by City Councilman Gunnar Norberg were defeated at the council's regular monthly meeting July 5 when the council voted 4-1 to take no action on each of them.

The first proposal—to establish interim zoning in Carmel pending a study of new zoning regulations—was characterized by Norberg as a means "...to create oblique control..." of development in Carmel.

A so-called "urgency" ordinance, it would have given the city power to halt any development that might be in conflict with zoning legislation under consideration by the city.

Councilman Olof Dahlstrand said, "Its effects would be to stop all zoning and planning commission approvals and the hardships that would be generated could be too great."

Mayor Bernard Anderson added, "It would throw things out of kilter and create hard feelings."

Norberg contended the ordinance would not freeze development. He said, "My intent is to get a law that will give the city time to pass difficult and, possibly, drastic legislation to halt development not in the best interests of Carmel."

Councilman Ken Brown asked, "Is this a subject the planning commission should investigate? It sounds like it has some merit."

Norberg replied that it wasn't a matter for the planning commission, but for the council itself, and urged passage.

City Attorney William C. Burleigh said, "I feel we have a lot of safeguards now without this."

Brown moved that the administration report on the proposal be adopted. It stated: "The Committee on Administration feels that the ordinance proposed by Councilman Norberg would not achieve its intended purpose, but would work a hardship on businesses and citizens alike. The Committee recommends that the Council take no action on the proposal."

Councilman Laiolo seconded Brown's motion and the council voted 4-1 to take no action, with Norberg casting the dissenting vote.

Norberg's other proposal—for establishing taxation on the sale of property and on all new construction in order to pay for further growth—met with the same fate as his first proposal.

At an earlier meeting, Norberg had told the council that a similar ordinance was in effect in San Jose. At that meeting the council voted to send the proposal to the Committee on Administration.

The report from the committee said: "The Committee on Administration feels that the proposed ordinance is appropriate in San Jose, where it has been adopted, because of the reasons stated in the report of former City Manager Thomas Fletcher. However the Committee feels that such taxation would not serve a useful purpose in Carmel and would unjustifiably penalize residents and property owners. The Committee recommends no action be taken on this proposal."

Laiolo moved to take no action on the proposal, saying, "It's a damn tough thing to put on the public no matter how you look at it."

He was seconded by Brown and again Norberg was the lone dissenter on a 4-1 vote.

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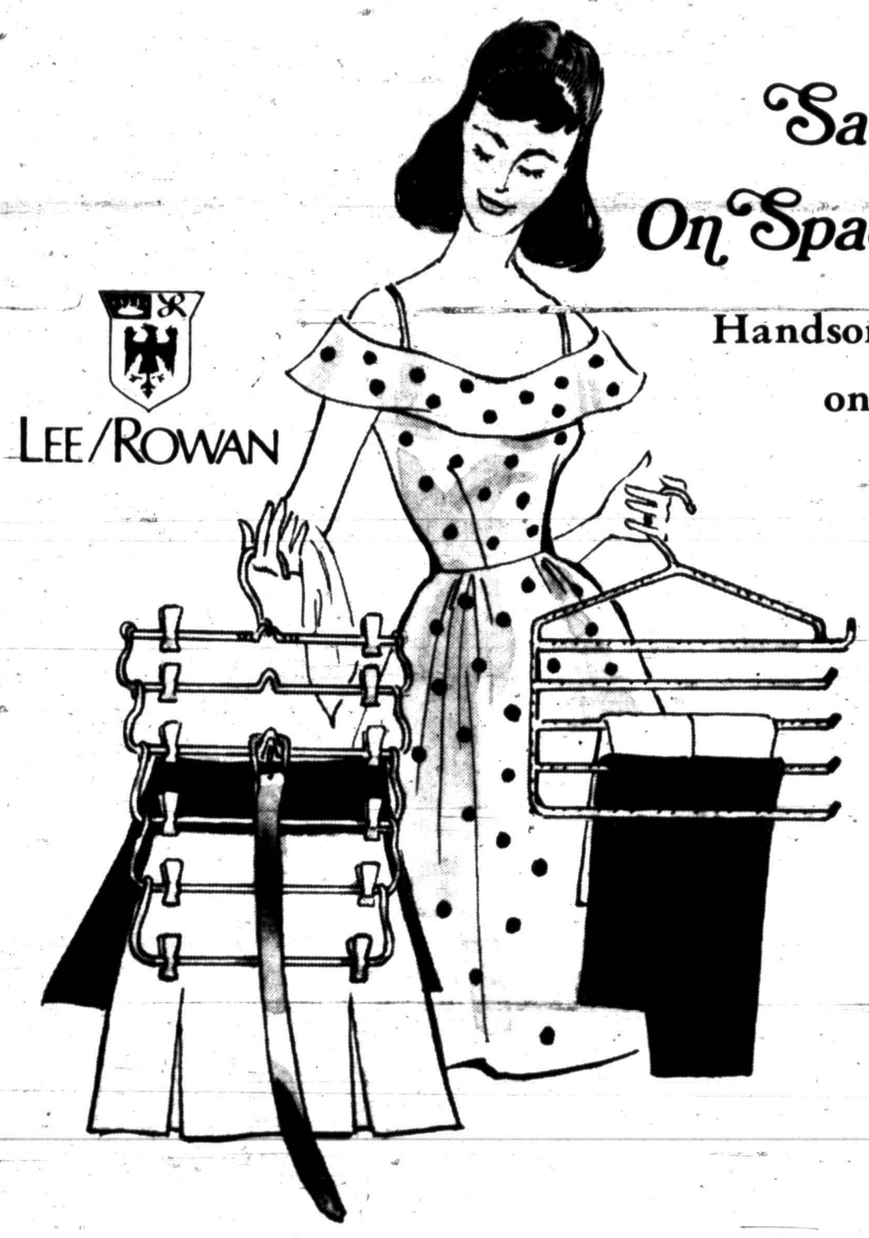

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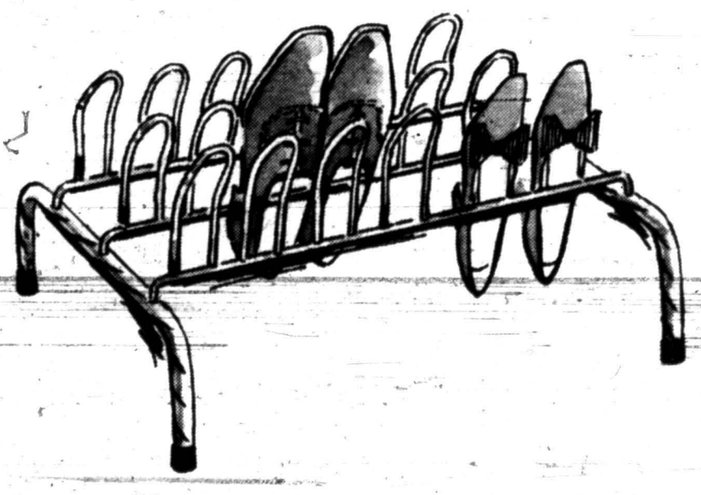

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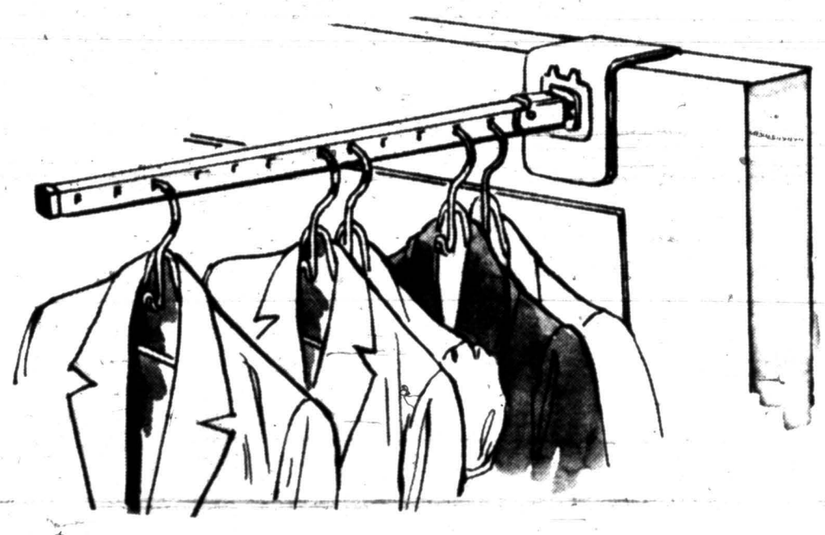

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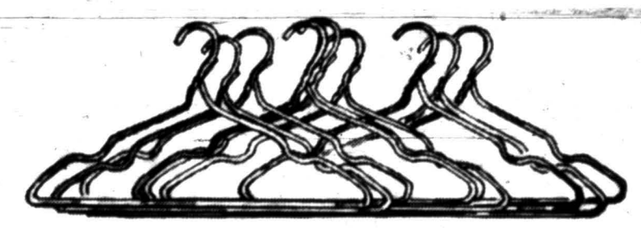

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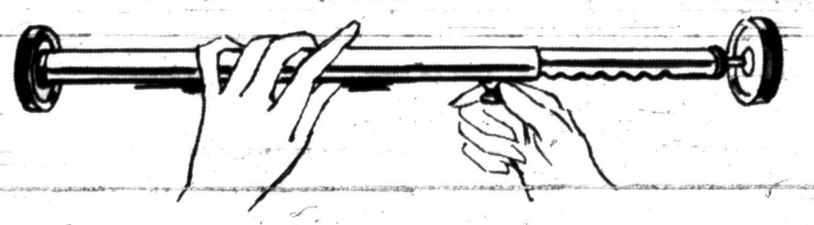

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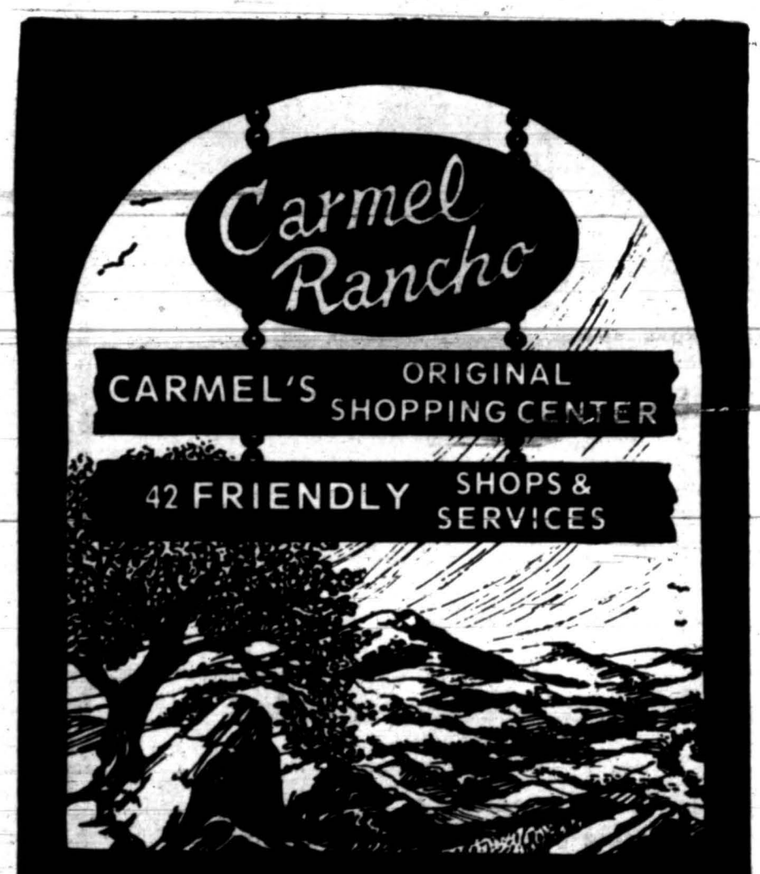

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

THE INFORMATION we have on this gem is rather sketchy. Scribbled on the back of the picture is the inscription: "Bear trap with John Little, August 15, 1924." We don't know where the trap was laid or whether Carmel ever had a problem with wild bears. Can any of our readers shed any light? (photo from the collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, July 13, 1922:

RESOLVED: That the Board of Directors of the Forest Theater deplores the action of the Carmel Pine Cone in publishing in its issue of July 6th, 1922 a review of the Forest Theater's production of "Caesar and Cleopatra" by an individual signing a fictitious name to such review, and further deplores the attitude of said newspaper in publishing sundry anonymous comments on said production.

BE IT FURTHER RESOLVED: That all Monterey Peninsula newspapers be respectfully requested to cause special articles and reviews dealing with the Forest Theater productions, except editorial matter, to be signed in future by the true names of the contributors.

The foregoing is a correct copy of the resolution adopted by the Board of Directors on July 9th, 1922. Susan Porter, Secretary.

(Editor's note:) It's just possible the members of the Forest Theater Council have forgotten that every paper in the land has one or more good columns written under a pseudonym.

J.W. Ross is putting into his market a cold storage plant with refrigerator coils and an ice making machine. It is setting him back about $2,000.

SUBTLE SUGGESTION: Tacked to the side of a "hot dog" stand in a large city park was a sign reading, "All dogs found at large in this park will be killed."

A.W. Pooley, piano tuner, will be in town for a few weeks. Leave orders at Palace Drug Co., Monterey, Phone 211 or Carmel store, Phone 594W.

25 YEARS AGO:

From The Pine Cone, July 11, 1947:

AFTER GIVING twelve lessons in the modeling of figurines at the Pottery Workshops Howard E. Neslen regretfully left Carmel last week, promising to return next summer, if not before.

"One of the lacks I notice in Carmel," he said, "is activity for young people during the winter months."

During the school year Neslen teaches a full art program to 500 students in the Granite District outside of Salt Lake City.

The first act of the school board after the Carmel Unified School District became the owner of two dwelling houses and $350 worth of furniture was to cast a vote for ejecting the tenants.

The houses are on the north site recently acquired for a neighborhood elementary school. Superintendent Stuart Mitchell has several new teachers on contract for next school term providing he can find living quarters for them. The school board saw its painful duty and did it.

10 YEARS AGO:

From the Pine Cone, July 12, 1962:

GO CLIMB A TREE (pine of course)—The June issue of the California Real Estate Magazine, (Carmel realtors please note,) has this to say about Carmel: Carmel-by-the-Sea, with a 1960 population of 4,580 is famous for its "contrived quaintness" and its "suburban Montmarte" atmosphere.

D.D. Muir, manager of the Monterey office of the Pacific Telephone Company, has announced that some residents of Carmel will start getting new all-number phone numbers this month.

The phone company, but the latest influence seeking to undermine Carmel's historic preference for the distinction and imagination of names—at one time or another the State and the Post Office Department have tried to cajole Carmelites into espousing numbers—infers there is no way to avoid the conversion unless population growth ceases, a most unlikely prospect.

At its regular meeting, 5 July, the city council passed into law the Hostelry Room Tax ordinance, which imposes a three percent tax on all accommodations rented to transients—meaning anything rented for not more than 30 days, whether by hotel, motel, inn, or private home.

The beauty of the heavens is the stars; the beauty of women in their hair, (Italian proverb). But no proverbial Italian ever witnessed the spectacle of an otherwise lovely-looking woman parading Ocean Avenue with her crowning glory tortured around the fat sausage-like curlers which seem to be the latest beauty device.

Please, ladies, if you must go about in curlers, cover them with a scarf. You're spoiling the scenery, usually so enchanting at this time of year.

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Northern Calif. Savings reports record earnings

Northern California Savings and Loan Association this week reported record earnings for the six-month period ending June 30. Firmin A. Gryp, president, reported net earnings of $3,466,104 or $1.40 per share, an increase of 27 percent over the $2,706,256 or $1.10 per share for the similar 1971 period. The per-share earnings are based on the average shares outstanding for each period. The actual number of shares currently outstanding is 2,476,123.

Total resources for the company were $603,994,402 at June 30, 1972, an increase of $100,653,152 since June 30, 1971. Gross revenues for the first half of 1972 were $22,060,335 compared with $18,401,402 for the first six months of 1971.

Records were set in both savings inflows and loan originations, Gryp said. Loan originations exceeded $113 million for the six months, representing a 40 percent increase over $80.3 million for the like period in 1971. Loans outstanding at June 30, 1972 were $546,790,232.

"Northern California Savings' net savings inflows," said Gryp, "were approximately $51 million for the six months ended June 30, compared with the previous record of $45 million in the first half of 1971. Total savings balances reached $488,562,299 on June 30 this year," Gryp concluded.

Northern California Savings, founded in 1892, recently changed its name from Palo Alto-Salinas Savings due to the continued expansion of its operations into 21 Northern California locations. The savings institution is building a new facility on the corner of Dolores and Seventh. Until construction is complete, they are conducting business from a temporary facility on Seventh between Dolores and San Carlos.

Conventions here this week

Ninety conventioneers attending three conventions visited the Carmel area this week. The largest convention is being held at the Highlands Inn—40 delegates from Holt, Rinehart and Winston from July 9-14.

Quail Lodge is playing host to 35 conventioneers from Whirlpool July 13-14 and the Holiday Inn is hosting 15 delegates from Rawlings Sporting Goods from July 10-14.

Tranquillity for sale in Carmel Valley

A very special home in highly desirable Los Ranchitos

A 300-year-old White Oak shelters a barbecue patio of this 3 bedroom, 2 bath ranch-style home set back of a lush meadow, in one of California's largest collections of native trees and shrubs. The home is available with 2.5 acres (which includes a 1.5 acre horse pasture) or with 5.52 acres including separate 3.02 acres which could be sold off. Property is completely fenced, and entry is through electric gates. Call now to see this unusual offering.

- Open beam living room w/great brick fireplace
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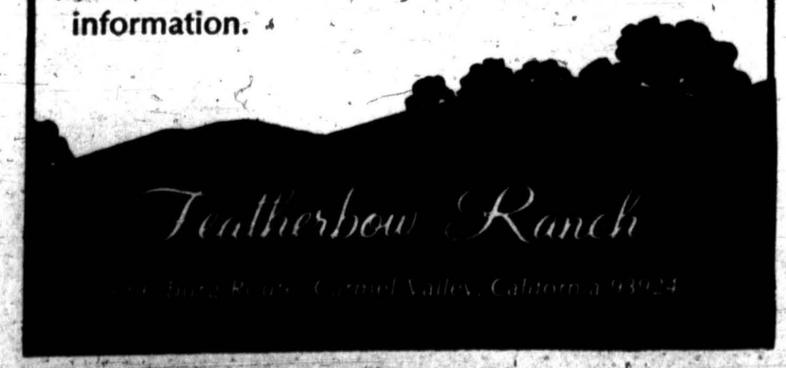

The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

(Editor's note: Frank Lloyd is again the author of today's "View" column with reminiscences of his father, the noted scientist and early Carmel resident, and other notes and comment. A short vacation for the "D.S." half of the column team who will have a column of her own later.)

SUMMER HAS COME, winds of spring have churned up the mineral-rich deep waters, and the plankton have bloomed. Today Carmel Bay is rich in life. Not life that many see, but most of it unseen, minute life.

It washes ashore in greenish sudsy material, coating the sand. Or it boils up in soapy bubbles around the surf-washed rocks.

And as summer waxes, the shell-shedding crabs and other crustacea are sending their old clothes ashore and noticeable among these are the used skins of Dungeness or market crabs, the ones you buy at Fisherman's Wharf and relish so in the late fall and winter.

Carmel Bay, in fact, has a small Dungeness crab colony, or these old carapaces would not come our way. They have never been fished here commercially, only as near as Monterey Bay, where the usual specimen is small and muddy and barnacled.

Sometime this summer, on a moonlight night, the minute life in the water may glow in crashing breakers, and phosphorescence may be seen by scratching the wet sand. And we may again have a huge red tide such as last fall covered the coast from below Morro Bay to well north of here and stretched many miles seaward.

Such are the beautiful mysteries of the sea, a spark in the cold, wet water; the greenish glow of a breaker on a dark night; a curving flash as a squid streaks away.

THESE ARE THE THINGS and others that call our young people to marine biology. Or the prospect of a free life on the open sea and "faraway places with strange-sounding names."

That was what lured the late Professor Francis E. Lloyd of Carmel first into missionary work and later into science. For one, to see the great basin of the Amazon.

At a religious college, a biology teacher, Professor McCloskey (bless his inspiration!) saw that science would serve better and be better served by the young Lloyd and so this student transferred to Princeton and almost immediately visited the Sierra Madre of Mexico and the glaciers of Alaska. Included was the wreck of the good ship Mexico near Sitka in the '80s, for romantic good measure.

He never saw the Amazon, not even on television, but the late professor did circle the world from east to west and west to east. Thus an early dream was answered and a great career in science was the reward.

THIS BY AN ALMOST penniless student. And how many today struggle in almost poverty to venture forth into one of the many fields covered by the general heading of science and the only slightly general heading of oceanography!

So many are as unworldly as traditional monks. One almost wonders in this materialistic day at their nonchalance toward material reward.

At Hopkins Marine Station we see brilliant young persons dissecting the same old really miserable inhabitant of the sea, grey and smelly, specimen after specimen. Or burning dessicated flies and watching the indicator of a specific metal in their bodies. Or running mascerated fish flesh through a highly sophisticated measuring machine to trace quantities of a noxious man-made chemical.

IF I WERE a wealthy industrialist and a large donor to Stanford University I scarcely think I would be happy to have these people undermining my very industry and those of my friends and fellow industrialists by measuring my unseen products and showing the world (and Ralph Nader!) how I am poisoning our ecosphere so that sometime the children of the world will starve, die horrible deaths before starvation, or be born malformed and idiotic.

There is no insinuation intended here that this is why Hopkins Marine Station may soon end its days as the most famous and respected institution of its kind in the west, paralleled only by Woods Hole on the east coast.

These are melancholy thoughts to suffuse the brain while coursing Carmel beach, the trails at Point Lobos, or the Meadows' brushy walks.

ONCE AGAIN cynical, selfish, tawdry people in Sacramento have killed another coastline bill in committee. But cheer up, a new coastline proposition has qualified for the ballot in November. Once again the spoilers will spend millions to persuade the people.

WEEP FOR FRANCE and the atom-bombing of the Pacific currently going on far out beyond the kelp beds of Carmel Bay. Is this really necessary? Couldn't we share with our friend enough secrets to save this further dirtying of the atmosphere—the only atmosphere, the one we all share?

New shelving in library reading room sparks debate

Former Mayor Herbert Blanks – now a member of the Harrison Memorial Library board of trustees -- said that a proposed resolution ". . . would be a slap in the face to the board of trustees," when he appeared before the city council at its regular monthly meeting July 5. He argued against a proposed moratorium on further remodeling or changes in the library until engineering studies are completed and planning commission approval is obtained.

The resolution was originated by the council. "The matter that brought this to a head," Councilman Olof Dahlstrand said, "was moving stacks into the reading room. I've gotten a lot of calls on that and other councilmen have too."

Councilman Barney Laiolo responded, "The reason the shelves were put in the reading room was to remove books that were blocking aisles. It was to meet requirements of the fire code."

The shelving was installed shortly after the June election which resulted in a 2-1 vote against building a new library; however, it was pointed out that the shelving had been ordered in March, several months before the election.

"It's almost laughable to even suggest that the board of trustees would do anything inimicable to the wishes of the public" Blanks told the council. "The only action the board has ever taken has been to provide the best service possible."

Councilman Gunnar Norberg moved that a moratorium be declared on any further changes in the library until a study by a committee made up of trustees and Councilmen Dahlstrand and Ken Brown was completed. The motion failed for lack of a second.

Then Councilman Brown said, "I'd like to have it known that this action did not originate from the (study) committee. I move to table the matter."

Laiolo seconded and the motion to table was passed 4-1 with Norberg casting the single nay vote.

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The major's report

By BERNARD ANDERSON

CARMEL'S PLANNING DIRECTOR position was vacated in April. At that time a combined position of Assistant Building Inspector and City Planner was created in an attempt to reduce costs involved in performing services.

Considerable time has been expended in an effort to make the combined position work in the best interests of the City. This has necessitated curtailing certain services, adjusting the work loads in the Building Inspection department and dropping some services.

The planning position at present involves furnishing the Planning Commission with detailed reports, photographs, maps and whatever other materials are required by the Commisison to factually evaluate matters before them. The planning assistant must be familiar with use permits, ordinance amendments, sign specifications and design review applications for new or remodelled commercial buildings.

In addition to the regular routine, there are demands that are of paramount importance to the long range interests of Carmel. An item of deepest concern is the updating and revision of the General Plan. The environmental impacts of the last two or three years plus the fact that the State of California has passed many laws relating to planning, makes it mandatory to keep our General Plan updated. Certain elements of the Plan will require field studies plus close cooperation with the staff of Monterey County if our area of influence is to be fully serviced. Full familiarity with the work being done by the Association of Monterey Bay Area Governments is also required.

Further efforts will be made in the interest of economy to effect a workable correlation of the two positions. However, with the increased volume of building remodelling and construction which Carmel is experiencing at the present time, it may become necessary to temporarily supplement the building inspector's staff.

THE SUNNY WEATHER we have been having this summer has multiplied the use of our beaches. Do you know that our population on many weekends swells from our census population of 4,500 to approximately 25,000? I think the time has come when Carmel must furnish additional rest room facilities for our beach users. It just isn't in the realm of reason that people and particularly children relaxing on the 13th or 15th Avenues areas of the beach will or can hike the three quarters of a mile to the rest rooms at the foot of Ocean Avenue.

We should not wait until the State or County Health Department moves in on us to correct health and sanitation conditions. Temporary rest room facilities just to meet Sand Castle Day and the Fourth of July crowds is not the answer.

I am requesting the City Council take positive action on this problem.

MORE THAN 150 young dancers are expected to compete for prizes at the fourth annual Scottish Highland Games July 22-23 at Collins Field, Pebble Beach. Athletic events are open to anyone brave enough to compete. (photo by William C. Brooks)

The Scots are coming!

The fourth annual Scottish Highland Games will be held July 22 and 23 at Collins Polo Field in Pebble Beach.

Games chairman for the colorful two-day event is Chuck Lantz of Salinas who says: "From all indications, the games this year will be more spectacular than ever, with an increasing number of events, competitors and spectators."

The polo field will provide a Scotland-type setting for the dancers, pipers and marching bands. Host band will be the Salinas Valley Highlanders Pipe Band.

While the Scots compete in their highland dress, the athletics events will be open to anyone "brave" enough to try their hand at putting the stone, tossing the caber, running the 100-yard dash and joining in the tug-o-war.

The program will be continuous both days, from 9:30 a.m. until 4:30 p.m.

Tickets are $3 each day or $5 for two days, and if purchased in advance will allow the holder to pass through any of the Del Monte Forest gates without charge. For ticket information, call 375-9918 or 422-3787.

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New exhibit program for Hacienda artists

Under the two-year chairmanship of amateur artist Mrs. Francoise "Frankie" Bell, the Art Committee at Hacienda Carmel has launched a new exhibit program of one month shows for resident artists.

The first of these exhibits was held last month when Mrs. Arnold (Helen) Oehler's work was displayed in the Fiesta Building.

This month's show (which runs through August 7) includes the work of three artists: Mrs. Bell and Mrs. James S. Parker, both amateurs, and Miss Charlotte A. Morton, a professional.

Miss Morton is best known for her pen and ink sketches of Carmel which are embossed on cards, stationery, and bookplates sold locally.

Frankie Bell has been pleased that none of the people asked to exhibit have backed out.

Miss Morton gives much of the credit for that to Frankie who "has maintained a lovely atmosphere for the artists."

Work on the exhibits has been a combined effort. Making signs for the Bell-Parker-Morton exhibit was Mrs. Ethel Lauppe, who will be exhibiting by herself next month. Charlotte Morton's great niece-in-law, Mrs. Nat (Ann) Morton, drove down from San Jose with a friend, Fern Carruth, to hang the paintings.

Mrs. James S. (Happy) Parker's oil and watercolor paintings fill the walls at the south end of the exhibit room. The dominant focus is a watercolor portrait and a copy of a bust she sculpted of her father, W.D. Boyce.

(Mr. Boyce founded the Boy Scouts organization in the United States.)

There also is an oil portrait Mrs. Parker painted of her mother.

Happy Parker, a long-time resident of the area, includes in her selection, one framed sample of "8000 plus" pencil and brush line drawings of soldiers which she did for six years at the Monterey U.S.O.

"Happy is the most modest person you ever saw about her work," Charlotte Morton says.

Mrs. Parker studied at the Chicago Art Institute, the Julian Academy in Paris and with Molly McGuire in Carmel. She has exhibited in Chicago.

Mrs. Bell, a Hacienda resident for more than three years, tries to paint every morning, but finds it hard to do because other things become more pressing.

She has been painting and sketching most of her life and "wants to keep at it because *I enjoy it. It's a* wonderful medium of expression."

Frankie first received encouragement in a more serious pursuit of her hobby while living with an artist friend, Verona Bukhard of Grand Junction, Colo. Since then she has studied in various available classes while traveling with her husband in Guadalajara and in Tokyo. Later she studied art at the University of Denver.

Frankie has sold some of her paintings, and doesn't at all mind parting with them.

"I don't like to hold onto them," she says. "I like to think I'll get another inspiration and do something else."

Primarily the Bell exhibit is watercolors, many with a Japanese effect. Although Frankie is presently enrolled in a portraiture class taught by Kay Rodgers at Sunset Center, she loves to paint trees, which are in many ways like people to her.

On exhibit are a set of three Monterey pines that she and her husband could see from the windows in their home in the Monterey Peninsula Country Club on the non-developed land surrounding them.

"As each of the lots were built on and the trees went down," she recalls, "we'd die with them."

After her husband's death, Frankie built a cabin in Palo Colorado Canyon in the "deep part of the canyon with massive redwoods, sort of like a cathedral."

Redwoods, her favorite trees, are "such a challenge to paint because they grow so close together. It's hard to separate each tree."

Frankie's favorite picture in the exhibit is of the two towering redwoods near her cabin. She calls the picture "Listen to the Creek," but the creek is so far into the foreground that it wasn't included in the painting.

Frankie has painted the picture in such a way that the majestic height of the redwoods is captured by the straight-across-the-forest perspective.

One of Frankie's forest paintings includes the figure of Charlotte A. Morton painting a tree.

"Charlotte," Frankie says, "has preserved the real trees of the area."

Charlotte explains, "The Cypress trees first attracted me when I came to Carmel in the '20's. I made up my mind I would come back here and paint until I could paint them."

It wasn't until 1947 that Charlotte moved here and seriously began her study of the Cypress.

"They eluded me," she says. "I wasn't satisfied for a number of years."

Large oil paintings of the Cypress on Point Lobos and Cypress Point in Del Monte Forest dominate Charlotte's exhibit.

More than that, her exhibit shows the chronological progression the artist has made recording these ancient trees.

"You see this picture," Charlotte points out "Wind Torn Point Lobos," an oil she did in 1950 shich she recently recovered from an estate in Chestnut Hill, Mass. "I think it's a good picture, but it's only an interesting interpretation of a Cypress.

"Now this picture," she points to one on the left. "I painted it 2-3 months ago. Here I got the real Cypress trees. You see this arm, this head?" Charlotte traced the canvas with her finger. "They suggest the human form. I never try to make them look that way. Then all of a sudden, as I'm painting, I'll think, there it is again. Like this dancer. See her skirt, and her arm and leg?

"As soon as I figured that out," Charlotte says, with the justifiable pleasure of a woman who has been struggling with a problem for 25 years and is on the homestretch to solving it, "I felt I had their number, so to speak."

Charlotte, who is 86 going on 87, says when she gets the Cypress trees out of her system, she wants to paint all kinds of trees. But the Cypress haven't satisfied her yet.

Examples of wildflowers Charlotte's done in oils are on exhibit, along with five of her original "Hometown Cards" sketches. The pen and ink drawings are intricate detail of familiar Carmel scenes.

"You must have a lot of patience," an onlooker told her as she sketched Harrison Memorial Library some years ago.

"Oh no," Charlotte A. Morton replied. "Patience is what you have when you have something you don't want to do."

Miss Morton has taught art at the University of Kansas, the University of California at Berkeley, and California State University at San Jose. She received her art training at the Art Student's League, New York; Pratt Institute, Brooklyn; the Chicago Art Institute; the Rudolph Schaeffer Art School in San Francisco; the University of Kansas; and Stanford University.

She has had one-man shows at Stanford University Art Gallery; Kansas State University; and in Modesto and Vallejo in California. She is a member of the Carmel Art Association and the Palo Alto Art Association.

"I'm a pretty old lady now, but I'm getting a fresh impulse to go ahead," Charlotte comments while looking over years of her work in the Fiesta Building.

"I'd been feeling tired for some years, which made it hard to paint. I studied the situation and decided what makes me so tired is a lack of energy, so I started to bounce around again and I've been feeling a resurgence." C.H.

MRS. FRANCOISE BELL with one of her redwood watercolors: 'Listen to the Creek.' The painting was done from outside her cabin door in Palo Colorado Canyon.

MISS CHARLOTTE A. MORTON stands between recent and early examples of her studies in oil of cypress trees. Miss Morton, who has spent the past 25 years trying to capture the trees on canvas, says that while the early painting is an "interesting interpretation," of a Cypress, it hasn't been until recently that she figured out the key: namely that human forms are entwined in the cypress branches. The painting on the left shows her new understanding.

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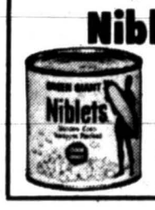

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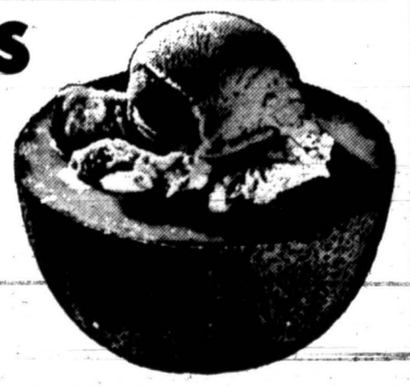

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Cake Mix	Betty Crocker—Regular Package (Sour Cream White or Choc. Fudge 39c)	37¢
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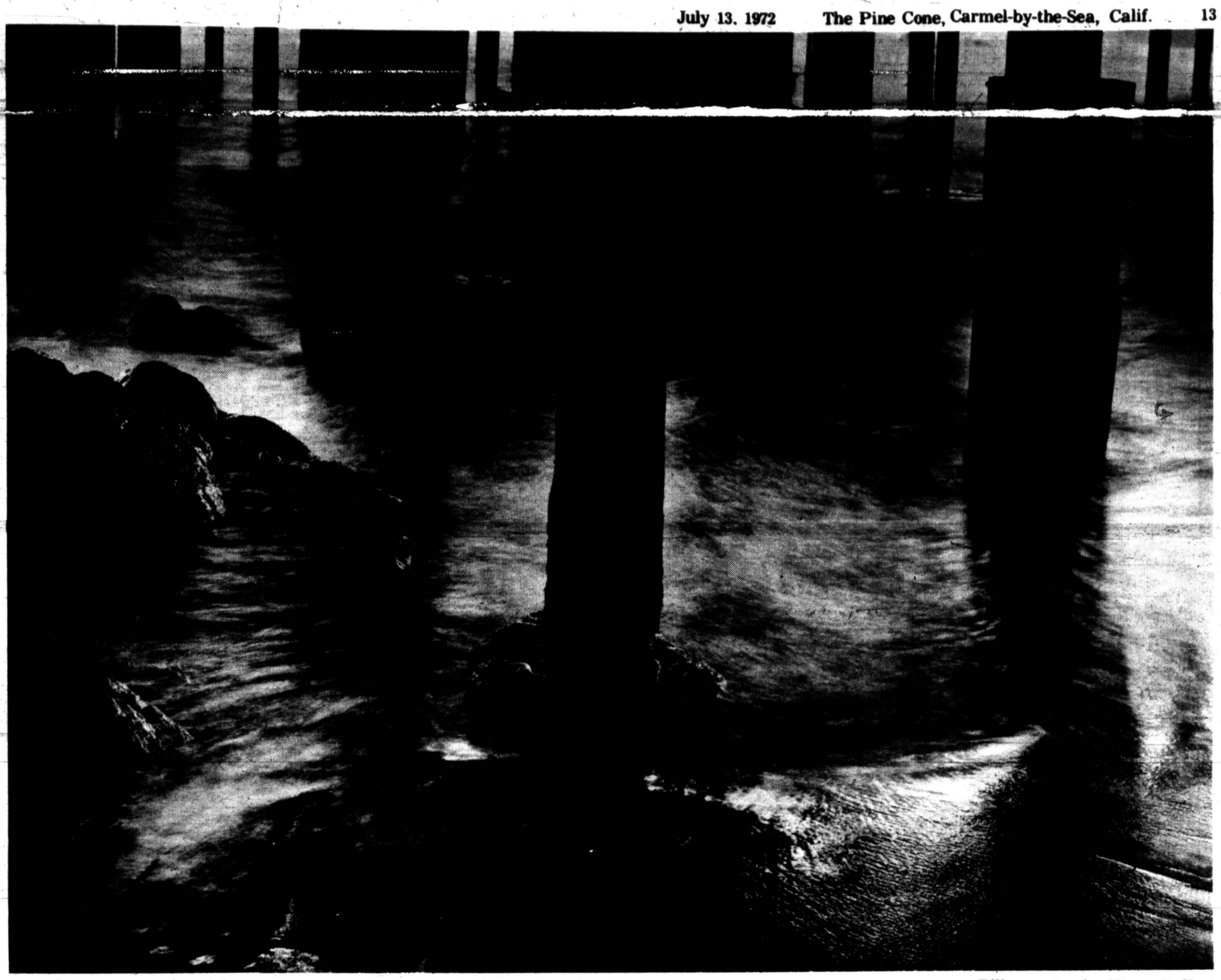
The work of six outstanding local photographers is on exhibit at the Eikon Gallery on Alvarado in Monterey through the month of July. Included are photographs by Ansel Adams, Wynn Bullock, Henry Gilpin, Al Weber, Brett Weston and Edward Weston. The Weston photographs were printed by his son, Cole Weston. Prints at the exhibit-sale are priced from $35 up. The pictures on these pages are part of the exhibit which consists of 50 works.

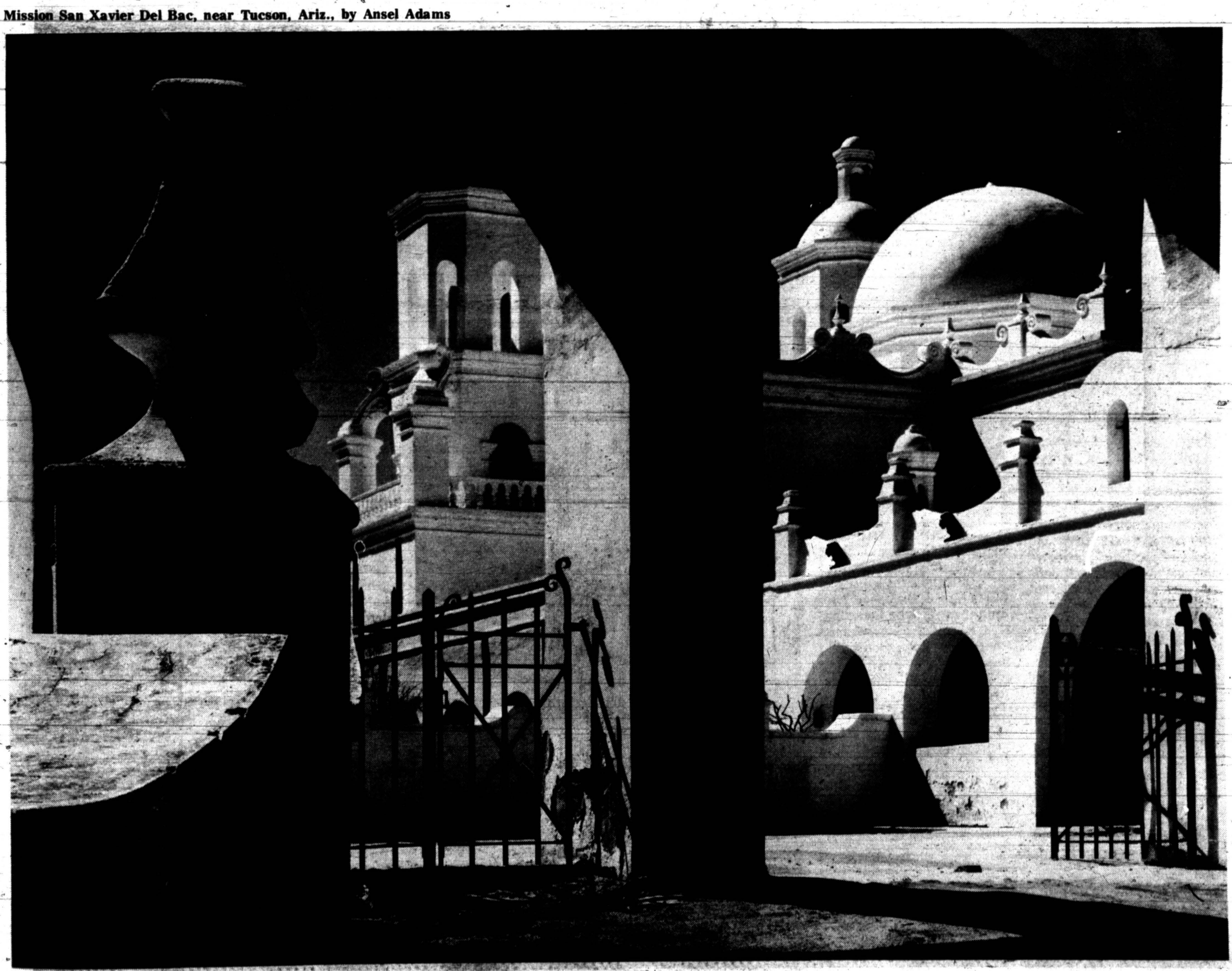
Six local photographers exhibit at Eikon Gallery

Composition by Brett Weston dated 1969



Pilings, 1958 by Wynn Bullock

Mission San Xavier Del Bac, near Tucson, Ariz., by Ansel Adams



Mayland oil paintings at Town House

There is a showing of Harriet Mayland's oil paintings at Town House during the month of July. The Carmel Foundation welcomes the public to this exhibit any weekday from 10 a.m. - 5 p.m.

Mrs. Mayland has been a Carmel resident for the past five years, earning local recognition in that time for her seascapes. Permanent displays of her work are hanging in Monterey Peninsula branches of the Bank of America, the Naval Postgraduate School and in the American Savings Bank.

She was educated at the University of Minnesota and after receiving her degree, spent two years at the Minneapolis School of Art. A scholarship to Drake University followed.

Harriet Mayland ventured into advertising art as head of the Art Studio of General Mills, Lakeland Division, but like many women, she deferred her chosen career for marriage and family.

When those obligations became less demanding, she returned to activities for which she had been trained.

Harriet Mayland has received awards from The Phillsbury, Walker Art, and The Minneapolis Institute of Art.

The current show at Town House includes seascapes, harbor scenes and still lifes.

Town House is located on Lincoln just below Eighth.

Student art on display at MPC

Ceramics, sculpture and pottery made by students in beginning ceramics classes at Monterey Peninsula College are on display in the Art building at the college during the month of July.

Most of the works on display are projects which the students made for class assignments. According to instructor Peter Pilat, the display shows many individual approaches to ceramics and sculpture problems.

Interest in pottery, ceramics and sculpture has grown in recent years. Larger enrollments in that area have prompted the college to expand its offerings for those working in that branch of art.

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Carmel Art Galleries

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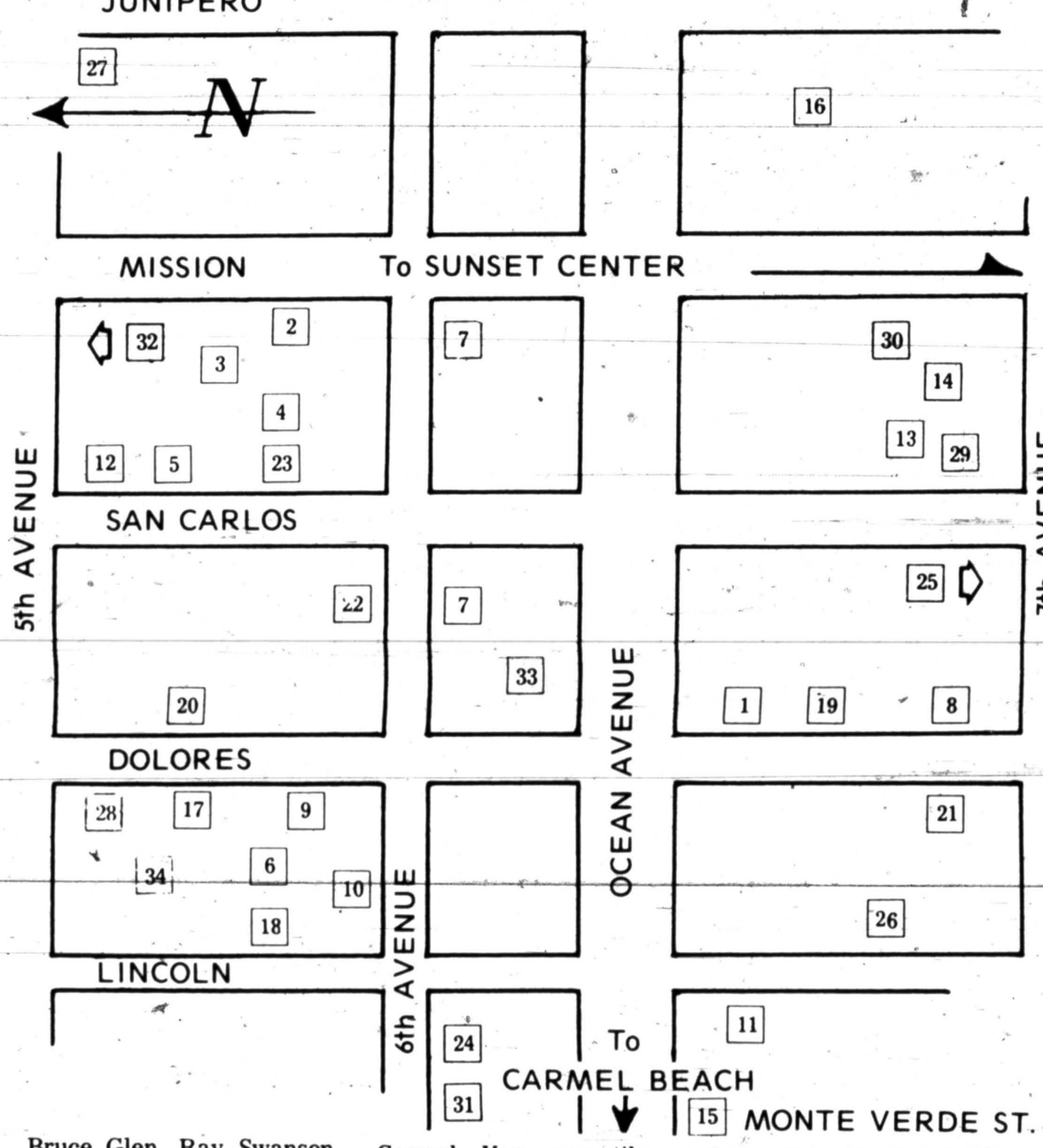

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3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
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4 **HAROLD SHELTON - STUDIO GALLERY**
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OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
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5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
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9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
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10 **ROSEMARY MINER'S GALLERY AMERICANA**
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12 **LUCIANO'S ANTIQUES**
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13 **JACOBS GALLERY**
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Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk also Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
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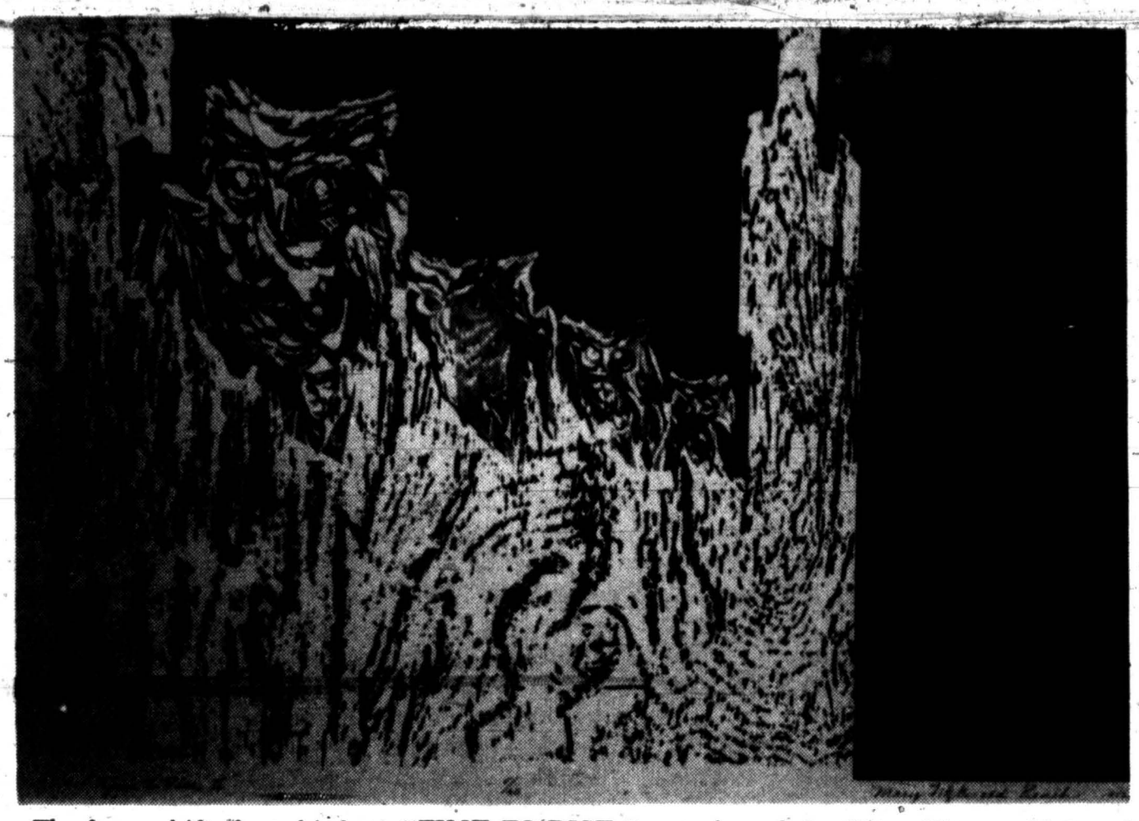
New graphics, flower show at Art Association



"TIME TO RISE," a serigraph by Mary Fitzgerald Beach currently on display in the new graphics exhibition of the Carmel Art Association through July.

Dena Owl, a gigantic bird meticulously rendered in uncompromising red and black by Carmel Valley serigrapher Eugene Baker dominates the new exhibition of graphics now open to the public in the Carmel Art Association's graphics room, Dolores near Sixth.

A second serigraph of the same subject, but quite the opposite in approach, by Mary Fitzgerald Beach is also included in the display. Titled **Time to Rise**, Miss Beach's color print depicts four owls in the hollow of an eroded tree and presents to the student of the serigraph technique a knowledgeable application of "frottage," popularized by the contemporary European surrealist Max Ernst, to the art of screen printing.

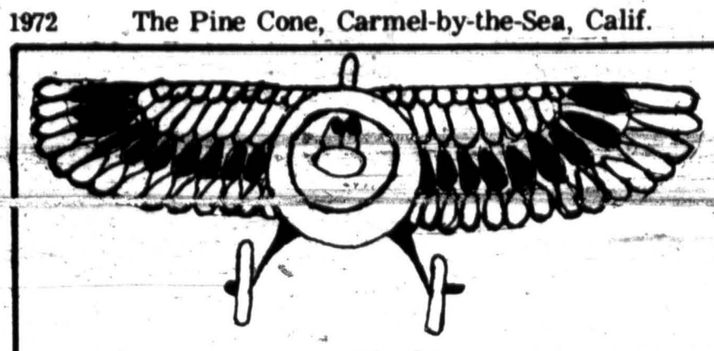
Balancing the technical excellence of the above-named works are several finely delineated pieces in pencil and ink by artists Jane Buffington, Leslie Emery, Freda Golding, Nancy Johnson and Shirley Holt. Mrs. Holt's pencil studies fluctuate between the reality and fantasy of a child's world while Emery's portrait, titled **Mercedes in 1969**, borders on the beguiling edge of magic realism. Miss Johnson and Mrs. Buffington, on the other hand, adhere to the local scene presenting Pacific House, the Robert Louis Stevenson adobe, and scrub oaks characteristic of the Monterey Peninsula.

The focus shifts from birds and local monuments to flowers with an exhibition of paintings selected and installed by the Association's curator John Halloran in the gallery's center room. Titled **Flowers for Summer**, this exhibition presents 24 canvases of flowers painted by the majority of the Association's established flower painters.

This show allows the viewer to see the individuality of each artist involved. The softness of Pat Cunningham's oils rendered in a subtle interplay of complementary orange and blue tones is contrasted to the virtuoso quality of Mary Agnes Landsowne's four canvases—one of yellow marguerites, another of lavender lilacs, a third of upright carnations and the fourth an old-fashioned bouquet.

Quite the opposite are Ardoth Terrill's little pictures of calendulas and bachelor buttons. Small and forthright, Miss Terrill's pieces are presented in a palette knife technique which is bold and carries the distance of the room. The antithesis in feeling surrounds Jeanne Bellmer's velvety watercolor of iris rendered in the warm violets and hot purples characteristic of the bloom.

Both exhibitions will continue through the month of July and are open to the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.



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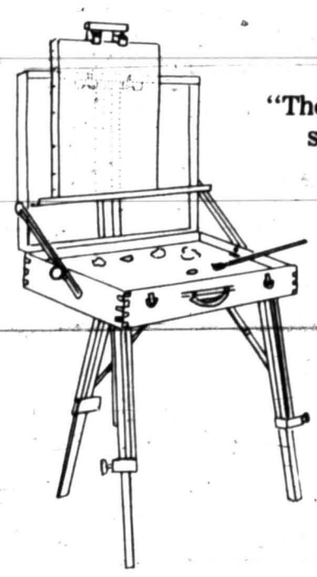

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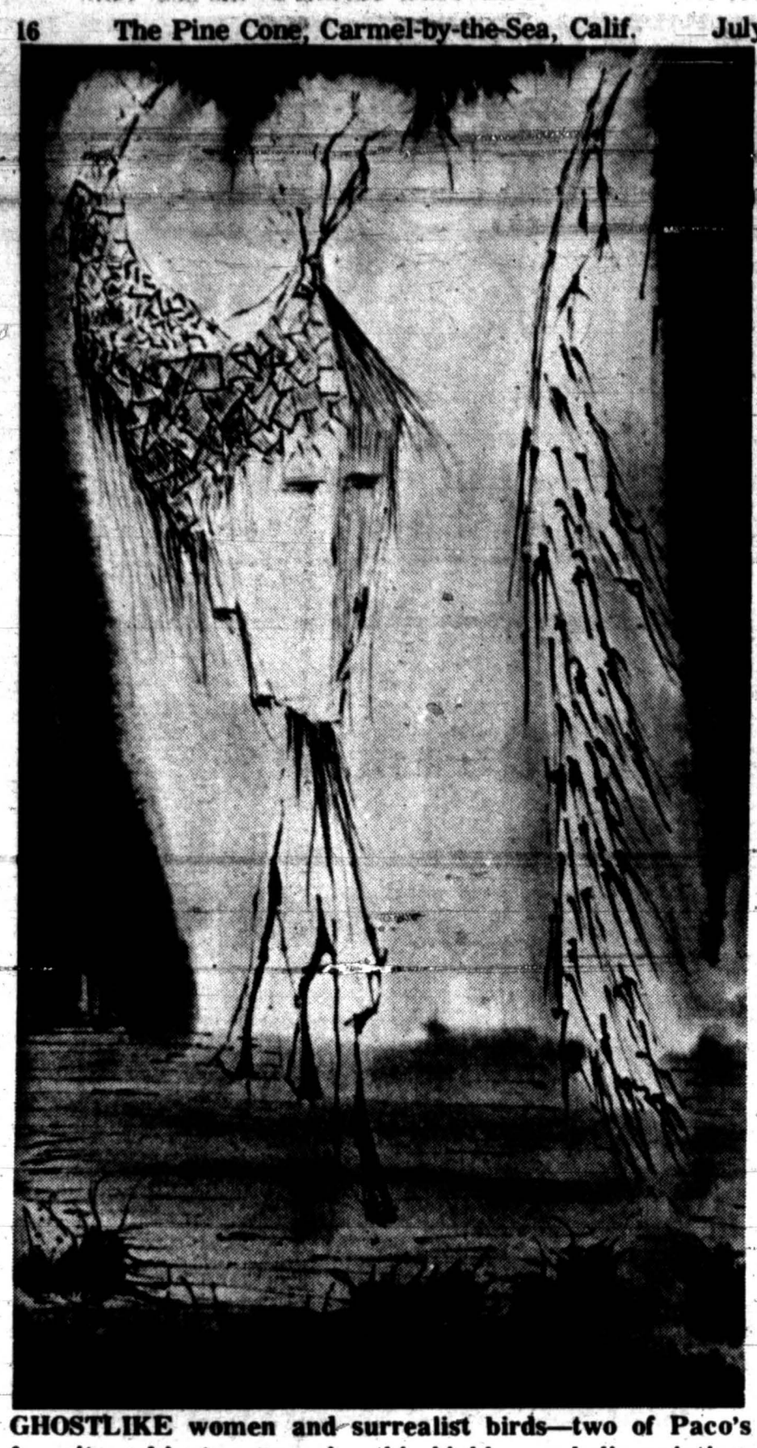
CARMEL CLOSEUP: Francisco Ferro

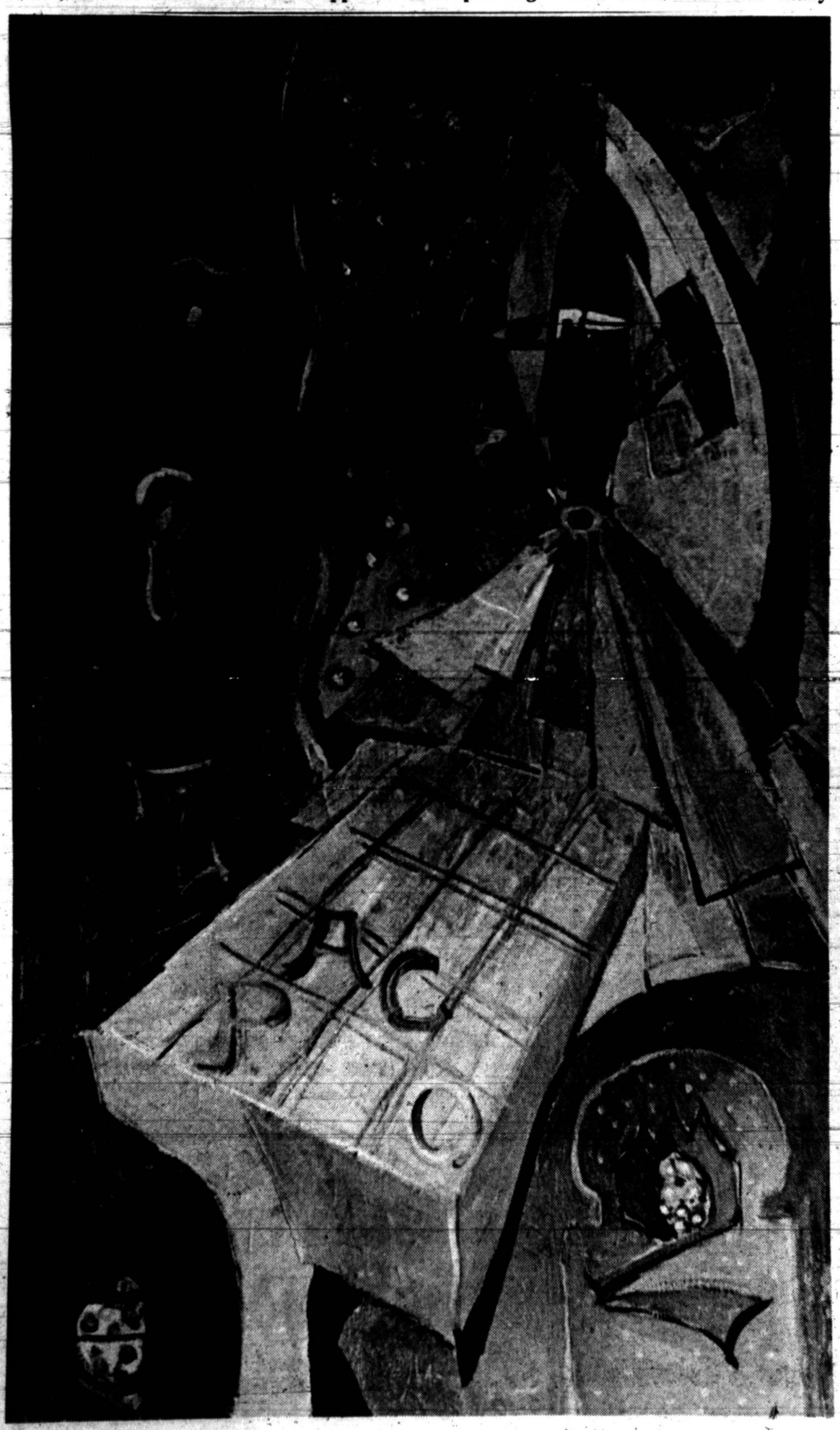
'I have no manifesto toward art . . .

making love – you lose control



GHOSTLIKE women and surrealist birds—two of Paco's favorite subjects—comprise this highly symbolic painting. Paco doesn't title or number his work.

FERRO'S WORK has been likened to that of Odille Radon—symbolic and surrealistic. Although he doesn't call himself a cubist, the Picasso influence seems apparent in this painting.



By JUDITH A. EISNER

"MY HOBBY is to collect the Ferros. I have the biggest collection in existence," laughs Carmel artist Francisco "Paco" Ferro. "I have been rejected by every competitive show to the point where if I am ever accepted in a show it will probably end the painting career of Ferro."

The rejection at juried shows doesn't seem to bother Paco much anymore. Certainly, it hasn't changed his style of painting. "I'm addicted to the same kind of work," he says. "They call me in the style of Odille Radon -- very symbolic and surrealistic."

Paco has been a member of the Carmel Art Association for "about 12 or 14 years," and a Carmelite since 1945, when he made the decision to paint full-time. His background is colorful and checkered with many detours, but always the need to paint is there. "I was born to paint," he says. "Painters are born, you know."

FERRO was born in 1909 in Granada. "I am not Spanish -- I am an Andaluz," he cautions. "It comes from the Vandals -- "Vandal" leads to "Andal . . ." Granada was an old Moorish town where the Christians managed to conquer," he adds.

"My father was a very well-known doctor -- a surgeon who came from the Sierra Nevada. I'm the first to be born in the city."

Paco's parents wanted him to become a priest.

"When I was seven years old I was about to enter the Franciscan order, but the week before I saw an American Western movie -- one of those series that go on for weeks -- and I decided I'd be stuck in that convent and wouldn't be able to see any more of the movies -- or the world. My parents were very upset and took me to see the confessor.

"I'll always remember that friar. He saved me. He told my mother to leave me alone," he recalls happily.

His parents' second choice for their only son was a military career, but Paco didn't like that idea, either. "So we settled on law," he admits.

But since he was a child of six, his ambition had always been to draw. "I was fascinated by drawing birds," he says. "Once, they whitewashed the house and I asked my mother if I could paint a frieze around the ceiling. I painted a Star of David and inside was a pigeon with a hawk's head, and on top of it all was a Cardinal's hat."

Paco explains this precocious symbolism as part of his "atavistic approach" to Spain. "Spain is a melting pot. The Carthaginians, Greeks, Moors, Romans, Visigoths, Arabs, Jews—everyone came."

Having agreed to become a lawyer, Paco entered the University of Granada, but he kept drawing "for myself," although his parents were against it.

While still in college, Paco was drafted into the Spanish Army and sent to Africa in the war against the Moroccans. "I was in action and was wounded, and after that I was assigned to the general staff in Morocco," he says.

Conditions for Spanish soldiers left much to be desired—mainly food and women. "We didn't have enough food—just barely enough to eat. It was mainly garbanzos and lard and salt. So on weekends and when I had time off I painted on the white walls of the mess hall. I painted every good thing to eat—apples and meat, fruits, wine, and at the end, I painted a big 'Last Supper.' There were all the apostles eating and drinking meat and wine," Paco laughs delightedly. His Last Supper included a Mary Magdalene, and the chaplain made him erase the work. "All the food and the Last Supper left, until I left just the empty dishes with a fishbone," he recalls.

Home from Morocco, Paco finished at the university. In his last year at college, he met the famous Spanish poet Federico Garcia Lorca who, Paco reminds us, was executed during the Spanish Civil War. Paco's first published work was an illustration for a Lorca poem in a Granada literary magazine.

After passing the bar exam in Granada, Paco had two legal cases, both of which he happily relates he lost. Then, apparently disenchanted with law, he took off for Paris.

Paco's Parisian interlude lasted three years. "I had hardly any money, but I was young," he says, implying that youth in Paris doesn't need money. "Going to Paris was just like transferring me to the middle of Times Square, having come from the South of Spain," he says.

PARIS in the early 1930's was enjoying the company of such illustrious American expatriates as Hemingway and Gertrude Stein. "They were there," admits Paco, "but I never met them."

However, he studied art for almost two years with Ferdinand Leger, whom he describes as a "powerful, dominating man."

Young and full of life, Paco enjoyed the friendly starving of the student-artist in Paris, the sidewalk cafes where good talk abounded, and showing his paintings at the outdoor art shows in Montparnasse.

"There were more artists than prostitutes in Paris then," he says.

Having escaped the priesthood and the law, Paco decided to realize an old dream—that of coming to America. "I always wanted to come to America—to come back to those Western movies," he jokes.

A few months before the Spanish Civil War, he landed at New York. For a time, he had done commercial art in Barcelona, and now he fell back on that skill, as well as continuing to paint for himself after hours.

In addition to working as a commercial artist, Paco taught layout and lettering for a time at the New York School of Fine and Applied Art.

"And I exhibited my paintings in the outdoor art shows in Washington Square," he recalls fondly.

IN 1942, Paco became an American citizen and was promptly drafted. By that time, he was living in Los Angeles and still working as a commercial artist. He was sent to the Presidio of Monterey, where he "discovered Carmel." After basic training, Paco became a combat engineer and was sent to England before the invasion of Normandy. "We landed at Normandy the day after D-Day, and I just kept building bridges 'till the whole thing was finished," he says of his World War II experience.

Back in the United States,

WOMEN—ethereal, ghostlike, or benignly tranquil—dominate Ferro's work.

it's just like of yourself'

Paco and his wife Ruth (whom he married in 1938 and who is a native San Franciscan he met in Granada) decided he should paint full time. In 1945, they became Carmelites.

Although Paco jokes about the "rejection" of his paintings, he says seriously, "It would have been better for my work for me to live in Europe. But I created roots in Carmel...everyone knows Paco. There is very little chance for an individualistic artist to sell in Carmel—a modern artist. Abstract art is going out. We're moving toward traditional and representational art. I was representational when I was younger and had to paint that way. When I studied drawing in Barcelona it was all very academic.

"And I had to paint representationally and meticulously when I was in commercial art—the foam dripping down the beer glass, you know," he explains. "I have no manifesto toward art. It's just as I see the white canvas—I throw myself at it. It's just like making love—you lose control of yourself."

Paco also does sculptural ceramics at George Sanders' Sunset Center studio, and says that several galleries want to show them. "They're very complicated and come in pieces," he explains vaguely.

In addition to his fondly-remembered outdoor showings at the Flea Market in Madrid, at Montparnasse, in San Francisco's Civic Center, Paco has had a one-man show at UC Santa Cruz and most recently at the Tantamount Theater in Carmel Valley.

Paco paints in a little weathered grey house just above the railroad tracks near Cannery Row. It's about the closest one can get, on the Monterey Peninsula, to a Parisian garrett. The cluttered little studio is full of Ferros, both canvases and drawings, and a collection of picture postcards from friends decorate the walls. Many of Paco's friends have studios in the area, so there's a sense of brotherhood with fellow artists "just down the street."

Paco and Ruth have been able to get back to Europe several times over the years, and like to visit Mexico. But one country is absent from their travels.

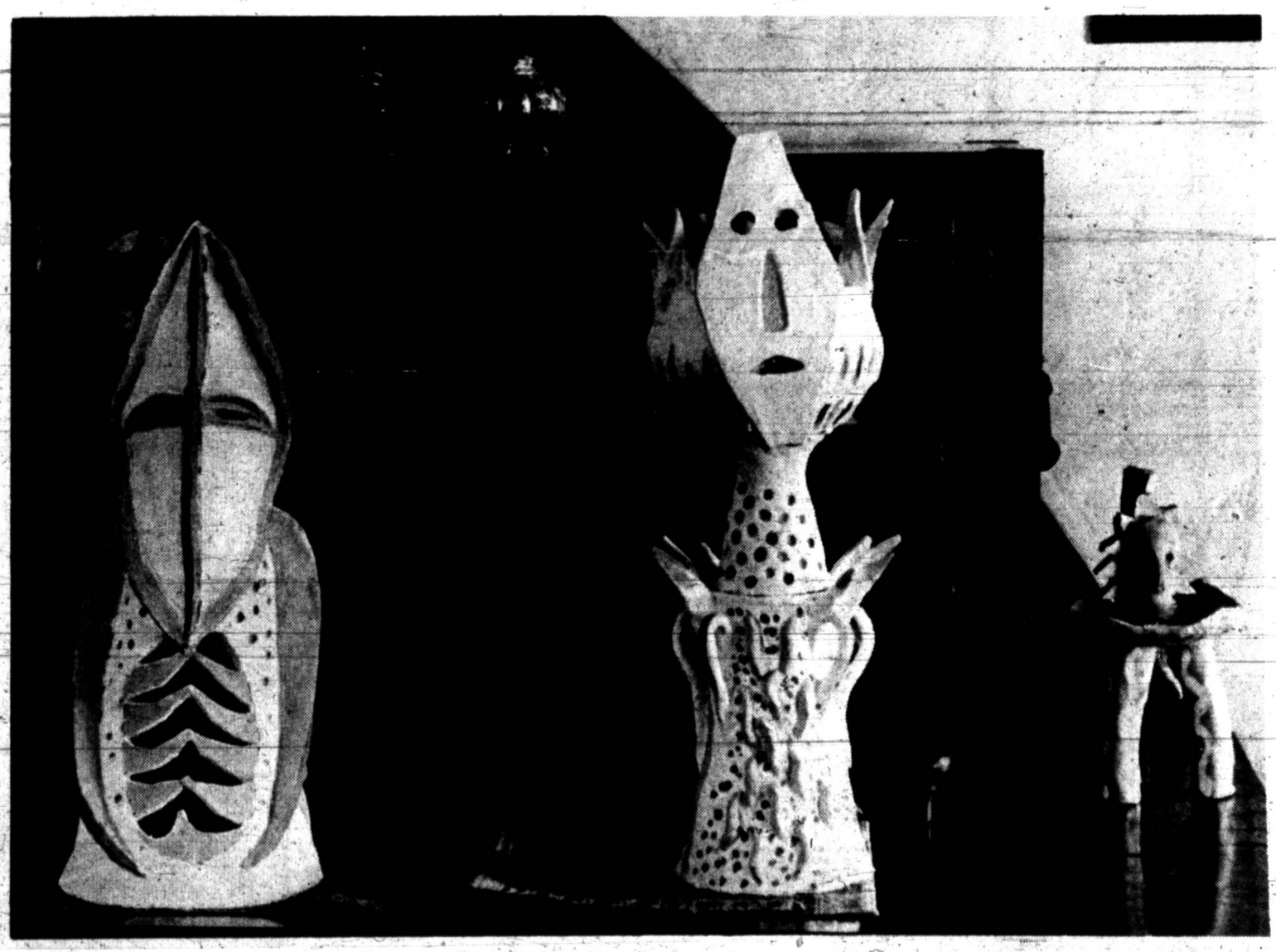
"No," says Paco sadly. "I haven't been back to Spain."

Photos by George T.C. Smith

"MY HOBBY is to collect the Ferros," quips Paco Ferro of his large collection of his own paintings.

BIRDS have been an important part of Paco's painting since he was a small child and painted a hawk-headed pigeon on his mother's ceiling.

CERAMIC SCULPTURES, intricate and composed of many pieces, are one of Paco Ferro's newest interests.



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Opera program at Forest Theater Sunday

Nancy Ness Bowman's Opera Workshop will present a group of its members Sunday in a program at Carmel's Forest Theater, Mountain View and Santa Rita Avenues. This will be the ninth performance by the Opera Workshop at the Forest Theater.

Songs from **La Traviata, Pagliacci, Carmen, The Masked Ball, Hansel and Gretel, Tales of Hoffman,** other operas and Broadway musicals and light classics will be sung by featured soloists Lorraine Hilvar, Jean Canada, Shui Ming Chan, Ernest Lewis. Additional singers include Barbara Ballard, Lucy Bowman and Clarence Cleary.

Camille Olaeta, accompanist, is a concert artist in her own right.

Lorraine Hilvar studied in Boston and at MPC and has delighted many Peninsula audiences with her beautiful and bright soprano voice.

Jean Canada, whose permanent home is in Monterey now that her husband has retired from the Army, has sung wherever she has lived. Well-known on the Peninsula, both in concert and as soloist in the St. John's Chapel choir, she has a trained contralto voice outstanding for its warmth and sympathy.

Shui Ming Chan's light soprano voice has also been heard in many Opera Workshop programs. She and her husband are permanent residents of the area

CONTRALTO Jean Canada, who is well-known by local music lovers, will sing Sunday at the Forest Theater as part of the program presented by the Opera Workshop. The free program, second in the Sunday afternoon series sponsored by the city of Carmel, gets underway at 2 p.m.

as he teaches in the Engineering Department of the Naval Postgraduate School.

Commander Lewis' fine baritone voice could further a career in opera but has had to take second place to his Navy career. He will be leaving Monterey in September, much to the loss of the Workshop.

Barbara Ballard, a newcomer to the Workshop, teaches music in the public schools of Pacific Grove and is currently working toward a master's degree in music.

Soprano Lucy Bowman and tenor Clarence Cleary are long-time members of the Opera Workshop and have appeared in numerous programs of the group.

Nancy Ness Bowman, founder and director of the Monterey County Opera Workshop, was an opera singer in Europe. She has lived in Carmel for many years and has taken an active role in the music community. Her great interest is in developing young singers towards careers in music, from light opera to opera. In the next few weeks, she will begin auditioning singers for the fall and winter season.

The program starts at 2 p.m. Admission is free. All are invited. The Forest Theater is just a short walk from Ocean Avenue along Mountain View.

Friday dances success at Youth Center

Original compositions and standard rock numbers will fill the air Friday night from 8:30 until 11:30 at the Carmel Youth Center, Fourth and Torres, as the Monterey based Burks-Lewis group supplies the music for this week's Youth Center Dance.

The Friday night dances, which will run through the summer until school opens, have been well-attended. Admission is $1 for Youth Center members and $1.50 for non-members. The proceeds from the dances go to pay the bands and provide funds for Youth Center activities.

Members of the center begin another fund-raising project Monday when they hold a week-long rummage sale at the Monterey Peninsula Volunteer Service Thrift Shop in Seaside.

Contributions of resalable items may be taken to the Youth Center. Pickup of such items can be arranged by calling 624-2385. All contributions are tax-deductible.

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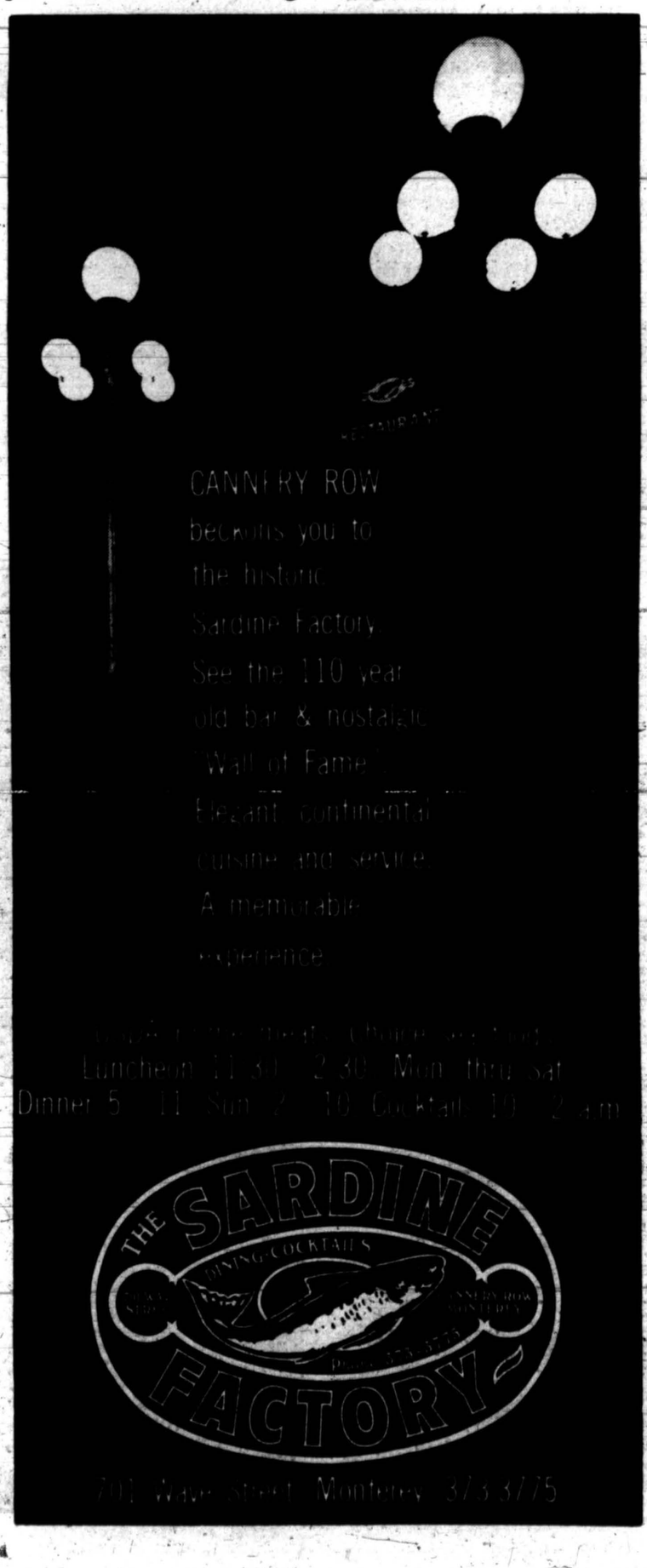

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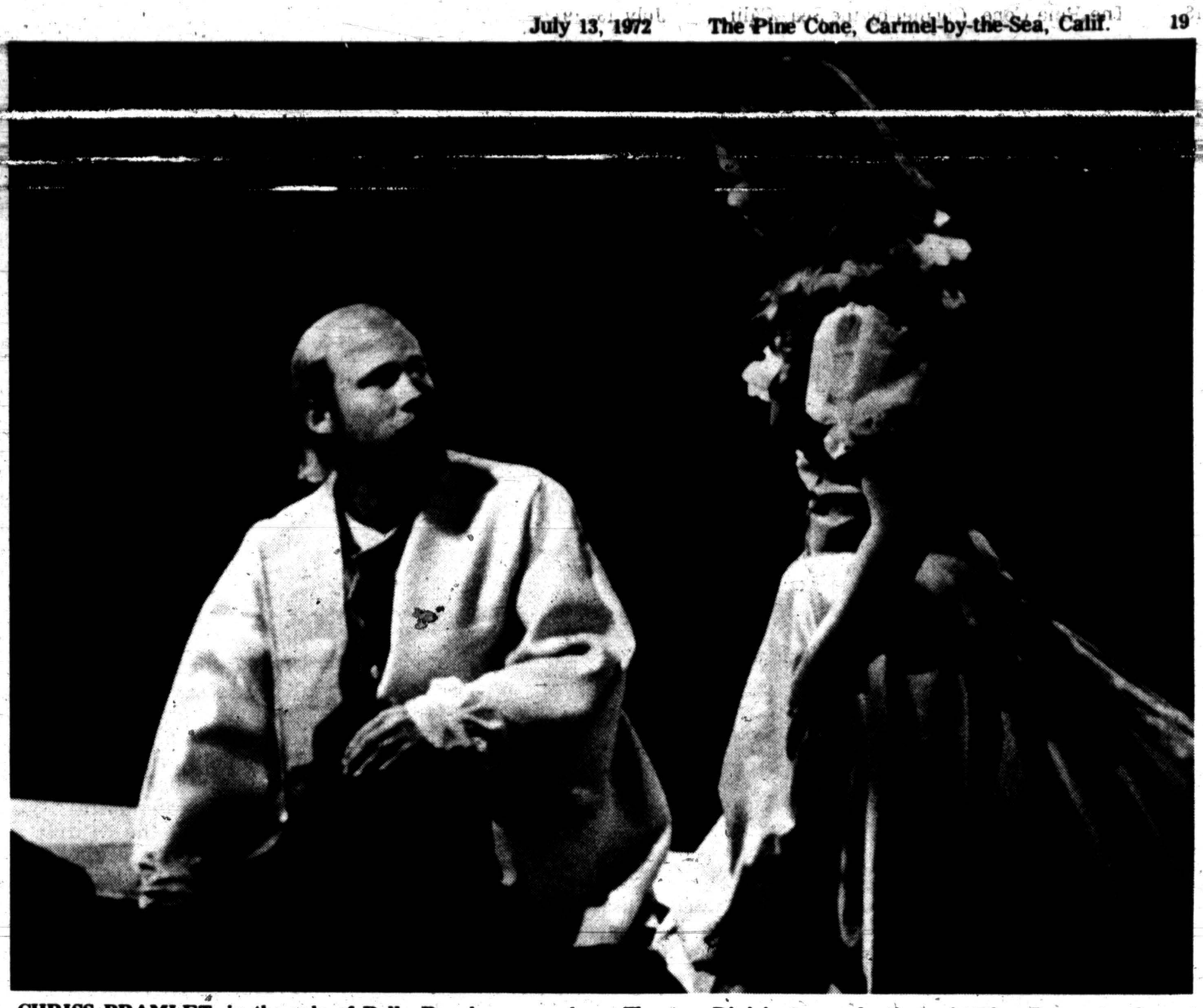
A VERY bawd is Mrs. Peachum (Gertrude Snyder) who feels her daughter has betrayed her by marrying Macheath rather than engaging in the family's traditional profession—the oldest profession. Supplying musical accompaniment is Christy Botkin who plays a musician of St. Giles.



CHRISS BRAMLET, in the role of Polly Peachum, speaks with her highwayman-husband, Macheath, played by John Rousseau. The two play leading roles in the Hidden Valley Theater Division's production of 'The Beggar's Opera' opening tonight at the former White Oaks Theater in Carmel Valley.

Hidden Valley's 'Beggar's Opera' opens tonight at White Oaks

Highwaymen, beggars, constables, pickpockets, trollops and jailbirds, all the colorful street people of 1728 London, will come alive on stage of the former White Oaks Theatre in Carmel Valley tonight (Thursday) with the opening performance of John Gay's rambunctious musical farce, **The Beggar's Opera**. The Theatre Division of the Hidden Valley Music Seminars is sponsoring 11 "House Raising Benefit Performances" of the famed ballad opera, under the direction of Michael Demaree.

The dashing highwayman, Macheath, to be played by John Rousseau, flirts with the ladies and the law. Macheath, secretly married to Polly Peachum (Chriss Bramlet) is wanted by the police. Gertrude Snyder and Bob Pace, cast as Polly's greedy parents, conspire together to have Macheath arrested and collect the reward. The plot works and Macheath is captured, escapes, and then is recaptured and sent to prison.

Wynn White portrays Lucy Lockitt, the prisonkeeper's daughter, who falls hopelessly in love with the exciting renegade. Macheath promises to marry Lucy to escape hanging, but his plan goes awry and he is led off to the gallows. At the last final second the Beggar-Author, played by Peter Meckel, rewrites the ending and Macheath is reprieved.

The Beggar's Opera is a witty satire on public corruption and Italian opera, and the audacious behavior of the ragamuffin characters keeps the play skimming along at a fast sunny pace. Sixty-nine popular folk tunes progress the outrageous story-line and are sung by the teeming comic toothless hags and guttersnipes of Old London Town to be portrayed by Ramie Wikdall, Kevin Skiles, Cameron Henley, Steve McClaran, Carl Cecka, Deborah Berry, Leslie Garrett, Patricia Steward, Edie Donahoe, Barbara Botkin, Debbie Swanson, Steve Keener and Elayne Botkin.

Musical direction is provided by Hidden Valley's conductor Stephen Tosh, with Kevin Skiles, Debbie Swanson and Debbie Berry on guitars, Christy Botkin playing the flute, and Barbara Botkin on clarinet.

Performance dates are as follows: July 13, 14, 15, 16, 20, 21, 22, 23, 27, 28, 29, with one matinee at 2:30 p.m. on Sunday, July 16. Curtain time on Thursdays and Sundays is at 7:30 p.m., and Fridays and Saturdays at 8 p.m.

Tickets for all performances are $3 and may be purchased directly through the theater office, Room 5, Sunset Cultural Center, Carmel, or by writing to Hidden Valley at P.O. Box 5124, Carmel. For additional information call 624-6911.

IN A LAST rehearsal before tonight's opening of 'The Beggar's Opera' assistant director Ramie Wikdahl and director Michael Demaree oversee the Hidden Valley Theater Division's players. Miss Wikdahl, who also plays the part of a Beggar-Player, has worked with the Theater Division both as a production assistant and an art advisor in earlier productions. Mr. Demaree—a graduate of the Royal Academy of Dramatic Arts in London—has been an actor-director in the Pasadena Theater Company.

BOB PACE and Gertrude Snyder as Mr. and Mrs. Peachum carry on a whispered conversation in the Hidden Valley Music Seminars, Theater Division's production of 'The Beggar's Opera.' Seated below (left to right) are: Cameron Henley, as Matt the Mint; Christy Botkin, a musician; Chriss Bramlet as Polly Peachum; and musicians Debbie Berry (on the floor) and Debbie Swanson.

INGE SCHULTZE who plays Mrs. Vixen in the Hidden Valley Music Seminar, Theater Division's production of 'The Beggar's Opera' puts the finishing touches on her costume. The rollicking 18th Century satire, which was the inspiration for Bertolt Brecht's 'Three Penny Opera,' will be presented 12 times at the former White Oaks Theater in Carmel Valley.

Circle Players seek members, plan two benefits

A new organization has moved into the Circle Theatre and this month will stage two benefit performances, which the group—the Circle Players—hopes will pay for the repair of the theater's electrical system and also help establish the theater as a center for progressive theater and other cultural activities on the Monterey Peninsula.

LOOSENING THE bolt on the mannequin's arm is David McCharren of the Circle Players. Dorothy Razey, the lovely mannequin, will come to life when the Circle Theater re-opens July 22 with the first of two benefit performances, the proceeds from which will be used to repair the theater's electrical wiring. The fare for both performances will be two plays, 'Adaptation' by Elaine May and 'Next' by Terrence McNally. The curtain goes up at 8:30 on July 22 and July 29. Donations for the benefit performances are $2. (photo by Margot Hyatt)

The organization, headed by Carmelite Tim Thompson, was given permission to stage the two benefits by the California Industrial Safety Board which had earlier this year condemned the building's wiring. The players will not be using any of the existing light facilities.

The theater artists and craftsmen in the Circle Players, Thompson said, have provided much of the talent in past productions of Monterey Peninsula College, Hidden Valley Theater Division, the Studio Theater, the First Theater and the old Circle Theater. They have committed themselves to producing original and relevant theater pieces for Peninsula theater-goers.

Much of the Circle Players' work is developed during creative improvisational sessions. Dances and blackout sketches will round out each production of current plays. Most of the plays presented will have an experimental flavor and emphasize topical concerns.

The benefits will be performed Saturday, July 22, and Saturday, July 29, at 8:30 p.m. Donations will be $2.

A program of dance, improvisation, and two plays—Elaine May's **Adaptation** and Terrence McNally's **Next**—will be presented at the benefits. Both were critical and popular successes in New York and in San Francisco.

Elaine May, active in improvisational theater with Mike Nichols a few years back, sets her comedy in a television game show environment that highlights the play's satiric points. Critic George Oppenheimer said of the play: "Ms. May's picture of man from birth until death, with all its madness, is still familiar and with all its nonsense infinitely wise...This is not entertainment, this is art."

McNally's play, **Next**, was called "...funny, provocative, touching," by **New York Times** critic Clive Barnes. It takes place in an Army induction center where an over-weight and over-age draftee has been mistakenly called in for a physical.

David McCharren, who played Sade in the MPC production of **Marat-Sade**, also served as assistant director. He also introduced **We Fresh Are the New**, the MPC experimental production. McCharren is a student-teacher of improvisational theater technique at MPC.

Other familiar faces will be Rick Manheim of the Circle Theatre and the American Academy in New York; Don Porter of Hidden Valley and the Circle Theatre; Mike Smith, who will display both his acting and his musical talents; Velma Westbrook and Rita Abair from MPC.

Barbara Brussell, a well-known creative dancer from the area and David Drakos, who has been seen at the First Theater, Circle Theatre, Studio Theatre and MPC, will be among the many talented people representing the Circle Players.

For information concerning memberships contact Tim Thompson at P.O. Box 4529, Carmel; telephone, 624-2271.

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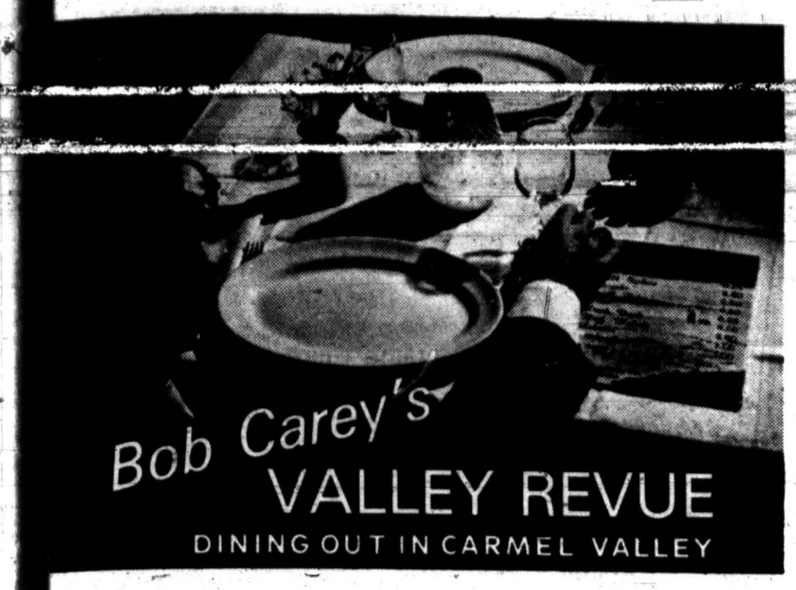

THE VALLEY IS A LITTLE LAND ALL ITS OWN. It could be a peaceful valley in central Germany. In fact there's a road there called the "Romantic Highway". From Fussen it winds through about as peaceful and romantic a countryside as you'll ever see . . . (except maybe Carmel Valley) . . . through Landsberg, Augsburg, Donauworth, Nordlingen, Dinkelsbuhl, Rothenburg (one of the quaintest of the Medieval towns) . . . on through Bad Mergentheim to Wurzburg. There are church spires here and there . . . lush meadows and rows of carefully planted vegetables. . . bright patches of roses, glads and dahlias . . . well-kept houses in assorted sizes . . . horses grazing under gnarled oaks . . . and rolling hills bridging the gap between the valleys and the bright blue sky. It's the road to Wurzburg . . . and it's the road through Carmel Valley to "The Village". Both have charm and a pastoral peace . . . and lots of little side roads and out-of-the-way places.

IN CARMEL VALLEY one of the charming out-of-the-way places is LA BAGATELLE. Here one finds a continental touch in the peaceful valley . . . presided over by Mrs. Vernon who still serves the rolls, condiments and dressings that made her Old Russion Tea Room on San Francisco's Sutter Street such a favorite spot in past years. The menu is varied and excellent and the prices are most reasonable. Try the Russian Meat Balls, another specialty of the O.R.T. You dine in a charming garden atmosphere, either inside or out, at LA BAGATELLE. Outside, broad leafed trees dapple splashes of sunlight across your table and the birds and bees play games with the afternoon breeze. Sandwiches are served on delicious black Russian bread that you'll never forget. And in between lunch and dinner is another continental touch . . . afternoon tea. Yes, afternoon tea in Carmel Valley. No wonder the Valley has charm!

FRIDAY AND SATURDAY NIGHTS at the HATCH COVER there is the contemprary country sound of the MILL CREEK ROAD BROTHERS. A new act, all the way from North Carolina, the boys write much of their own music . . . it's new and it's different. There's entertainment nightly (except Monday) at the HATCH COVER. Catch Stan Carrey on Tuesday, "Friends" on Wednesday, and Gail Zieler on Thursday. Rack of lamb and steak teriyaki still top favorites in the food department at HATCH COVER.

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MORE ABOUT SWIMMING . . . swimming instructor at CARMEL VALLEY INN is personable Jean McLaughlin. Lessons are available for both children and adults, group or private . . . just call the INN to sign up. The Inn's Cabana Club offers "fun in the sun" for the entire family . . . swimming, tennis, badminton, volley ball, croquet, ping pong . . . there's even a putting green. Application blanks are available at the desk.

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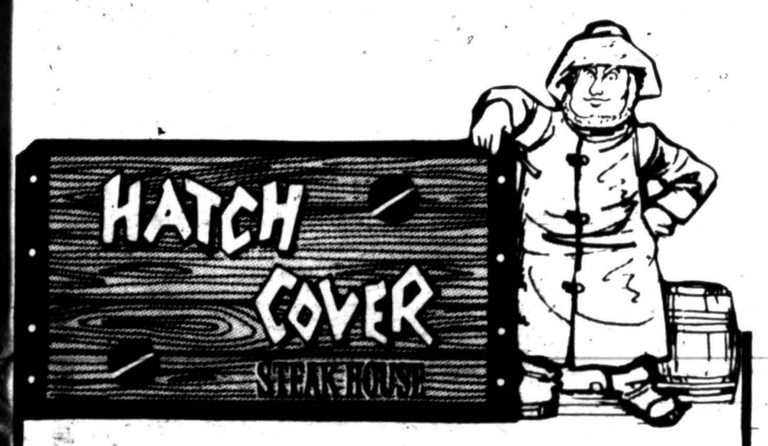

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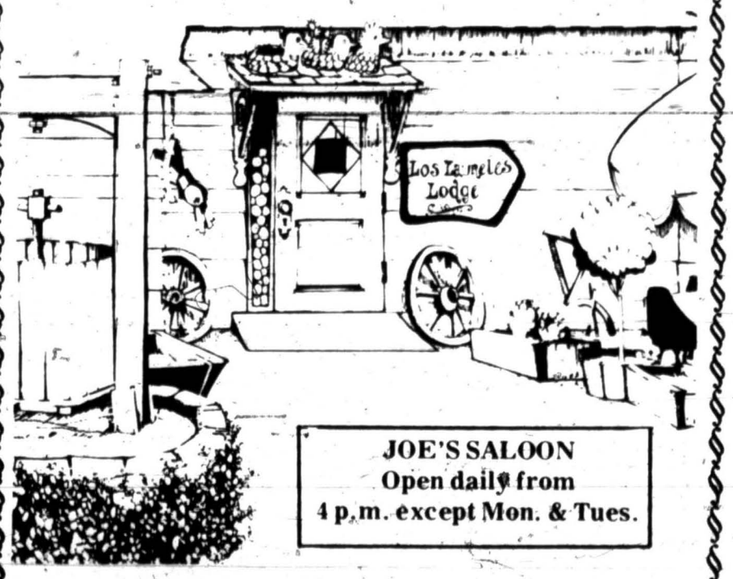

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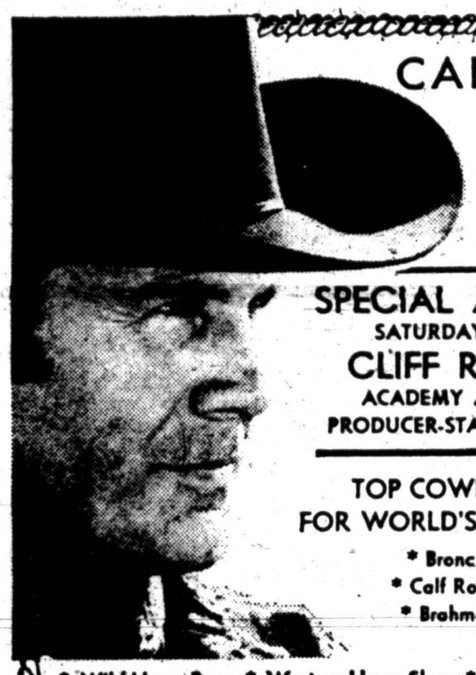

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Joyce Malikoff to play title role in Salinas production of 'Mame'

Carmelite Joyce Malikoff, in the title role of Mame, the Salinas Performing Arts Summer Musical, heads the cast of 43 now in rehearsals for the show which opens July 21 in Salinas.

Another Carmelite, George Dursthoff, is directing the production.

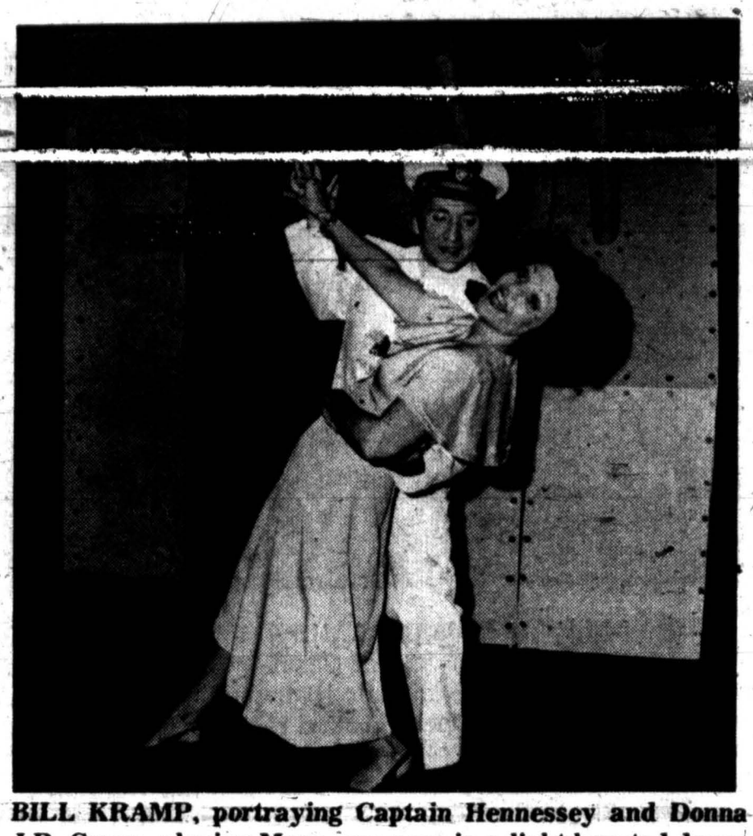
Others in the cast include: Mary Firth - **Miss Gooch**; Barbara Weppener - **Vera**; Gregg Peralman - **Little Patrick**; Cipy Insular - **Ito**; Peter Bensley - **Mr. Babcock**; Don Nathan - **Mr. Lindsay**; Jerry Pearlman - **Beau**; Ginny Phifer - **Madame Braneslowski**; David Loofbourrow - **Gregor**; and Ken Boutelle - **Uncle Jeff**.

Also in the cast are: Susan Crowe - **Aunt Fan**; Jean McBride - **Sally Cato**; Jannon Quintero - **Mother Burnside**; Curtis Timmons - **Older Patrick**; Terry Smith - **Junior Babcock**; Neal Sullivan - **Mr. Upson**; Beverly Pelton - **Mrs. Upson**; Ann Eldredge - **Gloria Upson**; Margaret Reed - **Pegeen**; and Andrew Volmensky - **Peter**.

Chorus members are: Debbie Blameris, Juanita Cassiano, Dianne Calabro, Jerry Collings, Ken Dix, Sharon Hobson, Bob Knopf, Paula Monteith, David Obele, Jan Porter, Betty Quintero, Debbie Pearlman and Karen Pearlman.

Also: Lynn Pearlman, Berry Revis, Anna Schumacher, LaRetta Webb, Cheryl White, Clem Villalobos, Mary Pendergrass, Les St. John and Larry Handschki.

The producer of the musical is Roger Knopf.



BILL KRAMP, portraying Captain Hennessey and Donna J.R. Conne, playing Mona, are seen in a light-hearted dance number from the Studio Theatre-Restaurant production of 'Dames at Sea.' The musical is playing Wednesday through Sunday evenings. Reservations can be made by calling 624-1661 or 373-7438. (photo by Steven Gann)

K-WAV Classical Music Highlights

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FRIDAY, JULY 14
Prokofiev - **Alexander Nevsky** (8:45 p.m.)
Sibelius - **Kullervo** Symphony (10:30 p.m.)
SUNDAY, JULY 16
Sunday Evening Opera - Mussorgsky, **The Fair at Sorochinsk** (8 p.m.)
MONDAY, JULY 17
Kalinnikov - **Symphony No. 1** (9:20 p.m.)
TUESDAY, JULY 18
Beethoven - **Symphony No. 8** (9:00 p.m.)
Mendelssohn - **Piano Concerto No. 1**
WEDNESDAY, JULY 19
Khatchaturian - **Violin Concerto** (8:50 p.m.)
Bach - **B Minor Mass** highlights (10:05 p.m.)

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Sunset views:

Scottish pipers draw full house

By FRANK RILEY, CULTURAL DIRECTOR

"Wi' a hundred pipers an' a', an' a'
We'll come an' gie 'em a blaw, a blaw."

SO GOES the old song, and so went the Black Raven Band at the Forest Theater on Sunday. More than 700 people turned out to witness and enjoy the traditional Scottish program which opened the Forest Theater Summer Sunday series.

I say "traditional," for the Scot's program has been featured in Carmel for many years. This one, however, seems to have broken with tradition in that many spectators came to me after the show to comment on the precision, the excellence, and the variety offered this year. At any rate, we felt that it was an auspicious opening for what we hope you will find to be a very excellent series.

THIS SUNDAY - the 16th - the program is vocal -- operatic arias of a light and lilting nature, selected personally by Nancy Ness Bowman for outdoor presentation and sung by members of her renowned Opera Workshop group. Program starts at 2 p.m. Hope to see you there. You can pick up a complete schedule for the entire series at the Sunset office if you would like to have one.

An elusive exhibit called "Bachania" which the entire German Diplomatic Service finally located by concentrating its world-wide resources on the search (It was either in Los Angeles or London according to reports received here) has now arrived in Carmel; and as soon as we can get it assembled and properly arranged, it will be on view in the Marjorie Evans Gallery. It is scheduled to remain here until the close of the Bach Festival (arrangements for the exhibit were made by the Festival) and you are invited to stop by and see it any day but Sunday from 2 to 5 p.m. as well as most evenings prior to the start of the Bach Festival concerts.

MUSICIANS taking part in the Festival have also arrived and are rehearsing daily. The concerts begin on Friday, the 21st, and continue through Sunday, the 30th, with many other events scheduled for day-times during the entire Festival period. You can obtain a complete schedule in the Bach Festival office in Room 11 or you could phone 624-1521.

YOU HAVE CERTAINLY read of the opening of **Twelfth Night** at the Forest Theater under the aegis of the Forest Theater Guild. Don't be satisfied with reading. We all expressed our wishes to keep the Forest Theater functional. A theater works only to the extent that its audience materializes. Aside from that, it's a good show! Go see it -- it plays every Thursday, Friday and Saturday in July.

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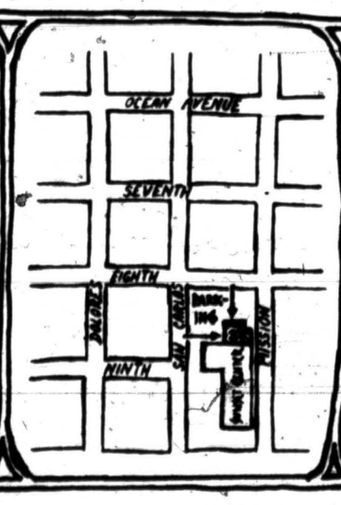

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Theater review:

Audience cheers 'Twelfth Night' at Forest

THE BARD returned to Carmel-by-the-Sea last Thursday night, bringing not only the bawdy bumptiousness of **Twelfth Night**, but a measure of nostalgia as well. For 61 years ago this month, the first Carmel production of Shakespeare's **Twelfth Night** was staged at the Forest Theater and, to many in the audience opening night, as well as those directly involved with the production itself, this new presentation by the Forest Theater Guild will hopefully herald a new era for the grand old Theater.

Opening night was blessed with near-balmy weather and fog-free skies. Cole Weston, stage manager for **Twelfth Night**, stoked great, roaring pinewood fires in the two stone fireplaces that flank the old wooden benches of the Forest Theater, and a suitably attired audience of some 300, carrying pillows, blankets, lap robes and even a few sleeping bags to ward off the expected chill, took their seats and turned their eyes toward the stage.

There, a new permanent set graced the old stage, artfully designed to lend itself to a multitude of productions—from Greek drama and Shakespeare to a contemporary set—by the addition of a few simple props. Ruth Jordan Allen designed the set, which was built by the crew's master carpenter, Stephen Bickford.

As the background music changed from Baroque to Elizabethan, a hush fell over the audience. Pine logs crackled, sending sparks up toward the sky, and Orsino, the Duke of Illyria, played by Edwin Chapman, opened the play with the well-known "If music be the food of love, play on."

TWELFTH NIGHT, along with its two contemporary comedies, **Much Ado About Nothing** and **As You Like It**, are often referred to as Shakespeare's "sunny comedies," (as opposed to the "dark comedies"—**Measure for Measure** and **All's Well That Ends Well**). **Twelfth Night**, in fact, is usually considered the last play of the Bard's Elizabethan period. All three comedies are dated between 1599 and 1601, and Good Queen Bess died in 1603.

Critics have found in these three comedies a kind of carelessness—expressed even in their titles, for **Twelfth Night** is known also as **What You Will**. But the "carelessness" of these plays creates a large measure of their delight, and **Twelfth Night**, considered by many as the most perfect of the trio, is a masterpiece of form and social judgment.

The plot is contrived—the Duke in love with the Countess Olivia, who scorns his affection; the twins, Sebastian and Viola, separated in a shipwreck and each thinking the other drowned; Viola's subsequent disguise as a page to serve the Duke, whom she loves; and in the midst of it all, the unmatchable buffoonery of Sir Toby Belch, Olivia's tippling uncle, Sir Andrew Aguecheek (a suitor of the Countess), Malvolio, Olivia's steward and the necessary comic relief and social conscience of Feste, Olivia's jester.

When this production of **Twelfth Night** was first being cast, there was some concern among members of the Forest Theater Guild that a satisfactory clown could not be found. Indeed, the part was filled late, but the agonizing moments the Guild must have had were well worth it when young James Mairs, director of the Hidden Valley Music Seminars' Children's Theater turned up.

Much of the wisdom of Shakespeare is cleverly woven into the broad clowning of his fools. Thus it is in **King Lear**, that the fool is common sense and even wisdom speaking to madness, while in **Twelfth Night**, a comedy, Feste, the clown turns a phrase to call a spade a spade. In Act I, Feste says, "Well, God give them wisdom that have it; and those that are fools, let them use their talents."

Mairs' performance, to this reviewer, was faultless. His professionalism shines forth. Not only did he grasp the intricacies of the role itself, but, more important, the essence of the fool in all of Shakespeare.

Mairs has the diction to spout Shakespeare as it was meant to be spouted; he also has a marvelous command of his body—the ability to leap, turn on a dime, play the mime to perfection. His face is mobile and expressive and capable of conveying a tremendous range of emotions.

He can sing, too, and play the lute, and his offerings of "Oh, Mistress Mine," "Come away, death," and the closing song of the play, were not the least of his considerable contributions to this production.

IF FESTE stole the show, he had a good bit of assistance from his cronies, Sir Toby, Sir Andrew and Maria, the waiting woman to Olivia.

Sir Toby Belch is, second to Falstaff, the broadest character in the annals of Shakespeare. David Hughes, white-bearded (his own) and pillow-padded (not his own) to Sir Toby's girth, played the lovable old sot with affection and obvious enjoyment.

As Sir Andrew Aguecheek, the past-prime, tippling and cowardly knight who sues for the Countess' hand, William Lewis joined the bawdy comraderie of Toby, Feste and Maria with the deadpan belief in his considerable (but now vanished) manliness and prowess.

And Maria, played opening night by Tanyss Martula, quickly warmed to her role and became a very creditable Shakespearean wench—skirts a-flouncing, taking pinches and pats with a happy leer—and joining in the trios' plotting with apparent delight.

Another show-stealer was Donald J. Ross, playing Malvolio, Olivia's smug, prissy steward who "studies his manners." As the stern, disapproving moralist who abhors the behavior of Sir Toby, Sir Andrew and Feste, Malvolio never cracks a grin—stalking somberly about the stage, being pestered by the jester, and plotted against by all.

But in his come-uppance scene—where he finds the planted letter penned by Maria, but believed to come from Olivia, his mistress, he outdoes himself. As he says, "I will be strange, stout, in yellow stockings, and cross-gartered, even with the swiftness of putting on," referring to Olivia's alleged preference for his yellow hose with ribbon-garters, the audience dissolved into appreciative laughter.

FESTE THE CLOWN, played to perfection by James Mairs in the Forest Theater Guild's production of 'Twelfth Night' sings a plaintive love song at the request of the love-smitten Duke Orsino. 'Twelfth Night' plays Thursday, Friday and Saturday evenings through the month of July at the outdoor Forest Theater. Tickets are $2 for adults, $1.50 for enlisted military and students. (photo by Margot Hyatt)

Although women traditionally were played by lads in Shakespeare's time, June Ballinger, as Viola, twin sister to Sebastian, did a thorough and commendable job. Her most memorable scene, perhaps, is the one where Countess Olivia professes her love, not realizing that Viola is in disguise as a page boy.

Vee R. Mariano, as Countess Olivia, verily looked the part, dressed in satins and velvets and pearls, and preening her beauty. Opening night jitters may account for a bit of her stiffness but, then, the part itself calls for a proud, haughty and straight-laced lady.

Bouquets must be showered on Adele Bramlet for her authentic, opulent and accurate costuming. Only she could have fashioned the headpieces of crushed velvet and satins with ostrich plumes, the rich doublets of the twins, the vainglorious lavender and blue costume adorning Sir Andrew, and the authentic clown's motley of red and blue, with points and bells and cap. A small king's ransom must have gone into costuming **Twelfth Night**, but every cent of it was well spent.

MUCH CREDIT must be given to **Twelfth Night**'s director, Charles Thomas and speech director, Barbara West, whose task it was to mold American actors' varied speech into a semblance of good Elizabethan English diction.

Thomas must be lauded for his imaginative use of the large Forest Theater stage, with the action, entrances and exits taking utmost advantage of the space and the set. Action flowed from stage left to stage right, upstage and downstage, and the perfect acoustics of the Theater, coupled with Miss West's extensive coaching, insured that every member of the audience was involved in the play.

Others in the cast included: Stephen Fry (Sebastian, brother to Viola), whose relatively small part was well played; Alan Robb as Antonio, the sea-captain, looking very much the pirate; Frank Favalora as Fabian, a servant to Olivia; Lauren Cottrell and Evelyn Hughes as ladies-in-waiting to Olivia; and John Fitzmaurice and Jeff Hudelson as the Two Officers, and also as Valentine and Curio, gentlemen attending on the Duke; and Brink Harrison, a Sea Captain, friend to Viola.

The technical staff of the Forest Theater's production of **Twelfth Night**—the men and women behind the scene—include producer Gunnar Norberg, stage manager Cole Weston, scenic designer Ruth Jordan Allen, costume designer Adele Bramlet; heraldry, William Lewis, master carpenter, Stephen Bickford; properties manager, Tony Mariano; photographers Kim Weston, Margot Hyatt and Roger Fremier; hairstylist Mr. Fritz of Del Conte Beauty Salon and publicity directors Margot Hyatt and Helene Parsons.

"A GOOD TIME was had by all,"—however hackneyed the phrase—was true at the Forest Theater on opening night. The cast had fun, the audience had fun, and that is what one is supposed to have at a Shakespearean comedy.

As Feste and his lute sang the closing song and the lights dimmed, the audience brought the cast back for hurrahs and bravos. And, as they wended their way down the twisting, unpaved path from the great outdoor theater, many voices were heard saying, "I hope they do more like that."

Indeed, if this production of **Twelfth Night** is a sampling of the quality of theater that can be produced locally, outdoors at the historic old theater-in-the-pines, then the future of the Forest Theater should be assured.

Twelfth Night will be staged every Thursday, Friday and Saturday evening during July at the Forest Theater, Mountain View and Santa Rita.

JAE

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This Month at 8:30 p.m.
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William Shakespeare's
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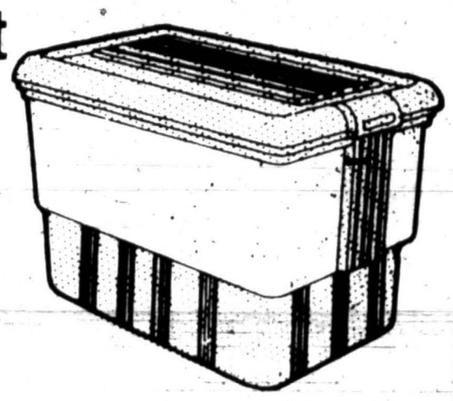

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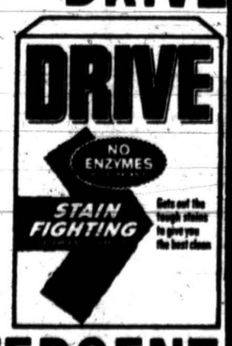

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SECTION II

Not a new no-no:

Nickelodians knocked

Muzak, si! Juke-joint, no! was the decision of the city council at a special meeting Tuesday night when it amended an ordinance regulating the playing of recorded music in bars.

"The code as drafted," City Administrator Hugh Bayless told the council, "was written to prohibit juke boxes. At that time they didn't have taped music or music from FM radio stations in bars."

The amended ordinance—whose title **"Alcoholic Beverages and Recorded Music"** sounds like it might be a morality tract—states: "It shall be unlawful for any person engaged in selling and serving alcoholic beverages to the public to operate or permit the operation on the premises of any device for the reproduction of recorded music in such a manner that members of the public can control or manipulate the equipment or select the music being reproduced."

The ordinance, which had its first reading at the regular monthly council meeting July 5, goes into effect Aug. 9.

City adopts guidelines on release of information

The city council unanimously adopted a report of the Committee of the Whole establishing guidelines for the dissemination of information to the news media and the public when it met July 5 for its regular monthly meeting.

The policies adopted:

1. Statements of public policy, of personnel actions taken by the council, and on matters of political import or sensitivity or of great public interest shall be made only by the mayor, or, in his absence, by the mayor pro tem.

2. Statements on matters of public record shall be made by the custodian of the record concerned and shall be limited to statements of fact unless otherwise authorized by the council or the mayor.

3. Agendas for council and commission meetings shall be made available to the press and public as soon as they are distributed to the officials concerned.

4. No individual councilman, commissioner or employee of the city shall make any statement for or on behalf of the city unless so authorized by the appropriate municipal body, except as provided for above.

Councilman Gunnar Norberg added an amendment that stated: "Nothing in the foregoing shall prevent any individual Councilman from expressing his own individual opinion." A motion by Councilman Barney Laiolo to approve the amended report was passed unanimously.

Police chief's activity made legal by council

"Chief Klaumann's been doing it for years," City Administrator Hugh Bayless told the city city council, "so we thought we'd better make it legal."

Carmel Police Chief Clyde P. Klaumann hasn't been guilty of anything heinous, he's just been looking out for the welfare of the local citizens; however, it turns out that there was no legal justification for his installing emergency traffic control devices around the city.

The city council took the Chief off the hook at a special meeting Tuesday night when they passed an ordinance that allows him to place any sign, signal, marking or device he thinks necessary to protect the public health, safety or welfare. The ordinance goes into effect Aug. 9.

NEW this week

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Everyone on the block is wearing a smock and this one has a matching shoulder bag -- faded blue with red pin dot trim - sizes 4-6x, $9.00, 7-14, $11.00.

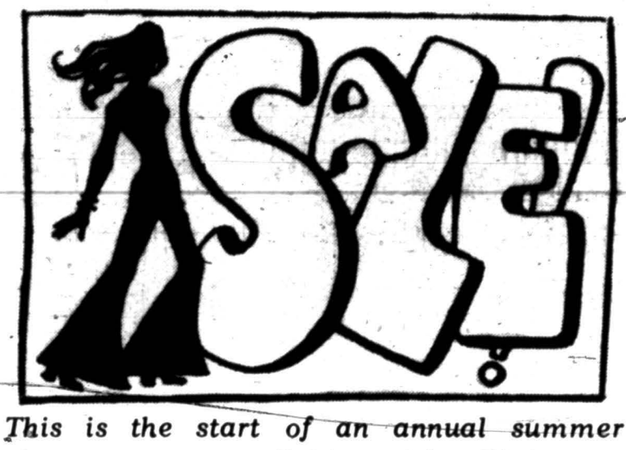
GLADYS McCLOUD, Ocean Ave. and San Carlos, Carmel. Phone 624-3762. Open Sundays 12-4.

PLUM OF THE WEEK . . . plaid coordinates in a smart combination of colors (forest green and cocoa). Pants, skirts, blazer in plaid . . . coordinate with houndstooth check blouse (and a green knit "shrink" for the layered look). Alternate with a dressy velveteen blazer in forest green. Sketched . . . blazer . . . $37., pants . . . $23., (both 80 percent wool and 20 percent nylon), blouse . . .$15. Junior sizes 5 to 15. At THE PLUM TREE, Dolores between 5th & 6th (just down the court past William Ober). Open Sundays 11 to 3. Phone 624-5405.

New at the CANDLE CHALET are many unusual gifts: Pewter Hurricane Lamps, candelabra & candle sticks, all sizes, great for birthdays or weddings.

Handcrafted ceramics such as the one shown in the sketch, only $5.00, a delightful style for your whimsical moments.

Many other exquisite candle holders, including the desert wood. Add to this, wood creations (Decoupage with your favorite quotes) and Monterey Jade long cherished by visitors & residents alike and you have a really wonderful selection -- all at The CANDLE CHALET, 476 Del Monte Shopping Center -- Phone 373-5325.



This is the start of an annual summer clearance event -- all 1/3 to 1/2 off! A great assortment of markdowns from every department in the store: sweaters - tops - pants & shirts - long and short dresses & a whole clearance of the accessory bazaar, including lots of jewelry, scarves & some belts. A great time to give a lift to your life style!

Already receiving a lot of our brand new fall merchandise for early selection -- Beautiful plaids -- velveteen & double-knit blazers, outstanding wool coats and pants suits.

MARK FENWICK, Carmel Plaza, Carmel. Phone 624-1174.

MARGO LIDSTROM

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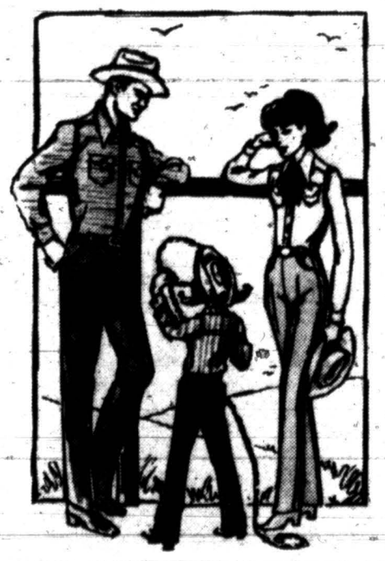
GEM CARVINGS . . . just arrived from Idar-Oberstein, Germany. Birds and bowls hand-carved from fine gem material by master craftsmen. From $125, ours exclusively. Also finest collector and decorative mineral specimens available, priced $1 to $1500. For the unique gift idea, visit this showcase of Nature's own artistry. MARGO LIDSTROM, Doud Arcade, Carmel. Phone 624-0600. Formerly Nature's Jewel Box.



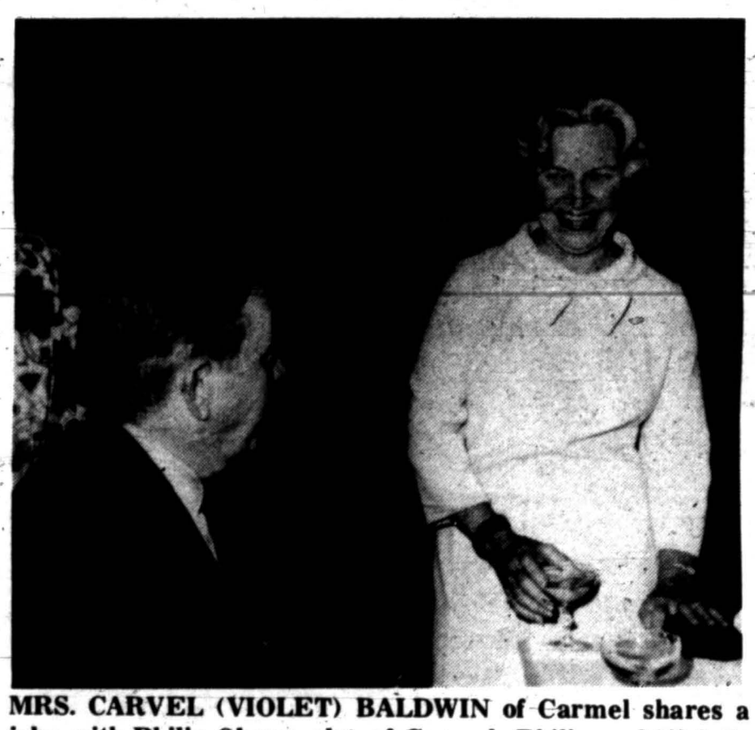
IT'S SALINAS RODEO TIME . . . an occasion for Western attire for all the family. Pat and Pauline Herman have it all . . . hats, boots, belts, jackets, vests, Western shirts, jeans, Lees and Levis.

At the FARM CENTER COUNTRY STORES in the heart of the Valley (Carmel Valley Rd. at Robinson Canyon). Closed Sundays. Phone 624-4737.

Carmel life

Catherine Healy, Editor

GUILD SECRETARY Dory Kercheval with her sons Pat (left), and Berry Jr. With the Kercheval's is their houseguest, Sigrid Stevenson of Livermore, a UC Riverside classmate of Berry's. Both Kercheval boys have been working backstage for the performances.



MRS. CARVEL (VIOLET) BALDWIN of Carmel shares a joke with Philip Oberg, also of Carmel. Philip and Violet's husband are both on the Guild Board.

COLE WESTON (left), president of the Forest Theater Guild and stage manager for 'Twelfth Night,' rehashes the Saturday performance with Barbara West, the Shakespearean comedy's speech director and Charles Thomas, director. All three live in Carmel.

Much ado about success

THERE WERE many reasons for celebration Saturday evening when members of the Twelfth Night cast, along with friends, gathered for the "opening night" party, three performances past due, at the La Playa.

There were the reviews which had come out about the play, with great praise for the acting, for the direction and for the costuming and staging.

There was David Hughes' birthday which was noted by a loud chorus, a bit off key, of "Happy Birthday" as soon as the midnight hour marked the new day.

And especially there was the lucrative high compliment which a San Francisco lady, who prefers her identity remain unknown, bestowed upon the Forest Theater Guild in the form of a $500 check, saying to them as she presented it, that in her travels throughout the world, she's watched Shakespeare performed in such famous festivals as Stratford-on-Avon, England and Ontario, Canada, but she'd never seen a finer Twelfth Night anywhere.

Nothing like success to create a heady mood for the party-goers. Success worked better than the copious amounts of white wine punch which was poured by the pitcherful into every empty champagne glass.

FOR THOSE who were hungry after creating under the stars in a warm, not standard Carmel evening, a table was loaded with platters of hors d'oeuvres which the cast et al brought themselves.

Mrs. Gunnar (Barbara) Norberg made excellent deviled eggs and Adele Bramlet, who woré a long red flowered gown with navy blue background and white contrast, cut ham and cheese into small pieces for an eatable arrangement.

Barbara is vice president of the Forest Theater Guild—her husband, Gunnar, a Carmel city councilman, was producer. Adele did the costumes so efficiently that, in what Barbara West calls a theater first, they were completed two weeks ahead of the opening night performance, thus giving the actors time to learn to easily walk in them.

Adele shrugged off the compliment. "I was scared stiff of Charlie Thomas. That's how they got done early!" She gave lavish credit to two Carmel women who helped her, Mrs. Carvel (Violet) Baldwin and Mrs. Ron (Olga) Shefler.

Tony Mariano, Vee's son, came a little late to the party.

Tony is the properties manager. He split his trousers while bending over to pick up some steps. Fortunately, his mother, who played the Countess Olivia, had a sewing machine backstage and was able to quickly make the necessary repairs.

PHILIP OBERG, the Carmel lawyer who helped organize the Forest Theater corporation, was at the party with his wife, Janet, who sold tickets. The Obergs attended Twelfth Night Thursday when it opened.

Philip played in **The Little Foxes** at the Forest Theater back in the 1950's when he was a student at the Army language school.

"I think what's so professional about the Twelfth Night production," Oberg stated, "is that it is even. The parts don't get submerged. The tempo flows beautifully as Shakespeare would want it. No one person stands out because they all are capable in their own parts."

Sigrid Stevenson of Livermore, a weekend houseguest at the Kercheval's (Dory Kercheval is the secretary of the Guild) thought the comedy was "just lovely. I laughed at least half the time."

Sigrid attends the University of California at Riverside with Berry Kercheval Jr. Berry, a third quarter sophomore majoring in physics, has not been working with universal laws this summer, as he did last. He's been pounding nails and painting flats, along with his brother, Pat, a sophomore at Carmel High School.

Pat's responsibilities also included helping push tape recorder buttons with Tony Mariano, and that necessary, but less appealing task of cleaning the restrooms.

Pat Kercheval has been attending all of the shows. So has Pat Doolittle, Guild treasurer. Pat, that rare person who was actually born in Carmel and still lives here, has been at the theater every night to collect the receipts.

"We're doing very well," the pert brunette said, adding in a broad community hint, "but would be glad to do better."

C.H.

DAVID HUGHES of Carmel looks over the birthday congratulations he received at the 'Twelfth Night' party. David played Sir Toby in the play, a role he first played as an undergraduate at UCLA.

JUNE BALLINGER with her cast brother, Stephen Fry, share some of the hors d'oeuvres. Long-haired June wears a short curly wig during her performance so that she and Stephen will be look-alikes.

MRS. GUNNAR (BARBARA) NORBERG of Carmel, vice-president of the Forest Theater Guild, samples one of her deviled eggs. Barbara put in many hours of sending out mailings for 'Twelfth Night' publicity.

Judges named for August 6 Concours

Stirling MacMinn of Los Angeles will head the honorary judges panel for the 22nd Pebble Beach Concours d'Elegance Sunday, August 6 at Del Monte Lodge.

MacMinn, noted industrial designer, is also well known for his automotive photography and writing. This will be his tenth year of judging at Pebble Beach.

Assisting MacMinn on the panel will be Fairfax Cone, of Carmel, retired national advertising executive; Ansel Adams, renowned photographer who resides south of Carmel; Walter Landor, industrial designer whose offices are located on a ferry boat in San Francisco harbor; Will Shaw, Monterey, architect; cartoonist Gus "Gordo" Arriola, Carmel; Max Panzer, Pebble Beach bio-chemist and Charles Clegg of Hillsborough who was formerly associated with the late Lucius Beebe in publishing the Virginia City periodical, **Territorial Enterprise.**

The panel will select the most elegant car in the show - from among the 125 entries - which will receive the Gwenn Graham Memorial Trophy.

Guide Dogs for the Blind, Inc. will benefit from the show's proceeds, and board chairman Mrs. Pierpont M. Hamilton of Santa Barbara will act as honorary chairman of the Concours.

The Monterey County Guide Dog members have one fund-raising event each year and will concentrate on the Pebble Beach Concours.

Invitations have been mailed for their dinner dance to be held the eve of the Concours, Saturday, August 5, at Del Monte Lodge. On Sunday, the day of the show, they will sell gourmet picnic lunches and the colorful Eldon Dedini Concours posters. For libations, there will be an authentic English Pub.

The event will feature "A return to elegance."

LAURA VALPEY, a Carmel High School freshman, wears brown on brown to hike through the woods. The brown wide-cuffed pants and brown sweater layered over a peppermint-striped blouse are comfortable for the changeable summer temperatures along the coast. Fashion from Cinderella's Hayloft. (Photo by George T.C. Smith)

Carmel life

Pine Needles

Rev. McBeth attends national board meetings

REV. ROY McBETH of the First Baptist Church in Carmel recently returned from a 10 day work trip to Plymouth, Mass., where he participated in the national board meetings of the Conservative Home Mission Society of the Baptist Church.

Rev. McBeth has been a member of the Society's Board for six years, having been selected to the position through elections at regional conferences.

The Society works with inner city situations, Roy McBeth explains, helping begin church fellowship groups, teaching Bible studies, and sponsoring youth recreational programs.

Since the Society began its work eight years ago, McBeth notes, it has expanded its U.S. program to include fellowship efforts with Spanish-speaking groups in East L.A., with blacks in Denver and Chicago, Puerto Ricans in New York, Cuban refugees in Miami, and Navajos on reservations.

Using members of the same ethnic background to work in these mission efforts, the Society attempts not to proselytize, but to meet the needs of the people.

Many of these people need someone who takes a personal interest in them and in their problems, says McBeth, who has visited some of the missions personally, and has found the new members have a "sense of genuine satisfaction."

He said the board meetings were "very challenging" because as the Society's programs expand, they have to face developing type problems: the need for more personal, training of the personnel and the funding to make it possible.

Reads have houseguests

MISSY AND RON READ of Carmel Meadows entertained houseguests Barbara and Ken Long of Springfield, Oregon over the long Fourth weekend.

Missy and Barbara were Alpha Omicron Pi sorority sisters at the University of Oregon.

One of the entertainments for the two couples was Allison Michelle Read, the infant daughter of Missy and Ron; the other was for Ken to play Pebble Beach with Ron.

The two men did "pretty well" said Missy, noting that while the roughs have been cut down a little, the course is still in Open condition, so it took the men several hours to play an 18-hole round.

The Reads are planning to return the visit over Thanksgiving vacation when they'll travel north to watch the Oregon-Oregon State football game.

They'll join the group leader

ALLENE FREMIER of Carmel is eagerly waiting for her husband, Roger's, formal tour to end.

Roger and Steve Crouch, Carmel photographers, are leading a photo tour of Europe for 18 students this summer.

The group returns to the United States July 29, but Roger and Steve are staying over awhile longer. Allene and the youngest, Allen, 2, will join Roger in London the 29th.

Andy, their oldest (nearly 12) isn't as excited about seeing the continent again as Allene. He did that last year on a family trip and a goodly portion of the time kept talking about playing baseball with his friends.

So, the Fremiers have arranged something for Andy which he is happy about: a return to a Christian Science camp up North (he's spent two other summers there).

The Fremiers will all be back in Carmel this September.

BIDDING KATHY WALKER GOODBYE are Lynn Fryback (left), Athena Shudde, and Joy Philbey (right). Kathy, wearing a trench coat and clutching flowers, is spending a year in Denmark as an A.F.S. student. She left June 24, and in a letter which her parents, Mr. and Mrs. George Walker of Carmel have received from her Danish language camp, "loves it."

Ford gets an 'Â' for golf

JEFF FORD, a Fourth Classman (freshman) from Carmel, has been awarded an Army "A" for golf for the spring of 1972, Col. William J. Schuder, director of athletics at the U.S. Military Academy has announced.

Ford, one of the most consistent low scorers for the Army team, concluded the season with a 79.8 average per 18 holes of golf. The only freshman on the team, Ford should be a valuable asset to Coach Nick Karl for the next three years.

Army's golf team finished the season with a 7-5 record after winning five of their first six meets. With two juniors, five sophomores and one freshman lettering, the prospects are bright for this young Army team.

Ford is the son of Mr. and Mrs. Orin Ford, 25698 Carmel Knolls Drive.

Real authentic poi eaten with fingers

PINE CONE staffer Bebe Wilkerson of Carmel headed south to Los Angeles for the Fourth, and by chance attended a Hawaiian wedding and luau reception that was so authentic that Bebe says the only thing missing were the Islands themselves.

Bebe was a houseguest of friends of the wedding couple.

The wedding participants and the wedding party were Hawaiians, as were relatives "in great numbers" at the ceremony.

The luau was "real," with the "whole bit from raw fish and poi to an entire pig" barbequed in a pit.

While the poi was authentic, Bebe didn't use her fingers to carefully scoop the wallpaper-paste-consistency food into her mouth, a la the Hawaiians. Bebe kept to Western utensils.

Because the bride was Japanese-Hawaiian, a Japanese style band played for late dancing, after a Hawaiian band had played.

Sporting a bit of a suntan, Bebe told the other **Pine Coners** that the Los Angeles weather was balmy, and clear (relatively) with gorgeous sunshine.

The **Pine Coners** also had some suntan. They had an office chicken picnic at Carmel Beach on the Fourth, also enjoying sunshine.

Meeting Wednesday to plan fund drive for children's theater

A general meeting for all parents and friends interested in the preservation of the Children's Experimental Theatre, which is "in dire need of funds," will be held Wednesday at 8 p.m. in Grant Hall at All Saints' Church.

The meeting will explain the proposed 1972-73 budget. Motions will be heard for the appointment of an executive board to serve during the next budget year and to also direct the activities of the theatre.

Task forces will be appointed to actively participate in fund raising means, to be suggested at this general meeting.

The city council Tuesday night gave a big lift to the organization when it agreed to give the theatre a subsidy of $450, which in effect cuts the theatre's rent for the facility in the Forest Theater in half. The theater had been paying $100 a month for its nine-month period of operation.

For information regarding the meeting and the theatre program, contact Mrs. Lawrence Merrill (624-5869) or Mrs. Harris Monosoff (624-0810).

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More consumer service tips

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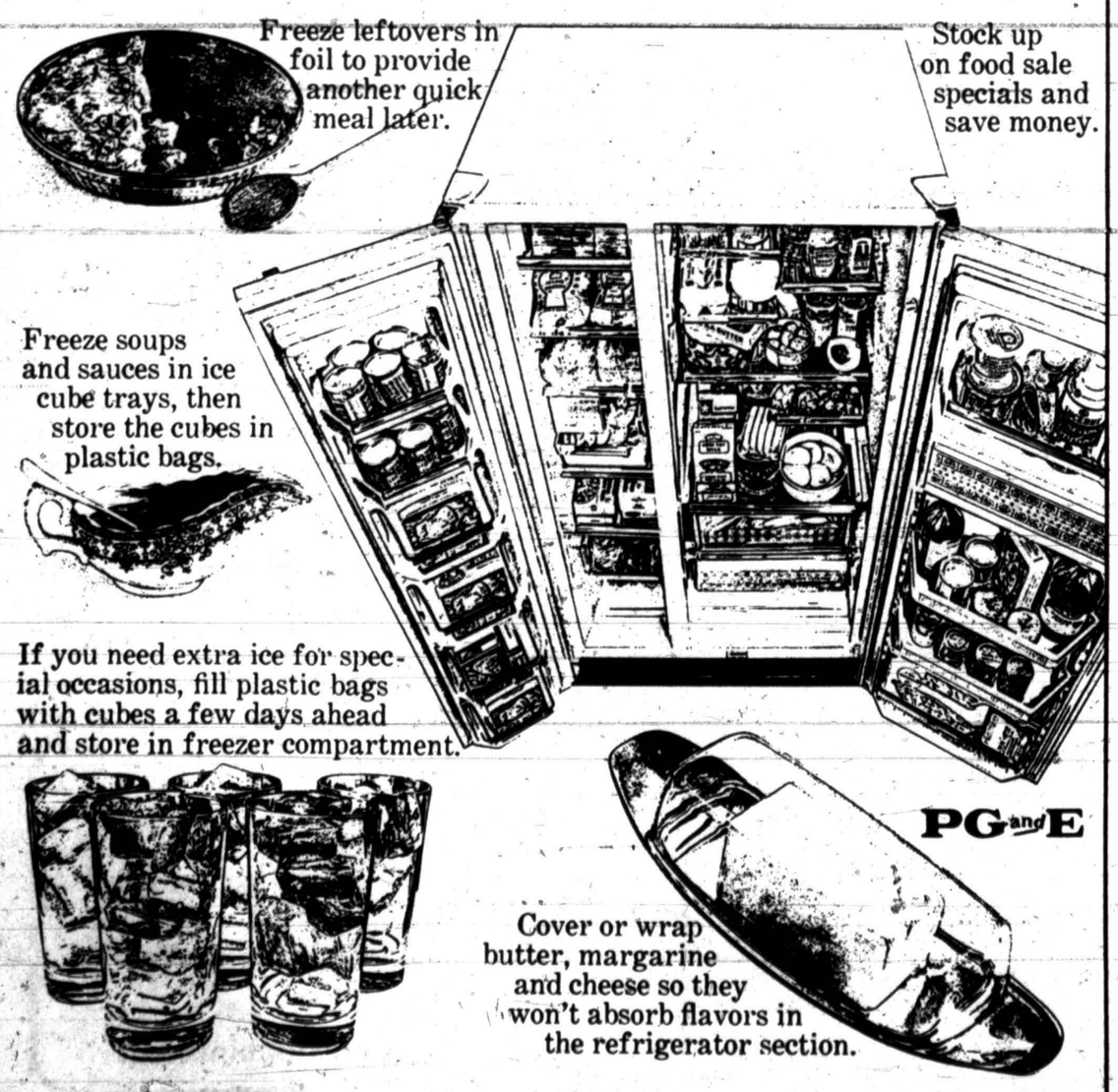
Freeze leftovers in foil to provide another quick meal later.
Stock up on food sale specials and save money.
Freeze soups and sauces in ice cube trays, then store the cubes in plastic bags.
If you need extra ice for special occasions, fill plastic bags with cubes a few days ahead and store in freezer compartment.
Cover or wrap butter, margarine and cheese so they won't absorb flavors in the refrigerator section.

PG and E

Carmel life

Pine Needles

HANS HUTH of Carmel (left), introduces Dr. Guenter Motz, the German Consul General to Fritz Wurzmann of Carmel (right). Visiting in the group is Marta Huth. The Huths knew Dr. Motz in Chicago when he was Consul General of that city and Mr. Huth was associated with the Chicago Art Institute.

Bach exhibit opens

"WE SHOULD call this a pre-preview," Dr. Guenter Motz, the German Consul General of San Francisco told a small gathering of friends of the Bach Festival late Friday afternoon, as he looked at the 64 reproductions of Bach's 17th & 18th century Germany propped around the Cypress West Inn.

The exhibit, now hopefully hanging in the Marjorie Evans Gallery at Sunset Center, was due in San Francisco July 1, Motz told the small gathering, but didn't arrive. Tracers were put on it, and still no exhibit. Finally the tracers located the reproductions in London, and the exhibit was dispatched, forthwith, arriving Friday morning, too late to be hung for a formal preview, but in time so that the Bach friends could see them first.

Crediting Bach Festival Conductor Sandor Salgo with the idea for the exhibit, Dr. Motz then went on to talk about Bach, saying he intended to "stand on solid ground, namely to tell that Bach was born and that he died."

The Bach Friends liked that. They also enjoyed Dr. Motz's Bach biography, listening intently as though hearing it for the first time.

DR. MOTZ and his wife, Marga, are, in Mrs. Lewis (Ruth) Fenton's words, "young and terribly charming." Ruth was in charge of the party.

Both Motzes looked tan - "We spent the long weekend at Lake Tahoe," Marga said - and happy to again see long-time friends Hans and Marta Huth.

The Huths, formerly from Chicago, knew the Motzes when Guenter was Consul General there. From Chicago, the Huths moved to Carmel and the Motzes to Bolivia where Dr. Motz spent four years as the German Ambassador. This was their first meeting in some years.

The Motzes, much to their disappointment, won't be able to

JUANITA FENTON of Carmel, who helped serve for the Bach gathering at Cypress West Inn, joins in the applause for Dr. Motz's discussion of Bach's life. Juanita attends Philips Exeter Academy.

ALADDIN IN CARMEL

Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street between 5th & 6th - Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village? On stepping inside, he fell back, dismayed. There was no need for missionary work here—not in his department, anyhow.

" 'The Village Jeweler,' whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keepsakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every-female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip—from ANY distance. A shoppers' paradise."—Adv.

Pine Needles

see the Festival. Dr. Motz's vacation is coming at that time and they are returning to Germany to be with their families.

Assisting their mother for the party were Juanita and Lowry Fenton.

Blond Juanita with her golden tan shown off by her white dirndl dress, suited the cultural German mood of the gathering.

Juanita has helped with the Festival for two years now, running errands for her mother.

Juanita is on summer vacation from Phillips Exeter Academy, New Hampshire, where she is a member of the first class which has female boarding students, 150 of them.

Juanita finds it's "not as good as it sounds," since many of the 800-900 male students are hostile that the Academy has gone co-ed, as are many of the older teachers.

However Juanita, who attended Santa Catalina for 9 years, feels that a co-educational system is a "humanizing" experience.

AMONG the Friends of Bach enjoying the liver pate open-faced sandwiches and light white wine were president of the Lyceum, Prof. Ladd Kovach, Mr. and Mrs. Howard Bucquet, Mr. and Mrs. Arthur Dahl and Mrs. John J. Green.

The Fritz Wurzmanns were there as was Mrs. Monte (Kay) Harrington of Carmel Highlands, who wore a green lady bug pin on the shoulder of her brown and white checked suit jacket.

Val Miller, executive secretary of the Festival, wore the new layer look with a low scooped brown sweater shell over her tailored beige blouse.

Mrs. Walter Lehman, the Sampson Knolls who are redecorating their Carmel Highlands home, the Bernard Andersons, the Sandor Salgos, and President of Bach Festival Board, Hugh Hannon and his wife were there.

MRS. GUENTER (MARGA) MOTZ, wife of the German Consul General of San Francisco, chats with Mrs. Philip Schneeberger of Carmel about the forthcoming Bach Festival.

Callers and 'callees' needed for hospital 'Telecare' service

The Community Hospital Auxiliary, under the chairmanship of Mrs. Olof Dahlstrand of Carmel, is offering a new Telecare service, at no charge, to persons who live alone.

Beginning Sept. 5, a volunteer will phone the homes of Telecare members to check on their well-being, a daily reassurance for people of all ages who live alone and worry that if something should happen to them no one would know to help.

"The service must be requested," says Mrs. Dahlstrand," who began working on the project about two months ago.

Those interested, she says, may enroll by calling 624-5311, ext. 339. They will be sent a registration form which will include information as the name of a friend or relative with a house key who can check in case there is no answer when the Telecare volunteer calls.

"We'll take people on a temporary basis," Mrs. Dahlstrand says. "There is no age limit, and we'll call anywhere in the Peninsula area."

Mrs. Dahlstrand began her volunteer recruiting from the associate membership list of the Auxiliary.

She stresses that she needs more volunteers.

The telephoning will be a sit-down job, so it is ideal for people who want to help but can't do heavier work.

All of the telephoning will be done from Community Hospital, because the forms will be there.

The operation is going to be set up with computer cards. A "plastic credit card thing" will be inserted in the telephone, the volunteer will push a button, and the number will automatically be dialed.

"With the automation," Mrs. Dahlstrand says, "the mistakes from a finger in the wrong number or transposing numbers will be eliminated."

There will be no personal contact in the Telecare service since different volunteers will be calling. Only first names will be used, and the information on those who are receiving the calls will be kept confidential.

Because Telecare will be servicing a large number of people, the "chit-chatting" will be kept to a maximum of three minutes.

"You have to limit it, or you'll never get through," Mrs. Dahlstrand says. "We're assuming each volunteer will call about 60 people."

Vice chairman of the Telecare service is Mrs. Daniel La Mothe of Pebble Beach.

Bastille Day celebration

THE ALLIANCE FRANCAISE of the Monterey Peninsula will celebrate France's Bastille Day at a picnic Sunday starting at noon.

This annual event is for the members of the Alliance and their guests. Each brings his own basket or hamper with food and beverage of his choice. There will be taped French music and dancing and "a convivial atmosphere." For further information telephone Mrs. John Dowdakin at 659-2356 or Mrs. James Hathaway after 11 a.m., 372-1138.

Local San Jose grads

CARMEL STUDENTS graduating from California State University at San Jose last month were: Mary Bramlet, history; Stephen Felder, geography; Cynthia Faudy, sociology; Linda Gleichner, speech pathology; Clarice Lavoi, interior design; Tse-wan Lor, nursing; Joseph Neadner, aeronautics operations; Robert Streeton, geography; Kenneth Wade Jr., administration of justice; and Paula Wecker, English.

Lani Lovette, a social science major and Janis Stevenson, a music major, were Pebble Beach graduates from the San Jose campus.

Carmel Life

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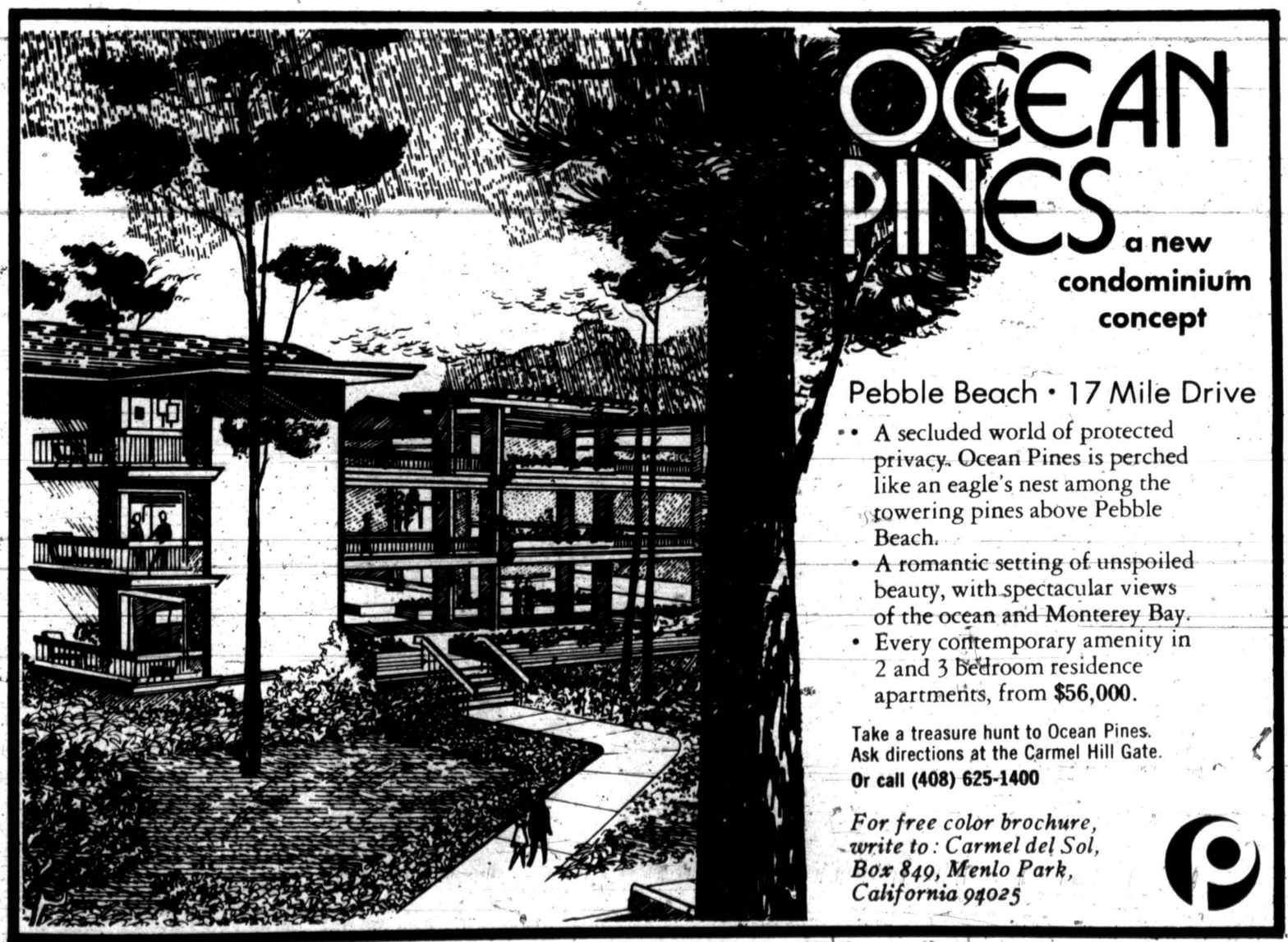
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ROGER AND JULIE ANNBAILEY cut their wedding cake. (Photo by Roy Wilson)

Julie Ann Shope weds Roger Dale Bailey

Julie Ann Shope of Pebble Beach and Roger Dale Bailey of Pacific Grove, after five years of courtship, were united in marriage Saturday, July 1, in an afternoon ceremony at the First Methodist Church of Pacific Grove.

The Rev. Charles Johnson, Roger's uncle, married the couple. Rev. Johnson is minister of the Northern Georgia Methodist Conference in Elberton, Ga.

Julie Ann was given in marriage by her father, Lt. Col. (USA ret). Willard Mitchell Shope.

Her bridal gown was a full length white organza with an attached cathedral train. The lace bodice and tightly cuffed sleeves were embroidered with organza ruching. The gown had a high collar and empire styling which was accented with a satin sash held by a front bow and long streamers. The train had vertical insertions of lace.

Her veil was elbow length and held in place by organza petals.

Julie Ann carried a cascade of yellow roses, baby's breath, white carnations and yellow and white marguerites.

The matron of honor was Julie Ann's sister-in-law, Mrs. W. Lance (Diane) Shope of Pebble Beach, who wore a long, burnt orange crepe dress.

Quinn Shope of Pebble Beach, the niece of the bride, was the flower girl. She wore a long yellow linen dress with a white pinafore.

Both Quinn and her mother, Diane, carried baskets of marguerites, yellow roses and white baby carnations.

Curtis Everett of Oxnard was best man. Ushers were Haruo Heck of San Diego, the brother-in-law of the groom, and W. Lance Shope of Pebble Beach, brother of the bride.

John Henderson of Monterey played the organ for the ceremony and the piano at the reception.

Mrs. Randy Frey of Pebble Beach was in charge of the guest book.

White rice was handed to the guests in orange net bags tied with yellow ribbons with sprigs of yellow lilies of the valley tucked into each one, reflecting the wedding colors of yellow, white, and orange.

A reception following the ceremony was held at the La Novia Room at the U.S. Naval Postgraduate School.

The new Mrs. Bailey is the daughter of Lt. Col. and Mrs. Willard Mitchell Shope of Pebble Beach.

The groom is the son of Mrs. Sarah LeMerle Bailey of Pacific Grove and Horace Elma Bailey of Ozark, Ala.

Attending the wedding were Mrs. Sarah Bailey; the groom's brother, Frank Bailey of Monterey; and his sisters, Mrs. Haruo Heck of San Diego and Mary Linda Bailey of Pacific Grove. His brother, Charles Bailey of Bay City, Mich., was unable to attend.

Accompanying the groom's uncle, Rev. Johnson, to the Peninsula, were Mrs. Johnson and their two sons.

Following a honeymoon at Northern California, Mt. Lassen, Reno and Lake Tahoe, the couple will be at home at 500 Glenwood Circle, Monterey.

The bride is a 1969 graduate of Pacific Grove High School and a 1971 graduate of Monterey Peninsula College. She works in the MPC registrar's office.

Roger Bailey is a 1968 Pacific Grove High School graduate. He is in the U.S. Navy, stationed aboard the USS Ranger. This fall, when his service is completed, he will begin classes at Monterey Peninsula College.

MR. AND MRS. CURTIS DECKER

Mexican honeymoon for the Puccinis

Susan Louise Pelz Puccini and her husband, Alan Edward will be at home in Alameda after honeymooning three weeks in Mexico.

The Puccinis were married Saturday, June 24 at the Eleanor Donnelly Erdman Memorial Chapel at Robert Louis Stevenson School by Judge William Stewart of Salinas.

Robert Carl Pelz Sr. of Carmel, father of the bride, gave her away.

The new Mrs. Puccini wore a white silk satin and chantilly lace A-line gown with a detached chapel train. The gown had a high neckline, pearl-beaded lace bodice and long tapered sleeves. Both the gown and train were embroidered with motifs of lace. Her headpiece was an imported lace mantilla.

Susan carried a bridal bouquet of Phalaenopsis orchids, stephanotis and tiny ivy.

Sandra Downey of Alameda was the bride's maid of honor. Mrs. James Woulfe of Martinez was matron of honor and Teresa Cadenasso of Oakland, the bride's cousin, was an attendant.

They wore long Victorian style gowns of burgundy chiffon velvet and carried nosegays of pink roses, pink carnations and garnet roses with fresh baby's breath.

Alan Edward Puccini, son of Mr. and Mrs. Edward Puccini of Menlo Park, had as his best man Dr. Lawrence Johnson. Ronald Zolezzi, the groom's cousin and Robert C. Pelz Jr., the bride's brother, were ushers.

A luncheon at Monterey Peninsula Country Club was held immediately following the wedding.

The new Mrs. Puccini is employed as an actuary with U.S. Leasing in San Francisco. She attended the University of Santa Clara, the University of California at Berkeley, and the Rome campus of the University of Loyola.

Mr. Puccini attended Notre Dame University. He is employed in the business end of the family restaurant, "Seawolf," in Jack London Square, Oakland.

Carmel life

MR. AND MRS. ALAN EDWARD PUCCINI (Photo by Hank Kranzler)

Susan Hooper weds Curtis Decker

Susan and Michael Decker are honeymooning in the south of France for three weeks following their wedding Saturday afternoon, June 24, at All Saints' Episcopal Church.

Father Arthur Cunningham officiated at the ceremony in which Carl Hooper of Carmel gave away his daughter in marriage.

For her wedding, Susan Jean Hooper wore a handmade and hand-beaded candlelight peau de soie gown with bands of beaded lace on the skirt and under the bosom. Susan's veiling and cap were also beaded. Her bouquet was of daisies and yellow roses.

Mrs. George (Jean) Miller of Carmel, a close friend of the Hooper family, made the cap and Mrs. Henry (Mary) Avila of Carmel and Susan's mother, Jean Hooper, made the gown.

Mary Avila was Susan's matron of honor. She wore a long gold and daisy designed chiffon dress with a natural straw hat and carried a daisy basket of natural straw.

Repeating Mrs. Avila's long floral look were the bride's attendants, Karla Decker of Beaverton, Ore., the groom's sister; Susan Dean of Carmel; Lori Miller of Carmel; Laurie Lancaster of Carmel, and Bonnie Banker of Carmel.

The flower girl was Anna Marie Avila.

Curtis Michael Decker, son of Mr. and Mrs. Carl A. Decker of Beaverton, Ore., was attended by Lt. Roger Lenard of Florida, the best man.

His ushers were Michael Miller of Carmel, Henry Avila of Carmel, Bill Cooke of Carmel, and David and Robert Hooper of Carmel, the bride's brothers.

A reception was held at Grant Hall followed by a dinner at the Hooper home.

In town for Susan's wedding were her grandparents, Mrs. Vincent Angel of Los Angeles, and Mr. and Mrs. Carl Hooper of Akron, Ohio. Susan's great-grandmother, Mrs. William A. Miller of Los Angeles and her aunt and uncle, Mr. and Mrs. James Miller of Los Angeles, also traveled north for the occasion.

Susan is a 1971 graduate of Carmel High School. She is attending Monterey Peninsula College and working at the Carmel Convalescent Hospital.

Michael Decker is in the Army. He plays trombone with the Ft. Ord Army Band.

Susan, who plays clarinet and bass clarinet, met Michael when they played together in the orchestra for the Carmel High Schol presentation of Carousel.

The Deckers will be at home in Carmel Highlands.

Wendy Anne Schneider engaged

Lt. Colonel (Ret.) and Mrs. Glenn Schneider of Mission Fields announced the engagement of their daughter, Wendy Anne Schneider, to Bruce Craig Millhiser of Green Bay, Wisconsin. Bruce is the son of Mrs. Rosalyn A. Millhiser of Green Bay and Donald C. Millhiser of California.

Wendy was graduated from Carmel High School in 1969 and entered the U.S. Navy as a WAVE, November, 1970. She received her basic training at Bainbridge, Maryland; her hospital training at Great Lakes Naval Station, Illinois; and is presently stationed as Hospitalman at the U.S. Naval Hospital, Cherry Point, North Carolina.

She has a brother, William J. Schneider. Her grandparents are the late Mr. and Mrs. William N. Schneider of Chicago, Mrs. Victor J. West of Belvedere, California, and the late Prof. West of Stanford University.

Her fiance is a 1968 graduate of Green Bay East High School and received his training at Great Lakes Naval Station, and is serving as Petty Officer, U.S. Naval Hospital at Cherry Point. His sister is Mrs. Michael (Lynn) Van Beckum of Green Bay. Bruce's grandparents are Mrs. Merlin Millhiser and the late Mr. Millhiser, Mr. John Otto and the late Mrs. Otto, all of Green Bay.

Wedding plans are not definite.

WENDY ANNE SCHNEIDER (Photo by George T.C. Smith)

Carmel life

Sunset publisher says Peninsula should watch character of growth

"Quality not quantity is what is important for tourism," Laurence (Bill) Lane of Portola Valley, publisher of **Sunset**, a magazine for Western living, told members of the Ad Club and their guests Thursday noon at the La Playa Hotel.

"You have to take responsibility for what you'll accept. Look and be selective," Lane said, using the **Sunset** advertising policies as his case in point that such self-restraint is profitable. **Sunset** accepts no tobacco or alcohol ads, nor ads in "bad taste" (as determined by the editors) nor ads in 30 other categories.

Despite its tough rules, **Sunset** is always among the leaders in advertising for monthly consumer magazines, with five years of consecutive gains in their advertising lineage.

"Most things which are good for tourists are good for the people who live in the area," Lane went on, commenting that tourism won't thrive where there is a bad social environment or where there are unsound ecological practices.

He cited a situation in Pago Pago where Intercontinental Hotels wanted to build a large resort complex, but refused to do so unless the bay "which was a complete cesspool" was cleaned up. The Samoans put in a sewage treatment plant and then the hotel was built.

"Tourists add to an area's economy and to the facilities offered the residents without draining community services," Lane pointed out, but warned again about the diminishing quality when the quantity becomes unmanageable -- that point where bigness causes a breakdown of personal services.

Waikiki, "just about an environmental catastrophe," is a tourist place where this breakdown is on the brink of occurring, Lane said.

"You have to look at long-range trends," Lane continued his warnings to the audience, which included Monterey's Mayor Al Madden, County Supervisor Loren Smith and Monterey attorney Roger Poyner. "Despite your sell-out and no vacancies now, Baja and northern California are going to be taking an increasing share of the tourists and you will have to promote like crazy to keep your volume up."

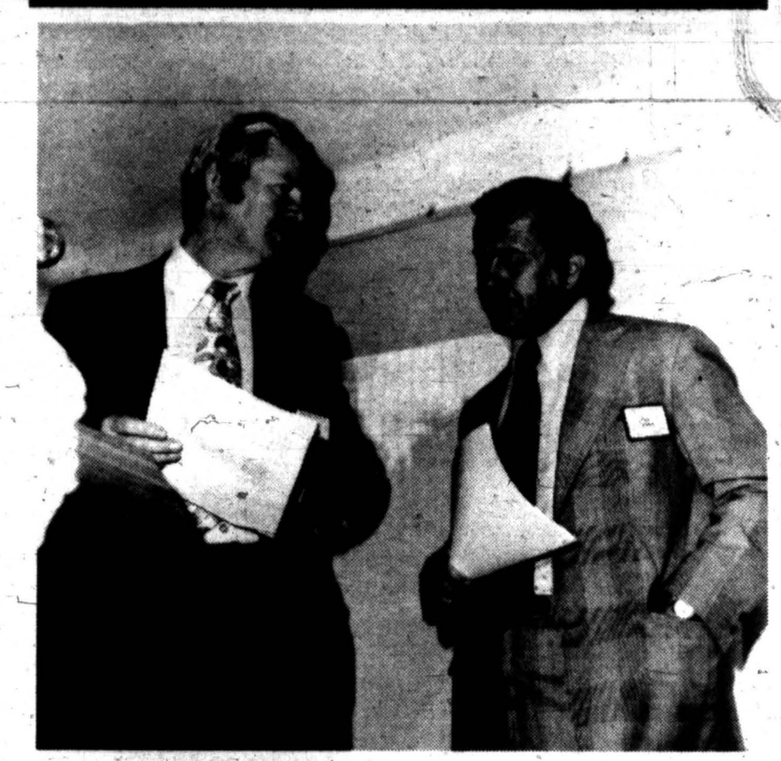
"What the Monterey Peninsula is doing and needs to continue doing is giving a lot of thought to looking at how you grow and the character of your growth." Lane advised.

Lane, who lived in Carmel as a naval officer during World War II, reflected that the evening before, as he and his wife sat out on the terrace of Del Monte Lodge, looking across Carmel Bay to Point Lobos, they said to each other, "If this was Greece, you'd say this is one of the most exotic places in the world."

Among the Ad Club guests greeting Lane were Mrs. Curt (Virginia) Bickford of Carmel, who spent 16 years with Lane Publishing in the magazine and book divisions, leaving the family-owned corporation three years ago to come to the Peninsula with her husband to operate Oliver's Art Center.

Dr. Samson Knoll of Carmel Highlands also said "hello" to Lane. Knoll's wife, Elsa Uppman, wasn't at the luncheon. She was in Menlo Park where she does part-time consulting work with **Sunset Magazine**. Mrs. Knoll was garden editor for **Sunset**, moving on to a position as senior editor before her partial retirement last year.

Dr. Knoll is dean of faculty at the Monterey Institute of Foreign Studies.



CRAIG BOWEN of Pebble Beach, (left) president of the Ad Club, goes over his announcement with Paul Lippman of Carmel Highlands. Paul is vice president of the organization and in charge of program.

HARRIET MEYER, secretary of the Carmel Business Association, at the monthly Ad Club meeting.

BILL LANE TALKS WITH a former member of Sunset Magazine's editorial staff, Mrs. Curt (Virginia) Bickford of Carmel. Lane is leaving soon for a pack trip in Montana.

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AND A JOB WELL DONE: Linda Hall (right) instructed a group of "would be" sailors in the art of water safety and El Toro navigation last week. Shown here are children who completed the course (which was held at the Beach and Tennis Club) and have just received their "official" sweat shirts. Winner of the El Toro race was Robin Jeffers, son of Mr. and Mrs. Donnan Jeffers of Carmel. From left: Colleen Condon, James Glaser, Joe Martin, Anne Pivotte, Katie Glaser, Lori Ihoungute, Robin Jeffers, John Pivotte and Gerard Martin. (Photo by William Burkett)

LINDA HALL OF THE SAN FRANCISCO Yacht Club presents James Glaser of Carmel with a trophy for his efforts in the El Toro sailing classes at Stillwater Yacht Club. Linda, the class instructor, is a champion skipper in her own right. She was winner of the Adams Cup with a two-woman crew, and was presented with a cypress tree charm for her Stillwater efforts. Linda is now enroute to Nicaragua where she will be part of a U.S. team giving inoculations for three weeks. (Photo by William Burkett)

DAR members busy during summer 'vacation'

Mrs. Oliver Ellsworth Wood's first year as regent of the Commodore Sloat Chapter of the Daughters of the American Revolution was celebrated recently with a luncheon at the La Playa Hotel.

Officially the DAR suspends operations for the summer. However, Mrs. Wood, Mrs. Robert Giet, and Mrs. Roger Barnes, all of Carmel, attended a District DAR meeting in San Jose last week.

Presiding at the meeting was Mrs. Frank La Cauza, State Regent. (Mrs. La Cauza belongs to the Sloat Chapter.)

Mrs. Giet, who is NSDAR Deputy Representative to the Veterans Administration, National Voluntary Advisory Committee and the State Chairman of Service to Veteran Patients, told those at the San Jose meeting, of the bibs and lap robes made here for the Martinez VA Hospital and the playing cards, paperbacks (mostly westerns) being collected and parties given at Fort Ord's Silas B. Hayes army hospital.

Mrs. Giet told of the letter she received from the VA hospital telling of the importance of a golf bag with 12 clubs which was an anonymous gift of a Carmel resident.

The letter said that this will be used in rehabilitating the coordination of veterans.

The DAR's, seeming not to vacation at all, gave a tea honoring Mrs. La Cauza for her new position at Casa Serrano, followed by a tour of adobes which included a visit to Carmel. Many of the guests from all over the state stayed over to "enjoy Carmel's many attractions."

Carmel residents helping with the tea for Mrs. La Cauza were Mrs. S.Y. Cutler, and Mrs. Kennedy who made the flower arrangements, and Mmes. Roger Barnes, Arthur Craig, Ellis Eagan, Frank Herbert, John Powels, Paul Crispo, and George H. Weatherbe. Also helping were Mrs. F.M. Lansdowne, Mrs. R.H. Rowland and Mrs. Otto Hansen, formerly of Carmel.

Carmel life

Pine Needles

Herrons have new grandchild

MR. AND MRS. JACK C. HERRON of Carmel have a fifth grandchild, Elizabeth Joy, who was born June 8 in Glen Ridge, N.J.

Parents of the infant are Leonard and Schatzi Joy. The baby has a brother, Christopher, a graduate of Lawrenceville Prep School in N.J. He is entering Lafayette University this September. She also has a 16-year-old sister, Linda, a high school honor student in Glen Ridge.

Mr. Joy is a partner in Whitewild Brokerage, Inc. in New York City.

Schatzi Herron Joy is a Carmel High School graduate who is hoping to come to Carmel for her 20th class reunion next month.

"Maybe she'll bring the baby," says Jack Herron, adding he's heard some of her classmates are grandparents now.

Tennis birthday

TERRY SEEDERS celebrated his 18th birthday with his family in a backyard barbeque at their Carmel home July 6, a "beautiful, warm evening."

Terry and Scott Lundy of Carmel have been working at the Carmel Valley Inn this summer. Terry needed complete tennis equipment in his job, so that's what he got.

Giving him a racquet, visor, head band, wrist band, socks, yellow tennis balls, etc., etc. were his mother, Beatrice Leffinwell and step-father, Earl, his sister Toshia and her husband, Clark Struve of Carmel, and his brother, Ty, of Carmel.

The aforementioned Scott was at the party, as was Monterey Peninsula College astronomy professor Homer Bosserman of Carmel, who kept his eyes on the rotisserie, not the stars that night.

Terry was graduated from Carmel High School last month. He will attend Monterey Peninsula College as a freshman this fall.

Del Monte names Conway assistant controller

Richard Conway has been appointed to the newly created position of assistant controller of Del Monte Properties Co. Clyde Hall, vice president-finance, stated that Conway will be in charge of the company's internal audit system and will assist in financial analysis of operations.

Conway came to Del Monte from Memorex Corp. in Santa Clara where he held the position of senior financial analyst for two years. Previous to that he worked at W.R. Grace, Cambridge, Mass., as a financial analyst.

Richard holds a B.S. degree in mechanical engineering from the University of California at Berkeley and an MBA in finance from Harvard University, class of 1966.

Richard, his wife Wendy, and their two children reside in the Monterey Peninsula Country Club area.

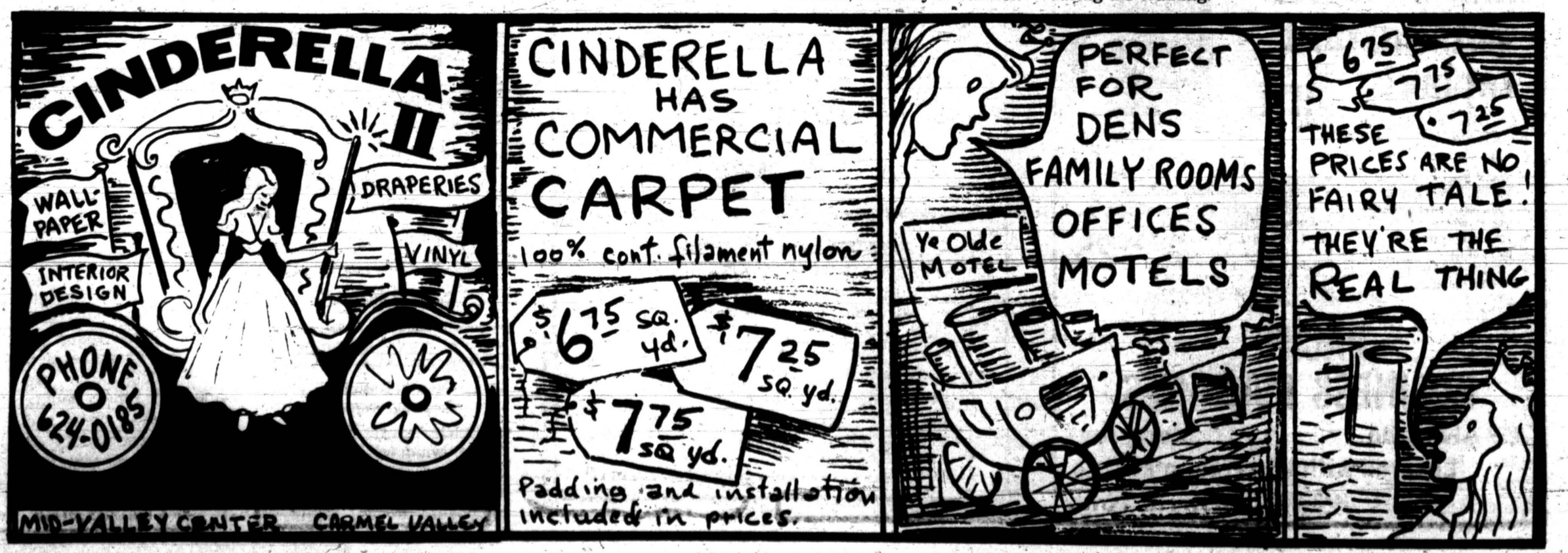
Wade takes artillery course

ARMY SECOND LIEUTENANT Kenneth R. Wade Jr., 23, son of Mr. and Mrs. Kenneth R. Wade Sr., of Carmel, recently completed a 12-week field artillery officer basic course at the army field artillery school at Ft. Sill, Okla.

During the course, students gain proficiency in artillery techniques and are introduced to new weapons and doctrine.

Lt. Wade is a 1967 graduate of Carmel High School and received his B.A. degree in 1972 from California State University at San Jose. He is a member of Sigma Alpha Mu fraternity.

The lieutenant's wife, Lenora, lived in Lawton, Okla. during his training.



Pine Needles

Mini park at Carmel Valley airport

THE WEATHER was perfect Sunday at the Carmel Valley Airport when 42 members and their families of the Monterey Peninsula Airmen's Association cleared brush and graded land provided by Al Hood, operator of the airport, to make a picnic area.

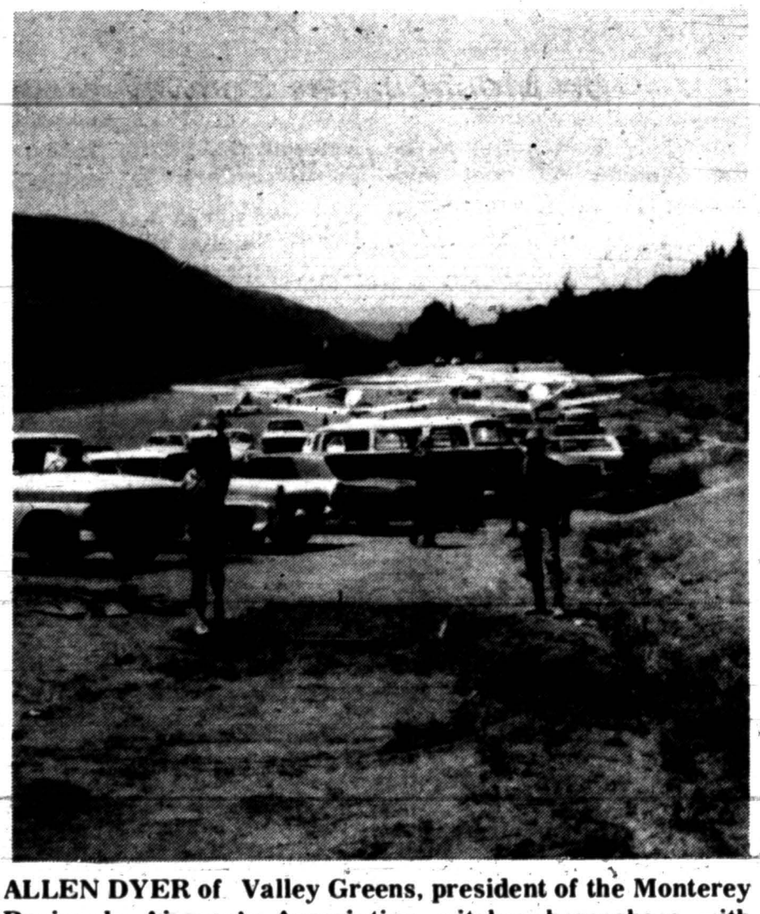
After the sites were finished, four picnic tables, assembled by the MPAA members, were carried set up, with three barbecue grills located nearby.

For recreation, the members made a horsershoe pit, and then relaxed by pitching horseshoes and eating a late lunch barbecue.

The mini-park improvements were funded by the Airmen's Association, according to the president, Allen Dyer of Valley Greens.

Roy Hubbard was project chairman, refreshments were arranged by "Red" Geesaman and Pat Beyhan, and food coordinator was Orzie Peck. Lee Jenner handled reservations and Dick Seales provided the drawing prizes.

ENJOYING THE FRUITS of their labor are Marilou and Allen Dyer of Valley Greens (upper left), Bill Fisher and Irene Merz of Carmel, along with Orzie Peck (lower left) and Pixie and Red Geesaman.



ALLEN DYER of Valley Greens, president of the Monterey Peninsula Airmen's Association, pitches horseshoes with Roy Hubbard, project chairman.

Fifth generation Big Sur resident born

DONALD FRANK SMYTHE, the infant son of Don and Phyllis Smythe, is a fifth generation Big Sur resident.

Donald, who weighed 6 pounds, 7 ounces when he was born June 23, is the grandson of Frank and Fern Trotter of Big Sur, the great-grandson of Sam Trotter, and thus was related to the Pfeiffers, Sam having married one of the Pfeiffer girls.

Donald Frank's paternal grandparents are Mrs. Dorothy Smythe of Carmel and Donald Smythe of Aptos. His paternal great-grandmother is Mrs. Arthur Shauer of Carmel.

Don Smythe (the baby Donald's father) is a 1968 Carmel High School graduate. He has lived in Big Sur for five years, and works as a mechanic at the Big Sur garage.

The baby has strawberry blond hair like both his parents. "He's awful little," Don says of his son.

Fire call help appreciated

PAT AND CRAIG BOWEN of Pebble Beach have been touched by the response their friends have given them over the total fire loss their son Rick suffered a few weeks ago at his apartment in Carmel Valley.

"Our house looked like a flea market for awhile," Pat says, "but it was nice Rick had some things to look forward to when he has his own place again."

Between helping friends by house-sitting, moving Rick to his Carmel Valley apartment, moving back to their house, then moving Rick back to their house, all in the past month, the Bowens are becoming expert packers, a skill they're hoping not to have to use again for awhile.

A sauna's not the ocean, but . . .

CARYL HILL, who ordinarily lives on Scenic Drive, has rented her house out for the summer and is in turn, house-sitting elsewhere in Carmel.

Caryl, who is managing the Alvin Duskin Shop at Del Monte Shopping Center, says while she misses her ocean view, her temporary residence has a sauna and sunlight.

Visitors from Down Under

AFS STUDENT Joy Philbey of Australia had a chance to introduce her Carmel friends and family to her father last Monday evening before she departed on the 5th for a tour of the Pacific Coast before returning home to Australia.

Mr. Philbey, who realized a life-long dream by coming to the United States, stopped in Carmel Monday and left Tuesday evening for Banff, Detroit and Maryland.

Joy invited 90 of her friends to meet her father at a cocktail party Monday evening at the George Walker's of Carmel. Joy designed the invitations—kangaroos saying, "Hope you can hop over and meet Joy's Daddy."

Roast beef cooked over a spit was served, AFS friends brought plates of hors d'oeuvres, and a volleyball game helped work up appetites.

Mr. Philbey loved Carmel and told Joy's friends he thought she was the "luckiest kid in the world." He told them it was like she described in her letters, although it had been hard to believe when they were that far away that "any place could be as lovely as she said."

Twenty senior girls, all good friends of Joy's, made individual sections for a wall hanging, somewhat like a patchwork quilt, as a farewell gift.

Kathy Walker, a AFS'er herself, left for Denmark before Joy's father arrived, but she made her section of the hanging during her six hour lay-over in the L.A. airport and mailed it back for her.

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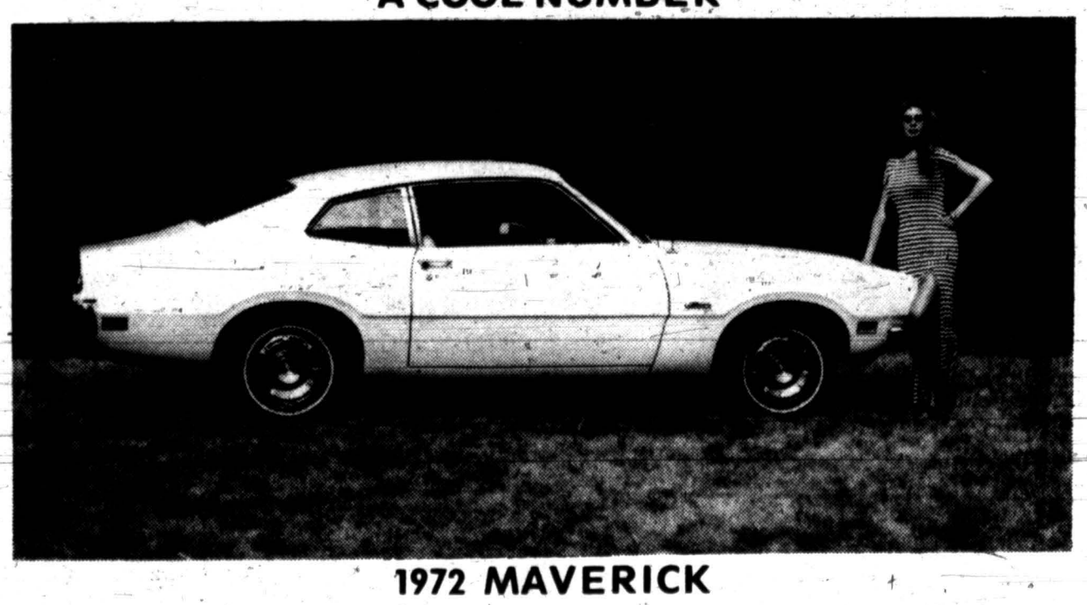

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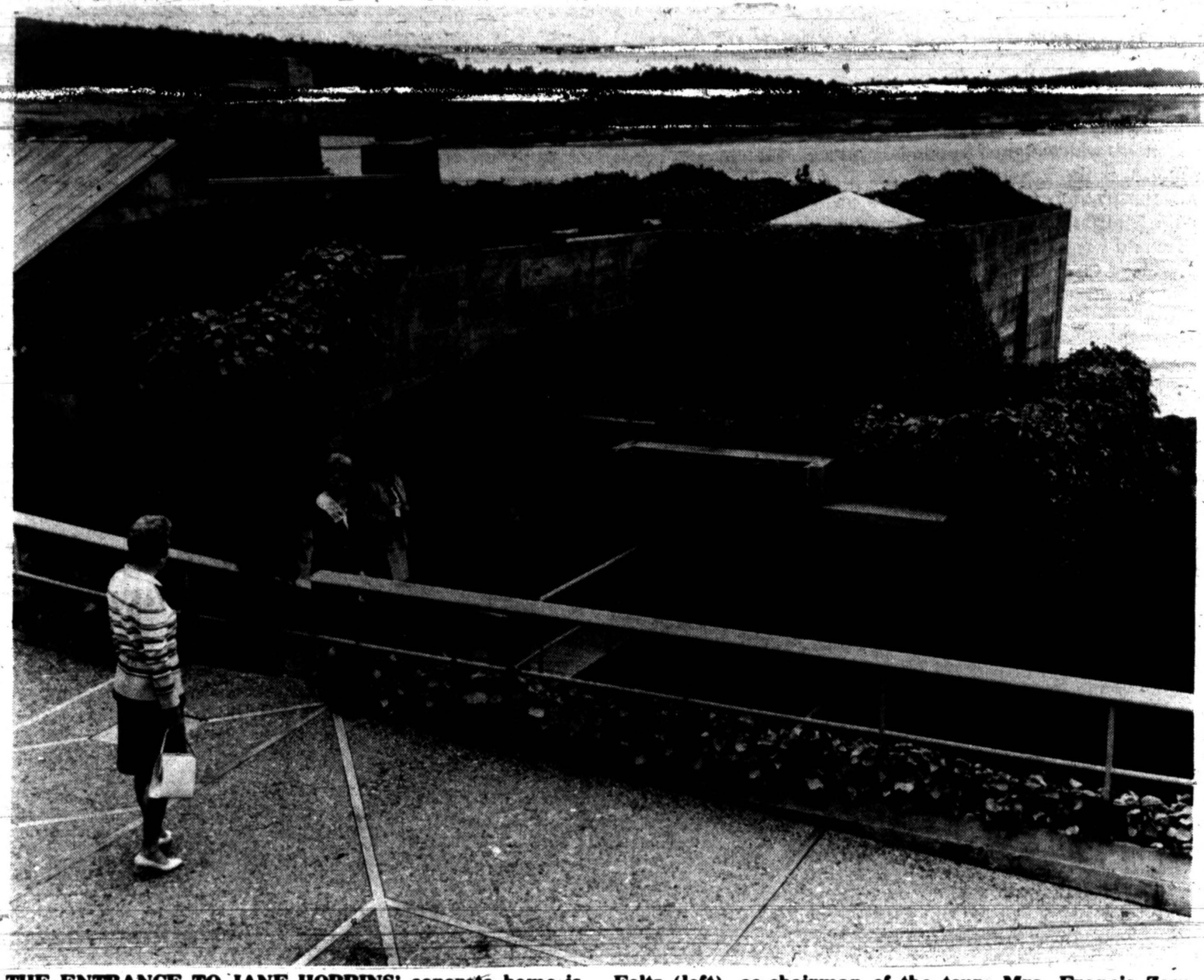

THE ENTRANCE TO JANE HOPPINS' concrete home is almost completely covered with undergrowth to blend the structure into the site. The plants are complete with an occasional gopher which sits on a lower level of the roof, sunning himself. On their way into Jane's home are Mrs. Robert Foltz (left), co-chairman of the tour; Mrs. Francis Zambresky, hostess chairman; Mrs. Wilbert Manke, properties chairman; and Mrs. James Root, distribution chairman. The latter three women are from Carmel. Mrs. Foltz is from Pacific Grove. (photo by Steve Crouch)

Carmel life

Eight Carmel studios open for tour Saturday

Mrs. St. E.P. Tyner of Carmel, ticket distribution chairman for the 12th Annual Studio-Arts Tour which will be held Saturday from 10 a.m. - 5 p.m. has announced that advance tickets for the tour are available at the following Carmel locations: United California Bank at Carmel Rancho Shopping Center, Highlands Inn, Thunderbird Book Store, Pine Inn, Sundial Lodge, La Playa Hotel, Carmel Studio Art Supply and from Julia Marlowe, Ticket Office, Room 8, Sunset Cultural Center.

Tickets will be available the day of the tour at tour sites.

The eight Carmel artists' studios on the tour include the work areas of Harriet Mayland, 2885 Ribera Road; Louisa Jenkins, 25490 Flanders Drive; the Peter Sherman residence at Camino Real and Ocean; Frank Ashley, NE corner of Vista at San Carlos; Carolyn Tyson, Isabella at San Antonio; Jane Hoppin, 2635 Ribera Road, and Danny Garcia, Genista Way.

Pebble Beach studios open to the public will be those of Mary Lou Morse, 4157 Sunridge Road and Kent Davis, 1118 Pelican Road.

There will be an exhibit of old masterpieces as well as political cartoons by Vaughn Shoemaker, drawings by Andrew Kozak and drawings by Bill Stone, Barclay Ferguson, Albert Crundall, Jerry Van Mergert, Anna Katz and Vern Yadon at Macomber House on Del Ciervo Road in Pebble Beach.

A group of artists have banded together to put on a special show at the Western Art Processors at 756 Cannery Row, and refreshments will be served at the Monterey Peninsula Museum of Art, 555 Pacific Street.

Tickets for the Studio-Arts Tour, which benefits the Monterey Peninsula Museum of Art, are $3.50 for adults and $1.75 for military and children under 12. The tickets include the gate fee to the 17-Mile Drive.

Hoppins home open for Studio-Arts Tour

The multi-level concrete Carmel Meadows residence of Jane Hoppin of Carmel Meadows will be open to the public Saturday from 10 a.m. - 5 p.m. for the 12th annual Studio Arts tour.

The unique structure was designed by Russian-born architect, Marcel Sedletzky who attempted to "integrate man with his environment" in the dwelling.

Concrete was chosen so the structure could blend into the site.

The house is almost entirely covered with ivy, juniper and ceonothus.

Jane, an abstractionist, is the daughter of poet and painter Carolyn Tyson who is showing her own studio at Isabella at San Antonio.

Food and fireworks at beach

ABOUT 25 MEMBERS of Carmel families who have been gathering together "at least ten years" at the Carmel Beach to celebrate the Fourth of July, again kept their beach tradition with food and fireworks.

The families, who included Mr. and Mrs. Jim Kelsey, Mr. and Mrs. Tom Tousey, Mr. and Mrs. Tom Boyd, Mr. and Mrs. Carl von Saltza, and Mrs. Dick Lawitzke plus numerous and assorted children, gathered together about 4:30 in the afternoon.

"It was beautiful for the first time in years," Barbara Tousey said. "No fog."

The families even watched just about their first Fourth of July sunset.

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CARMEL TRAVEL

Pine Needles

Overflow crowd listens to Faith Thomas

"I THINK you're just precious to come on a hot day like this and be cooped up in a little room," Dr. Faith Thomas, in a rare speaking occasion, told the standing-room-only crowd at Town House Wednesday afternoon as she described a 13,000-mile camping expedition she took a few years ago around the northern rim of Australia.

Dr. Thomas, who claimed she'd not been camping before, said the first night she thought she'd just watch the others in her group to see how they put up their tents so she could imitate. Unfortunately it was dark when their buses stopped, so she just covered herself with the tent and went to sleep.

"That's when I realized a lot of cold comes from underneath," she laughed.

Dr. Thomas told the group that although she became proficient in camping by the end of two months, she wouldn't like to repeat the experience.

"I'm too old now," she said.

Comments from most of the listeners sounded like they felt the same way about such a trip.

But then Dr. Thomas, over a cup of hot tea after her lecture, told about returning the end of June from Martha's Vineyard crossing Nantucket Sound during the tail-end of Hurricane Agnes.

"The boat almost stood on end," Dr. Thomas, an osteopathic physician and surgeon, described. "We all got wet and everyone was seasick, except me. I've had a lot of experience traveling in rough seas."

DR. FAITH THOMAS enjoys tea and home-baked cookies at the Carmel Foundation's Town House after her talk Wednesday to an overflow crowd.

MRS. JIM THOMAS (left) and Mrs. Don Riley of Monterey Peninsula Country Club examine an 18th Century Oriental export porcelain charger, one of the many antiques to be exhibited at the 15th Annual Monterey Peninsula Antique Show and Sale sponsored by St. Mary's-by-the-Sea Episcopal Church. Mrs. Riley is one of the founders of the show, which this year celebrates its "Crystal Anniversary." It will be held at the Exposition Hall, Monterey County Fairgrounds, Friday and Saturday, from noon to 9 p.m. and Sunday, noon to 5 p.m. (photo by Patricia Rowedder)

Blasius' granddaughter baptised

SHANNON JERRY FELLOWS of Monterey, granddaughter of Janet and Frank Blasius of Carmel, was baptised Sunday, July 2, at St. Angela's Church in Pacific Grove.

Janet Blasius's cousin's father, Thomas Duff, a Servite Father, came from Anaheim to perform the baptismal service.

Four generations were present at the ceremony: Mrs. Archie C. Hall of Carmel, Shannon's great-grandmother; the Blasiuses; and Shannon's parents, Jerry and Renee Fellows of Monterey.

Shannon has an older sister, Dannelle Renee, 2.

Godparents for the infant are John and Theresa Puluki King of Santa Cruz.

A luncheon party at the Fellows' home followed the baptism.

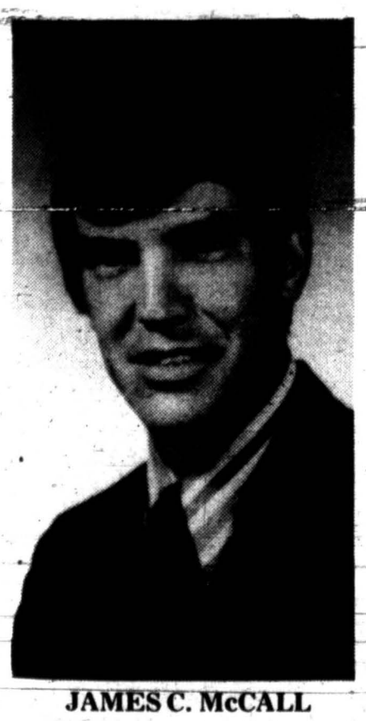
Jerry Fellows is manager of the Officer's Club at the Naval Postgraduate School.

McCall named assistant manager

James C. McCall has been named assistant manager of Wells Fargo Bank's Carmel office. McCall, formerly loan officer in the Bank's Salinas Main Office, succeeds Stephen L. Thigpen, who has resigned from the bank.

McCall joined Wells Fargo in 1969 when he was graduated from Oregon State University, Corvalis, with a degree in business administration.

With his wife, Nancy, and their three children, Tawnya, 7, Jeffrey, 3, and Matthew, 7 months, McCall resides in Salinas.



JAMES C. McCALL

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, July 26, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matters:

P.C. 2-255
Lorenzo A. Richards, et al
East side Lopez between Second & Fourth
Block KK, Lots 7, 8, 9, 10, 11, 12 & Portion of 6
Applicant desires to obtain a Use Permit to legalize a previously subdivided parcel of land that was subdivided without Planning Commission action.

CARMEL PLANNING COMMISSION
By: **DIANA WOODWORTH**
Secretary

DATE: July 11, 1972
DATE OF PUBLICATION: July 13, 1972

PUBLIC NOTICE

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Carmel High School
Cheer & Songleaders (Paula Hazdovac)
Northeast Corner Ocean & Dolores
Applicant desires to obtain a Use Permit to hold bake sales on City property at the above location.

CARMEL PLANNING COMMISSION
By: **DIANA WOODWORTH**
Secretary

DATED: July 11, 1972
DATE OF PUBLICATION: July 13, 1972

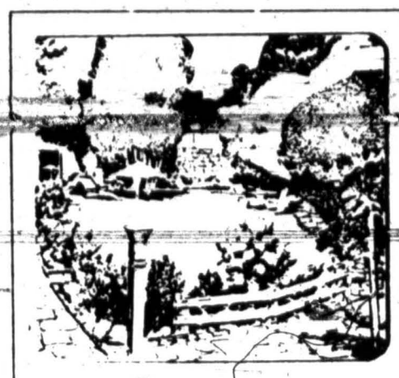
Ross to speak on single parenthood

Dr. Edgar Ross, a psychotherapist with the viewpoint of Gestalt therapy, will stimulate a discussion on the issue of single parents and their children tonight (Thursday) for members of the Monterey Peninsula chapter of Parents Without Partners and interested others.

The meeting will be held at the home of Mrs. Wies Christianson (624-1475) on Dolores Street at 7:30 p.m.

Dr. Ross, who lives in Carmel, wants to encourage people who come to the meeting to share their experiences and help each other while at the same time expressing his own views on their problem situations.

MRS. ENITH BENNETT of Hacienda Carmel is pictured aboard the M.S. Sagafjord as she sails from New York on a North Cape-Northern Europe cruise. (Photo by Norwegian America Line)



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Planners insist: no access, no project

By JUDITH A. EISNER

THE MONTEREY COUNTY Planning Commission voted yesterday to deny an appeal by Tom Gamboa of Arbor Development Company to delete one of the conditions of the use permit for the proposed Casas de Carmel development on Val Verde Drive and Carmel Valley Road. The contested condition, imposed by the Board of Supervisors last August, was that the developer provide an alternate access road (other than Carmel Valley Road) for the 45-unit development. The proposed development calls for 45 condominium-type dwellings clustered on eight acres of land rezoned to ST (special treatment) after a series of controversial hearings last year.

The developer, represented by attorney George Walker, requested the deletion of the condition on the grounds that he had been unable to comply with it after reasonable efforts.

Walker told the commission that his clients had retained an Oakland attorney knowledgeable in assessment districts and Clayton Neill, Carmel civil engineer for surveying purposes.

"We couldn't get the required 60 percent of the property owners on Val Verde Drive to sign a petition agreeing to an assessment district (for the purpose of paving and improving Val Verde, a private dirt road, to provide access through the soon-to-be-completed Rio Road extension)," Walker said. "We have no ownership rights or interest in the Kandlbinder property or in Carmel Rancho, and they're not interested in being included in an assessment district." Walker told the commission that it was "legally impossible" to complete Val Verde Drive unless the county would be willing to undertake the task, and asked for removal of Condition No. 22.

"There's been a great deal of time and expense to my clients that has amounted to hardship. Mr. and Mrs. Baker (owners of the land) find it necessary to dispose of the property for estate planning purposes. The traffic problem is just too large and too great for this property owner to solve," he said.

IN OPPOSITION to the deletion of Condition No. 22 were the Carmel Citizens Committee and Mr. and Mrs. John Harms, property owners on Val Verde, who sent letters to the commission.

The County Road Department also recommended that the alternate access condition remain, as did the Lower Valley Advisory Committee.

Appearing in opposition was Joe Broadman, a Val Verde resident, who told the commission that "my neighbors and I do not feel that any major effort has been made, inasmuch as the six families who live on Val Verde haven't been contacted in the last 11 months.

"We would like to feel," he continued, "that we are at least as important as the non-neighbors of Val Verde Drive."

Bill Brown, president of the Carmel Valley Property Owners Assn. read a letter from his organization to the commission "strongly supporting the resolution of the Board of Supervisors...for alternate primary access."

In addition, Brown reminded the commissioners that one of the conditions for the planned Riverwood condominium development, slated for the south end of Val Verde Drive and Rio Road was that there be a "limited access strip and a structural barrier at the end of Val Verde so no traffic can enter Rio Road from Val Verde."

Victoria Gibson, representing 62 property owners in Rancho Rio Vista, across Carmel Valley Road from the planned Casas development, re-outlined for the commission the traffic problems that would be created by 45 additional families (45 cars at an estimated 7-9 average daily trips) making U-turns to go westbound on Carmel Valley Road.

"We took it to the supervisors (appealing the planning commission's original approval of the development) on the point of public safety...the road department saw it as a safety hazard," she said.

"I think we must not forget that many of the non-resident property owners on Val Verde Drive would like to see their land in garden apartments," she continued. "The problem of access on Val Verde should be solved before one shovel of dirt flies. If you set a precedent that U-turn will become a real horror."

Kenneth McGinnis also appeared in opposition, representing the Carmel Area Coalition.

IN REBUTTAL, attorney Walker told the commission that they had "contacted every property owner with five acres or more and then planned to contact the others to get 60 percent. We never got to that point. The law doesn't require a person to undertake a useless act. You can't just say the traffic is heavy and you just can't develop your property."

Planning Director Ed DeMars said, "It seems to me the condition should remain to solve the traffic problem. The more development you get in there the more difficult it will be to get an assessment district."

"We concur with the planning department that the problem should be solved now," added Joe Shifley of the county road department. "Eminent domain or county costs wouldn't be fair to the entire Carmel Valley area. It would benefit Val Verde, but no one outside that area." An assessment district by the county would still be confronted by 60 percent and I don't think we would have any more persuasion than the developer," he said.

Planning Commissioner Charles Kramer of Pebble Beach told the commission that "I looked at the property and drove Val Verde Drive. It's possibly the most heavily traveled piece of Carmel Valley Road. I feel that a development of 45 homes without other entrance would be something that would endanger life and limb."

After further discussion, Zoning Administrator Robert Slimmon noted that he had an application for development of the Kandlbinder property across Val Verde Drive and adjacent to Carmel Rancho Shopping Center that included access through Carmel Rancho property.

Replied Walker: "I'm familiar with that and have talked to Waldroup (owner of the Thunderbird Bookstore) and the Kandlbinder attorneys. It's very difficult for me to explain to Mr. Baker, who is 83, and wants to know why he should wait for his neighborts to make up their mind."

Commissioner Kramer made the motion to deny the request, which was approved with one dissenting vote: Commissioner Minnie Prewitt voted "nay," on the grounds that she felt it was a road problem that should be fixed regardless of the proposed development.

IN OTHER LOCAL matters, the commission voted to approve two new tennis courts for the Carmel Valley Inn on the condition that they be fenced in redwood rather than steel.

The commission finally resolved the colorful Carmel Lago exterior paint dispute. Chairman of the color committee Charles Kramer reported that the committee had met several times and had inspected one building of the Carmel Lago development on Rio Road that had been repainted in a lighter shade. "We liked the new color much better...we thought it a great improvement," he said.

The committee requested that the developer repaint all the exterior buildings visible from the road, but not the interior buildings that cluster around the lake and swimming pool, in spite of objections by the Lower Valley Advisory Committee and Commissioner Leon Stutzman, who felt all buildings should be repainted.

The commission recommended acceptance of the new color for buildings that can be seen from the road and for fences as well, and the motion passed unanimously.

State trying to buy 48 acres of Hudson property:

Hudson wants Sanitary District, City of Carmel to act on Odello purchase

"There's been publicity that might have you believe I have my back to the wall with Point Lobos -- but that's not the case," Point Lobos attorney Thomson J. Hudson told the Carmel Sanitary District board of directors at its regular monthly meeting Tuesday night.

Hudson appeared before the board to present an informal plan which he said would save the Odello fields from development; protect Point Lobos; provide land for disposal of secondary effluent from the district treatment plant; and give him an alternative to developing 48 acres of property on Carmel Bay between Point Lobos Reserve and Carmel Meadows, west of Highway 1.

The 48-acre parcel in question is part of the 1,800-acre Rancho Point Lobos owned by Hudson's family. There is currently an indebtedness on the property of $360,000 and the United California Bank has published public notice that it will auction off the land to the highest bidder July 24.

Part of Hudson's proposed plan is dependent on passage of a bill (SB 712) submitted by State Sen. Donald Grunsky (R.-Watsonville) that would provide for state purchase of the 48 acres. If that were accomplished, Hudson said, his family would give the state the development rights on about 75 acres of land on the eastern side of Highway 1 across from the 48 acres.

As for acquiring the Odello land, Hudson expressed disapproval of the proposed purchase of the land by "tax-increment bonds in an urban renewal program. I don't think it's going to fly," he told the board.

Also, he thought little of OLAF's efforts. "The people in the OLAF group went charging off on their white horses to buy it with cash -- which they weren't able to do."

His proposal was that the City of Carmel and the County could raise the purchase money by drawing on room tax revenue -- which could be matched by state and federal funds -- and the Sanitary District board could supply the leadership to bring the action about.

The Odello fields could be used for disposal of effluent, he said, if they were not used for growing artichokes.

Board member J. Wentworth Lewis said, "I'd go along with Hudson in using the Odello fields for disposal of effluent -- but I'd certainly not want to pay $11,000 an acre."

The price for the western portion of the artichoke fields agreed upon by OLAF and the Odellos for purchase for public use is approximately $11,000 an acre.

Speaking of his plan to sell the state his 48 acres, Hudson told the board that if it didn't go through, "we have no alternative but to develop this property -- and if the people don't like it, that's too bad."

Although he said he would not deal with OLAF or other non-official groups concerned with the Odello land, he told the board, "I'm willing to meet with you people, but it's got to be within the next few weeks." He later told them, "I expect to hear from you within a week."

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City supports Vallejo fight against court decision on employee relations

The city of Carmel came to the aid of the city of Vallejo when the city council at its regular monthly meeting July 5 approved sending $100 to help Vallejo fight a Solano County Superior Court decision that it felt would undercut certain of the city's "management prerogatives."

Approval of the monetary grant was quick and unanimous following the reading of City Administrator Hugh Bayless' report.

The text of the report follows:

"The Government Code expressly excludes from the requirements for employee bargaining such matters as 'the merits, necessity, or organization of any service or activity provided by law.' Thus, such matters as vacancies, promotions, personnel increase or reduction, schedule or working shifts, etc., were considered as 'Management Prerogatives' and were excluded from negotiations under the Myers-Milias-Brown Act.

"On May 8, 1972, the Solano County Superior Court filed a memorandum of decision in **Fire Fighters Union vs. City of Vallejo (No. 53187)**, in which it ruled that these matters are subject to bargaining and negotiation. This is a far-reaching and shocking decision. It means that we, as a City, could be forced to negotiate with our Carmel Employees Association on how many police officers we had on duty and what their shifts would be, whether or not we have enough secretaries, streetmen, or building inspectors.

"As other cities came to our aid when we fought the State of California over the 'Disclosure of Assets' legislation, the League of California Cities is urging that all the cities in California lend aid and financial support to the City of Vallejo in its appeal of this decision. Since we asked for and received donations of $100 in support of our case, I recommend that we offer a donation in this same amount to the City of Vallejo."

Bragg heads county board

DICK BRAGG

Richard Bragg was named president of the Monterey County Board of Education at the board's annual July organizational meeting. A resident of Carmel, Bragg was elected to the board in 1969, representing the Peninsula trustee area, which includes the Carmel, Pacific Grove and Monterey Peninsula Unified School Districts.

He is the owner of the Dick Bragg Agency, public relations and personnel placement firm, on the Peninsula, and is moderator of a radio public affairs program, and host of a television interview series.

Sanitary District board reluctantly grants extension on new treatment plant construction

Appearing at the Carmel Sanitary District board of directors' monthly meeting Tuesday night, Cecil Murphree requested a 46-day extension on his firm's contract to build the district's new secondary treatment plan.

"I believe we're going to finish on time—or ahead of schedule," he told the board, "but I'm still going to ask for an extension."

Murphree is vice-president of Stolte, Inc., the general contractors engaged by the district to build the plan. The original completion date under the terms of the contract was Oct. 25.

His request was based on substantiation that his company had lost 46 working days due to strikes—a valid reason for an extension—but board members at first were reluctant to grant him one unless it was necessary.

Board President Earl Moser asked Murphree: "Since you believe you're going to finish ahead of time, what are you afraid of if we don't grant you the extension?"

"I'm not afraid of anything," Murphree replied. "If you don't do it now, eventually we'll knock heads and you'll grant it."

Board member Col. Herman Schull responded, "I'm not going to grant it under a threat of butting heads."

Eben Whittlesey, sitting in for the board's attorney Shelburn Robison, told the board, "I think his point is, he can substantiate legal reasons for an extension. The board, in approving this now, would go one step beyond what is required."

A motion to approve the extension failed when members Moser and James Pruitt voted aye; member J. Wentworth Lewis passed; and members Schull and Weller voted nay.

Displeased at the board's vote, Murphree said, "You people better live up to your contract. You didn't at last meeting and you didn't now. I like to finish a job ahead of time."

Moser then told Murphree, "Speaking as a layman, I want to thank you."

"I can't deposit that," Murphree snapped.

Pruitt then told the board that he felt Murphree deserved the extension. He said that any company likes to finish as much ahead of its contracted date of completion as possible and that he felt the board should vote on the measure again.

The role was called again and this time the motion passed 3-2, as Schull and Weller stood on their nay vote, but Lewis joined Moser and Pruitt in an aye vote.

Carmel to host Little League playoffs

Carmel will play host to the area Little League Championship play-offs beginning July 17 at 6 p.m. at the Carmel Little League Field when the Seaside National League All-Stars goes up against the Seaside American League All-Stars.

The Carmel All-Stars will play the Carmel Valley All-Stars at 6 p.m. on July 19.

The Pacific Grove All-Stars will meet the winners of the July 17 game at 6 p.m. July 20.

Then, on July 22, the losers of the July 19 and 20 games will meet at 10 a.m. for the consolation slot.

At 1 p.m. that day the winners of the July 19 and 20 games will play each other for the area championship. The winner of that game will then play in Watsonville July 27, 28 and 29 for the district championship.

The Carmel All-Stars team is made up of: David Carpenter, Neil Vandervort, Allan Webster, Frank Lucido, Bruce Keefer, Robert Jinishian, Mark Dodd, Jim Irwin, John Hebner, Marc Bordonaro, Dan Powers, Barry McGuckin, Jud Boone, and Peter Rolfing. Gene Vandervort will coach the all-star team.

The senior division of the Carmel Little League All-Stars will play in San Lorenzo July 20 at 6 p.m. against the Salinas senior division All-Stars. They will play again on the 22 either for the championship or in the consolation bracket, depending on the outcome of the July 20 game.

Catholic women to meet

The quarterly meeting of Monterey deanery, diocesen council of Catholic women will be held in Madonna Manor, Salinas, Saturday at 1:30 p.m.

Members of the deanery include the Carmel Mission Altar Society, the Court Carmel Mission Catholic Daughters of America, and Our Lady of Mt. Carmel Altar Society of Carmel Valley.

The business session will be conducted by Mrs. Anne K. Davlin, Monterey deanery president.

Mrs. Hubert Audley, president of the Monterey diocesan council will make an official visit.

Members of Court Salinas No. 686 Catholic Daughters of America will hostess the event and serve refreshments.

Benediction of the Blessed Sacrament will be held in the Manor Chapel with Monsignor Vincent Richard, moderator for the deanery, as the celebrant.

All Catholic women are invited to attend.

CAN YOU TOP THIS?

An endurance record that will probably never be challenged was broken Tuesday night when Shelburn Robison, attorney for the Carmel Sanitary District, was absent from the board's regular monthly meeting. His law partner, former Carmel City Councilman Eben Whittlesey, filled in. This was the first meeting Robison had missed in 34 years.

Legal Notice

NOTICE TO THE SUBSCRIBERS OF THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

On June 16, 1972, the Pacific Telephone and Telegraph Company filed a request for interim revenue increases in the amount of $131,381,000 and supporting data with the California Public Utilities Commission. On June 21, 1972, the company filed a second request for interim revenue increases of $198,200,000 and supporting data. The request for $198,200,000 includes the request for $131,381,000. Copies of the rate requests and proposed rate information are available at Pacific Telephone offices located at 444 Bush Street, San Francisco, and 740 South Olive Street, Los Angeles.

Members of the public may also review this material or request information with respect to public proceedings at the offices of the California Public Utilities Commission, State Building, Civic Center, San Francisco, California, 94102, or State Office Building, 107 S. Broadway, Los Angeles, California, 90012.
Date of Publication: July 13, 1972

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, July 26, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matters:

A proposed Ordinance entitled "An Ordinance Amending Definitions in Part X of the Municipal Code."

Proposed Ordinance would broaden the existing regulations on Guest Houses and permit them to be rented.

AND

A proposed Ordinance entitled "An Ordinance Amending Definitions in Part X of the Municipal Code."

Proposed Ordinance would broaden the existing regulations on Rooming House Signs by excluding those signs referring to transient or overnight guests.

AND

A proposed Ordinance entitled "An Ordinance Amending Definitions in Part X of the Municipal Code."

Proposed Ordinance would define the meaning of Transient as used in Part X of the Municipal Code.

AND

A proposed Ordinance entitled "An Ordinance Amending Definitions in Part X of the Municipal Code."

Proposed Ordinance would broaden the existing regulations on Rooming Houses to include Guest Houses and restrict their use to non-transient guests.

AND

A proposed Ordinance entitled "An Ordinance Amortizing Non-Conforming Kitchens."

Proposed Ordinance would eliminate after a ten year period, non-conforming kitchens on single family building sites.

AND

A proposed Ordinance entitled "An Ordinance Amending Definitions in Part X of the Municipal Code."

Proposed Ordinance would broaden the existing regulations on Rooming House Signs by excluding those signs referring to transient or overnight guests.

AND

A proposed Ordinance entitled "An Ordinance Amending Definitions in Part X of the Municipal Code."

Proposed Ordinance would define Collective Business and prohibit such use.

AND

A proposed Ordinance entitled "An Ordinance Defining Sub-Leased Business and Allowing Such Use in the Commercial Districts."

Proposed Ordinance would permit sub-leasing of separate departments within a business.

CARMEL PLANNING COMMISSION
By: DIANA WOODWORTH
Secretary

DATED: July 11, 1972
DATE OF PUBLICATION: July 13, 1972

City moves to control building tradesmen with Carmel addresses

At a special meeting Tuesday night the city council gave second reading and unanimous approval to a new ordinance that would broaden the scope of the powers of the Business Review Board to cover contractors and building trades specialists with Carmel addresses. The effective date of the ordinance is Aug. 9.

The ordinance adds to the list of categories for which business licenses must be obtained: "Contractors, Subcontractors with a Carmel Address" and "Building Trades Specialists with a Carmel Address."

In addition, the ordinance gives the city power to review and-or revoke any business license, ". . . the holder of which appears to be operating in violation of any portion of the Municipal Code."

The purpose of the law according to City Attorney William Burleigh is ". . . to remind contractors that they can't operate businesses from their homes. There are laws now on the books that prohibit that kind of operation, but we haven't had good communication with the contractors. Now the city has a chance to meet with the contractors when they apply for their licenses and explain the regulations to them."

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Plans unveiled for 'Thunderbird Gardens'

PLANS FOR a culturally-oriented complex of arts and crafts studios, international restaurants and galleries centered around a new Thunderbird bookstore were disclosed yesterday by John Waldroup, owner of the bookstore.

The proposed "Thunderbird Gardens" would be located on the west side of Val Verde Drive at the intersection of Carmel Valley Road, adjacent to the Carmel Rancho Shopping Center.

Waldroup said yesterday that he has an option to purchase the 4.6 acre parcel from Marie Kandlbinder, pending approval of rezoning by the Monterey County Planning Commission and the Board of Supervisors.

The planning commission will consider the rezoning request at a public hearing on Aug. 9. The property is presently zoned for one acre residential development.

However, Arbor Development Company has a use permit for 45 condominiums with a maximum allowable density of six units per acre across the street. When that rezoning was approved over a year ago, it was widely regarded as establishing a precedent for multiple-family development along Val Verde Drive.

Waldroup will be seeking rezoning to planned commercial use, which requires approval of a general development plan by the planning commission and the supervisors.

WALDROUP DESCRIBED Thunderbird Gardens as a "culturally-oriented leisure and specialty center in which people, young and old, can enjoy themselves in a cultural, creative or physical activity."

In addition to the new Thunderbird bookstore, he envisions antique galleries, art and craft supply shops, unusual specialty shops, and art and crafts studios which would teach and demonstrate painting, sculpture, enameling, pottery, weaving and glass arts.

Also planned is an outdoor area which could be used for an ice skating rink part of the year, and be available for concerts or small theatrical productions at other times of the year.

Waldroup will also propose a therapeutic pool, a convenience bank with limited services, and a financial club with a reading room and stock market "Quotron" for members to keep up with investment interests.

"Everything is intended to be compatible with the Carmel-Monterey Peninsula area," he emphasized. "We are taking into consideration the fact that the area has a sophisticated population of widely varied interests, and that a large percentage of the population has leisure time to spend in creative and recreational activities.

"For these people, as well as visitors to the Peninsula with similar interests, Thunderbird Gardens is intended to provide a cultural and recreational base thereby enriching the quality of life on the Monterey Peninsula."

INITIAL DESIGNS for Thunderbird Gardens have been drawn by Fred Brooks, who designed Del Mesa Carmel. Buildings are rustic redwood, resembling early California structures.

Waldroup proposes to cover 20 percent of the land with buildings, instead of the 25 percent allowed under planned commercial zoning. He plans to ask for a reduction in the required parking area in order to devote 30 percent of the land to open and landscaped areas. He has arranged to lease surplus parking space from the shopping center.

Access -- a major problem for the Casas de Carmel project -- would be handled by a new road extending from Val Verde Drive to Carmel Rancho Shopping Center, to the south of Brinton's.

Waldroup will suggest that when the road is completed, Val Verde Drive be made one-way going south from Carmel Valley Road to the entrance of Thunderbird Gardens.

He explained that this would eliminate most traffic that now enters Carmel Valley Road from Val Verde Drive, and would therefore reduce the number of cars forced to negotiate a U-turn pattern on Carmel Valley Road.

To further increase the green area in Thunderbird Gardens, Waldroup is hoping to use hollow blocks filled with grass or a dichondra for paving parking stalls and the less-travelled access ways.

"This method has been used effectively in several parking areas in Europe, and should do much to add to the esthetics of Thunderbird Gardens," he said.

If the rezoning and development plan is approved, Waldroup said work will start on the new bookstore first. The rest of the project would be undertaken in phases.

"I purposely will go slow on it," he said. "I'm not going to build just to lease space. What I want are things that will contribute to the character of the place and be an asset to the entire area."

Preliminary plans for the development are on display at the present Thunderbird bookstore in the Valley Hills Center.

City to take part in Youth Crisis Project

The city council Tuesday night agreed to participate in a joint powers agreement with other Peninsula cities and school districts to set policy guidelines for a new Youth Crisis Information project.

Speaking in favor of city participation, Councilman Olof Dahlstrand commented, "This is not confined to the schools, which is what makes this program worthwhile. There may be some technical problems that seem not to make sense, but we can always back out. It's important to get into this so that we can help formulate policy."

Councilman Ken Brown agreed. "We've got nothing to lose and a lot to gain," he said.

Reiterating earlier fears that the project would expand in scope to include many other areas beyond drug abuse, Mayor Bernard Anderson said the joint powers agreement "also gives us an opportunity to see that it doesn't proliferate into a dozen other programs."

Councilman Gunnar Norberg pointed out that the joint powers agreement "still leaves autonomy with the schools, and then we're in the same position we're in now."

He cast the lone dissenting vote when the council voted 4-1 to take part in the program.

Mayor Anderson then appointed Police Capt. William Ellis as the city's representative to the project, and Councilman Brown as alternate.

At the regular monthly meeting July 5 the council heard a report from City Administrator Hugh Bayless recommending that Carmel sign the joint powers agreement.

In the report Bayless said, "If the City Council feels that there is a drug-abuse problem on the Peninsula and that something should be done about it, membership in this joint powers agency is the best way toward solutions to our problems -- at least at present.

"The joint powers agreement, as currently offered," he said, "would permit membership of our City without any real commitment beyond that which the Council may, from time to time, agree on. Membership does not commit us to the expenditure of any funds or the furnishing of any manpower."

Mayor Bernard Anderson urged adoption of Bayless' report and urged that the city sign the joint powers agreement. He noted there was need for such an agency and commented, "Just look at the police report."

Councilman Barney Laiolo, however, expressed doubts about the usefullness of the program. He said of Project Aquarius, "They got into everything but drug counseling -- or in addition to, I should say."

Tom May, the city's representative to Project Aquarius read a report which recommended Carmel defer action on the joint powers agreement until program and financial matters were made clearer. Earlier May had insisted that the city not sign an agreement unless several restrictions -- such as a restriction against draft counseling -- be spelled out in the agreement.

Councilman Gunnar Norberg moved that May's report be adopted, but his motion failed for lack of a second.

May then told the council he didn't think it would harm the city to sign the agreement and that it at least would give the city a voice in program planning for the agency.

Norberg then submitted a substitute motion to adopt May's report and, again, it failed for lack of a second.

The matter was then continued until the July 11 meeting.

Evans named a planning commissioner, Whittlesey a cultural commissioner

Mayor Bernard Anderson announced three appointments to city commissions at the city council's regular monthly meeting July 5 and all three received the unanimous approval of the council.

He appointed Robert Evans to fill a spot on the planning commission left vacant since the election to the city council this spring of former planning commissioner Olof Dahlstrand.

Evans, a retired chemical firm executive, goes to the planning commission from the cultural commission where he has served since January, 1970. He is the former owner of the Studio Theatre-Restaurant in Carmel.

Eben Whittlesey, an attorney in the law firm of Robison and Whittlesey, was appointed to the cultural commission. A prominent figure in Carmel, he was elected to the city council in April, 1960 and subsequently re-elected for two more terms for a total of 12 years of service. From 1962 to 1964 he served as Carmel's mayor.

In a third appointment, Mayor Anderson named Mrs. Elise de Celles Beaton to another term as member of the Harrison Memorial Library board of trustees.

A Carmel resident for more than 36 years, Mrs. Beaton was first appointed to the board 20 years ago and served on it for eight years. She was appointed again in 1968 and in 1970.

Mrs. Beaton taught French, Latin and History at Monterey High School and then taught French and Latin at Carmel High School until her retirement.

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15 local students get straight 'A' at MPC

The Dean's List of students who have distinguished themselves academically at Monterey Peninsula College during the spring 1972 semester has been released by the college registrar.

The list is broken into three parts: those receiving highest honor, those receiving high honor, and those receiving honor. Highest honor designates those who have earned a 4.0 grade point average on a four point scale. High honors are earned by students maintaining a grade point average of 3.5 to 3.99; honors are received by students with grades in the 3.0 to 3.49 range.

During the spring semester, 60 students earned straight "A" grades and received highest honors.

Students on the Dean's List are:

CARMEL

Highest Honors: Catherine C. Bramlet, Nancy A. Brewster, Charles R. Carter, sr., Phyllis J. Chaney, Chris J. Connally, Jo L. Fletcher, Thomas J. Noto, Thi-Hien Pham, James F. Poulos, John O. Riddle, Johanna C. White, Mary L. Woodyard.

High honors: Judith L. Ale, Laruence S. Arthur, Bonnie M. Banker, John M. Bjergen, Raymound A. Blount, Marie E. Bumb, Robert W. Collier III, Ralph W. Cooke, III, Shelly A. Cost, Paula R. Dockray, David A. Dodson, William M. Faulkner, Robert G. Fessler, Roberta M. Fry, Susan L. Harbert, James G. Heisinger, Marjorie D. Hirschkind, John K. Holstrom, Charles H. Keene, Christophe J. Kirk, Debra A. Nichols, Judith A. Root, James M. Vanlandingham, Paul J. Weaver, Richard A. Williams, Larry S. Zeise;

Honors: Gary R. Anderson, Denise D. Barb, Larry R. Challis, Denise Davies, Carmen C. Del-Re, Marcia L. Elwood, Shahram Farahmand, James J. Fazio, Robert A. Fielding, Janet E. Fry, Marianne H. Gillette, Elizabeth M. Harrington, Terry A. Head, Robert P. Horn, Noel D. Jensen, Henry S. Keesling, Helen-Ann S. Kuzmich, Mike L. Lundblad, Mike M. Lunt, Garth A. Martin, Kathryn A. McAravy, Joseph R. McIntyre, Grover D. Mayrose, Michael A. Milner, Thomas A. Pelton, Matthew H. Powell, Patrick D. Powell, Theresa L. Rahe, Katherine A. Rankin, Joy Reed, Deborah H. Roberts, Juliana M. Sbarra, Sue C. Schetter, Selden W. Smith, Deborah L. Street, Steven R. Taylor, Larry J. Warcken, Joann Waring, Susan M. Watkins, Nina C. Weisman, Katherine L. Weller, Teresa E. Wigle, Leon J. Wimbley, Diane O. Winkler, Joseph C. Zoellin.

CARMEL VALLEY

Highest honors: Richard A. Stradford.

High honors: William J. Boone Jr., Bruce B. Briggs, Carey W. Crockett, Raymond D. Doss, Roger E. Gardner, Robert Kvenild, Bonnie B. Lancina, Thaddeus W. Sigourney, Roseanne C. Smith, Shelwyn G. Stradford, Gregory K. Wilson.

Honors: Milton L. Branstetter, James R. Conlan, Renee J. Deoudes, David A. Edwards, Katherine A. Harlow, Cynthia A. Mauzey, Peter Mauzey, William L. Soper, Milton F. Williams, Peter H. DiGrazia.

PEBBLE BEACH

Highest honors: Lisa E. Ledin, Harrison K. Pierce;

High honors: Richard E. Benoit, Sheila M. Hately, Carolyn M. Hunter, Chris A. Matlock, Janis L. Rogers, Mounif Semaan.

Honors: Brian S. Bennett, Catherine A. Bonnici, Sing S. Chang, Dora K. Cheng, Maureen P. Coyne, Barbara A. Fife, Allen E. Herd, Tracey L. Howard, Aileen L. Hoyt, John E. Maack, Eric Nordgren, Deborah L. Pierce, Elizabeth Rees, Julianne A. Ruth, Art F. Smythe, Nacharl W. Whitney, Kin-Hang P. Wong.

BIG SUR

Honors: David B. Cannon.

Obituaries

CRAWFORD

Funeral services were held Monday afternoon at the Little Chapel-by-the-Sea for Mrs. Jessie Mae Crawford, 81, of Carmel, who died Thursday, July 6, in a local hospital after a brief illness.

The Rev. Deane Hendricks of the Carmel Presbyterian Church officiated.

Burial followed in El Carmelo Cemetery.

Mrs. Crawford moved to Carmel a year ago from the Yucca Valley which had been her home for over 30 years.

Jessie Mae Crawford's husband, Rufus, died in 1928. She is survived by a daughter, Mrs. Frederick (Susan) Foley of Carmel; a son, Dr. Chester C. Crawford of Los Altos Hills; a sister, Mrs. Fred Sanders of Long Beach; six grandchildren, and three great-grandchildren.

Paul Mortuary was in charge of arrangements.

WRIGHT

Private funeral services have been held at the Mission Mortuary for Mrs. Pauline Holman Wright, 72, of Carmel, who died Friday, July 7, in a local hospital after a period of failing health.

Inurnment will follow at the Little Chapel-by-the-Sea.

Mrs. Wright was the wife of Maj. Gen. Edwin K. Wright (USA ret.) a former commanding general of Fort Ord.

Mrs. Wright had been a resident of Carmel since 1952. She was a native of Washington D.C.

She was active in the Red Cross, the Monterey Peninsula Volunteer Services, and the Guide Dogs for the Blind. She was a charter member of the Community Hospital Auxiliary.

In addition to her widower, Edwin of Carmel, Pauline Holman Wright is survived by a cousin, Mrs. Morgan Greenwood of Tulsa, Okla.

Contributions are preferred to the Community Hospital, Box HH, Carmel.

JORDAN

Private funeral services were held Wednesday, July 5, for John Jordan of Los Altos Hills, a retired deputy tax assessor of San Mateo County, who died of cancer July 3 at Beverly Manor Convalescent Hospital in Los Altos, at the age of 64.

Jordan was born in Oakland and raised in Carmel. He moved from Carmel to Los Altos in 1942.

Jordan, a sportscar enthusiast, was one of the early racers at Laguna Seca Raceway. He helped found the Sportscar Club of the Monterey Peninsula.

Since his retirement in 1961, Jordan had spent much time as a ham radio operator.

He was a member of Palo Alto Elks Lodge No. 1471.

John Jordan is survived his his widow, Mrs. Mary Helen Jordan; one daughter, Mrs. Jacqueline Wiedman of Oakland, and two grandchildren.

Spangler Mortuary of Los Altos was in charge of arrangements.

CULLEN

Services were held Tuesday at 2 p.m. in the Little Chapel-by-the-Sea for Joseph David Cullen, 43, who died unexpectedly Friday, July 7, after being stricken at his home.

The Rev. Felix Migliazzo of the Monterey Catholic Diocese officiated.

Cullen, who lived in Monterey, had been assistant manager of the Carmel branch of the United California Bank.

He had retired from the Army as a major in 1966, and moved to the Peninsula.

Cullen, born in Duquesne, Pa., was a member of the Carmel Kiwanis Club and treasurer of the Monterey County Suicide Prevention Center.

He is survived by his widow, Alice; a son, Michael, and two daughters, Allison and Marilyn, all of Monterey; his mother, Mrs. Emily Cullen; three brothers, John, Michael, and Terry, and a sister, Mrs. Kathleen Magee, all of England.

Contributions to charity are preferred.

Paul Mortuary was in charge of arrangements.

WISE

Private family services were held Thursday at the Little Chapel-by-the-Sea, for Newton E. Wise, 76, of Carmel, who died Monday, July 3, in a local hospital.

The Rev. Jerome F. Politzer officiated.

Inurnment was at El Carmelo Cemetery.

Mr. Wise lived in Sacramento for 40 years before moving to Carmel in 1964.

A graduate of San Francisco public schools, Newton Wise received his bachelor's degree from the University of California at Berkeley.

He was a commissioned officer in the U.S. Army both in World War I, where he served in France, and in World War II.

While living in Sacramento, Mr Wise was the first executive secretary of the California State Merit Award Board, 1950-64. He was assistant executive director of Gov. Earl Warren's Commission on Migrant Labor Problems.

Mr. Wise was active in the YMCA and the Boy Scouts during his youth. He was a former Captain of the Ben Ali Shrine Patrol; a 50 year member of the Masons, and a member of Union Lodge 58, F&AM of Sacramento, a member of St. John Chapel's Parish in Monterey, and a member of High Twelve Club.

Newton E. Wise is survived by his widow, Peggy, of Carmel; a sister, Mrs. Jessie Warburton of Walnut Creek; a daughter, Mrs. John C. (Ruth) Oglesby Jr. of Sacramento; a son, Newton E. Wise Jr. of Tiburon; and four grandchildren.

Contributions are preferred to Central Mission Trails Heart Association, Box 3365, Carmel, or to the charity of the donor's choice.

SILLIMAN

Funeral services were held Thursday afternoon at Paul Funeral Chapel for Mrs. Helen Englund Silliman, 72, of Pebble Beach, who died Tuesday, July 4 at her home after a period of failing health.

A resident of the area for 15 years, Mrs. Silliman was born Aug. 17, 1899 in Philadelphia, Pa.

She was graduated from Vassar College in 1916. She was a member of the Vassar College Alumnae Association and of the Community Hospital Auxiliary.

Helen Englund Silliman is survived by her widower, Col. Frank Silliman III (USA ret.) of Pebble Beach, two daughters, Mrs. Lince Cook of Grand Prairie, Tex., and Mrs. Robert W. Hayler Jr. of Arlington, Va., and four grandchildren.

Contributions are preferred to Community Hospital, Box HH, Carmel.

Our Churches

First Baptist

"When Love Cools Off," will be the sermon preached at the Sunday service of the First Baptist Church by the Rev. Roy McBeth.

Rev. McBeth will talk on "The Dramatic End of the Church," at the Sunday evening service at 6 p.m.

Christian Science

"I call heaven and earth to record this day against you, that I have set before you life and death, blessing and cursing: therefore choose life, that both thou and thy seed may live:"

This Sunday's Christian Science Lesson-Sermon on "Life" includes the above verse from Deuteronomy.

A related passage from **Science and Health with Key to the Scriptures** by Mary Baker Eddy, states that: "Man is not the offspring of flesh, but of Spirit, - of Life, not of matter. Because Life is God, Life must be eternal, self-existent."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m.

"We Can Check Rising Crime," a radio program from the Christian Science radio series, "The Truth That Heals" will be heard over station KRML at 6:30 a.m.

Community

At the Community Church of the Monterey Peninsula 10:30 a.m. Worship Service, the Rev. Howard E. Bull will speak on the challenges facing young and old alike in our present day. The Sermon "You Are Yourself" will encompass thoughts of possibilities for the future which are as great as those facing the world explorers of the past and the space explorers of the present.

The Youth Sermonette will be prsented in the forepart of the Worship Service, "The Tape Recorder."

There will be a 3 p.m. Deanery Meeting at St. Matthias in Seaside Sunday afternoon.

The Finance Committee will meet Monday at 7:30 p.m.

The Day School Board meets at 8 p.m. on Tuesday.

The Vestry meets Wednesday at 7:30 p.m.

Week day Eucharists will be given at 6 p.m. on Wednesday, 10:30 a.m. on Thursday, and at 7 a.m. on Friday.

All Saints'

Two guest clergymen will participate in services at All Saints' Episcopal Church Sunday. The Rev. Claude Bonbrest of St. Bartholomew's Church in Laytonsville, Md., will celebrate the 8 a.m. Eucharist.

The Rev. Henry M. Shires will preach at the 11 a.m. Morning Prayer. Father Shires is a graduate of CDSP Theological Seminary in Berkeley. He is currently a New Testament professor at the Episcopal Theological Seminary in Cambridge, Mass.

Eucharists will also be celebrated Sunday at 9:15 a.m. and at 5:30 p.m.

Presbyterian

"Try Giving Yourself Away" will be the sermon topic given at the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church by the Rev. Deane E. Hendricks. His text is from Luke 9:24.

The Men's Bible Study will be held as usual, Tuesday at 7 a.m. in the Fireside Room with a continental breakfast served.

During this week, Mr. Hendricks is attending a ministers' seminar at the Irvine campus of the University of California.

Wayfarer

Dr. Herbert W. Neale will preach Sunday on "Religion—No! Christianity—Yes." at the United Methodist Church of the Wayfarer.

Services will be at 9:30 and 11 a.m.

Carmelite nuns schedule special High Mass Sunday

The Carmelite nuns, who are cloistered to dedicate in a special way to Our Lady of Mount Carmel, venerated as patroness and spiritual mother of the Order, will hold a special High Mass at 9 a.m. Sunday which will be sung by the sisters. Prayers will also be given for all those who live in the area which was named for Our Lady of Mount Carmel by the Carmelite friars in 1602.

The mass will be celebrated by Fr. Juan Oronoz, chaplain, and is open to all those who wish to participate.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

MISSION Mortuary
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PHONE 375-4129
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CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

HARE KRISHNA TEMPLE
805 Lottie St.
off David, Monterey
SRI KRISHNA is All-Pervading Supreme Personality of Godhead from Whom All the Creation Flows.
12:30 Vegetarian Lunch Daily. 7:00 p.m. Chanting & Bhagavad Gita Reading. 4:00 p.m. Sunday Love Feast. 373-5253.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:30 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Classified Advertising

PHONE: 624-3881

BY 11 A.M. TUESDAY

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 5c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5112-13
The following persons are doing business as: THE NAUTILUS at Shop No. 111, Doud Arcade, Carmel, California 93921.
James Andrus
26433 Riverside Way
Carmel, California 93924
Gertrude V. Andrus
26433 Riverside Way
Carmel, California 93921
This business is conducted by a partnership.
GERTRUDE V. ANDRUS
This statement was filed with the County Clerk of Monterey County on June 30, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1977
Dates of Publication: July 6, 13, 20, 27, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5055-8
The following persons are doing business as: SEVEN SEAS at Dolores Street between Ocean and 7th, Carmel, California 93921.
BRUCE D. GRIMES
Post Office Box 49
Carmel, Calif. 93921
OLIVE D. GRIMES
Post Office Box 49
Carmel, Calif. 93921
This business is conducted by husband and wife.
BRUCE D. GRIMES
This statement was filed with the County Clerk of Monterey County on June 18, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.R. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: July 6, 13, 20, 27, 1972

Situations Wanted

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
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LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

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373-2476
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YOUNG ENGLISH professional woman seeks parttime summer work. Salesclerk, restaurant or cocktail waitress, babysitter. 624-7023.

REFINED LADY would like work as companion-housekeeper. Drive. Can travel. Write 234 Ridge Vista, San Jose.

RESPONSIBLE BOY, 16, wants jobs gardening, tutoring, babysitting. Fluent French, Spanish, English. 624-7023.

NURSES AIDE looking for part-time afternoon or night work. 624-8285.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

OAK TREES thinned by professional. $5 per hour. One man only. Free estimates on any tree work. 375-3161.

JANITORIAL SERVICES -- Commercial service. Dependable. Bonded and insured. Gene Cota, phone 372-5905.

GARDENING SERVICE, Monthly or hourly basis. Knowledgeable and experienced; efficient and artistic. Please call 625-1606.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

RELIABLE CARMEL resident for partial remodeling, carpentry jobs, etc. 624-3195.

SUMMER IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

YARD WORK, labor, gardening, $3.00 per hour. Also hauling, tree work. 375-3161.

SEALCOATING. DRIVEWAYS repaired and sealcoated. Asphalt and cement drives patched. Expert work. Free estimates. Phone 625-1562 or, write R. Jacob, General Delivery, Carmel.

EARTHMAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting and renovating. Clean and Haul. Farmer John, 659-2314.

GARDEN WORK -- Rototilling, fencing, lot clearing, clean-up, hauling. Call Ger Bensberg, 624-5703, evenings.

EXPERT CARPENTRY, Painting and Repairs. $6 per hour. Have power tools. References. Call 375-6596 evenings.

Personals

BOYS AND GIRLS! Earn your own spending money this summer. Sell Pine Cones around town or in your neighborhood. Call 624-3881 or come by the office, Dolores near Eighth, for information.

WANT TO recycle a little nostalgia? We have Pine Cones 20, 30, even 40 years old. Read what Carmel was like in the 1930's, 1940's, 1950's. Come by the Pine Cone office weekdays 9:00 to 5:00. Free.

Child Care

RESPONSIBLE YOUNG wife will stay with your children while you vacation. R. Jacob, General Delivery, Carmel. Phone 625-1562 between 5-9 p.m.

Wanted

ALPHABETICALLY SPEAKING, these are what the Monterey County SPCA needs for its Autumn Sale: Antiques, books, china, dolls, electrical goods, furniture, glassware, household goods, interior decorating items, jewelry, keys (old), linens, mirrors, novelties, old heirlooms, plants, quality merchandise, rugs, silver, typewriters, umbrellas, very special things, wedgewood ware, xylophones, Yuletide decorations, zealous donors! Call 624-8443 for pick up. All contributions tax deductible. Canvass your friends.

WILL PAY fair prices for your antiques of quality, old porcelains, china, art objects, etc. Individual pieces or collections. 624-1935.

ANIMAL LOVERS! Wouldn't it make you happy to convert some of your antiques and treasures into kindness and security for lost and injured animals? We can do it for you. Give us your gifts for our SPCA *Antiques and Treasures* Sale. Tax deductible. We need them NOW! Call 624-8443 for pick-up.

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WRIGHT SECRETARIAL SERVICE
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Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
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Pets

DELIGHTFUL lovely playful part-Siamese kittens, your choice free to a good home. 659-4423.

AKC COLLIES. Beautifully marked tri-color and blue merle. Championship stock. 6 weeks, well developed. (415) 854-3619.

GREAT DANES, AKC show quality. 20 champions in line. Beautiful fawn, brindles. 7 weeks. (408) 224-1232.

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375-9838 anytime

TIRED OF BEING RETIRED? Partner wanted established custom frame shop Carmel. Prefer ages 50's - 60's. Will need to handle tools and have artistic bent. Inventory, supplies, tools, etc. more than cover investment. Write JB, Box G-1, Carmel, if interested giving pertinent data.

Lost and Found

SMALL GOLD ladies' Bulova watch. South end Carmel beach, Martin Street entrance. Reward. 946 Eudora, Denver, Colo. 80220.

Autos For Sale

BEST OFFER! 1970 VW Westphalia camper. Clean, dependable pop-top. Original owner. 624-4927 Friday through Sunday.

For Sale

COMBINATION UNIT with electric stove, oven, sink and refrigerator. Call 624-7655.

GOATS FOR sale. Assorted types. Phone 624-8681 before noon.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

REFRIGERATOR - BIG frost free yellow Frigidaire. Excellent condition. $185. 624-2935 after 6 p.m.

ANTIQUES. CRYSTAL Anniversary 15th Annual MONTEREY PENINSULA ANTIQUE SHOW & SALE, St. Mary's-By-The-Sea Episcopal Church, sponsor. Exposition Hall, Monterey County Fairgrounds. Noon-9:30 Friday and Saturday, July 14, 15. Noon-5:00 Sunday, July 16. Daily donation $1.50.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

CHILDREN'S EXPERIMENTAL Theatre will hold a general meeting for all parents and friends interested in the preservation of this theatre. The meeting will be held at 8 p.m. July 19 in Grant's Hall, All Saints Episcopal Church, Carmel. Information may be obtained by calling Mrs. L.A. Merrill, 624-5869, or Mrs. Harris Monosoff, 624-0810.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

Instruction

TRACTOR TRAILER TRAINEES NEEDED. Train now to drive semi tractor trailers, local and over the road. You can begin the correspondence portion of your training while you continue to work your present job. Resident training originates with United Systems, Inc., Indianapolis, Indiana, the "Home of the Indy 500". Approved for Veteran Benefits. Call (408) 998-0150, or write Indiana United-Advance Truck Driver Training, 1613 Terminal Avenue, San Jose, California 95112. Placement assistance available. Over 700 transportation companies have hired our graduates.

RENEE WURZMANN announces opening of intermediate ballet class Thursday from 4:00 to 5:00 in Room 13, Sunset Center -- ages 8 through 12. Please call 624-7677.

PAINTING INSTRUCTION. All mediums, all levels. For information call 624-7269 between 8 to 9:30 a.m. or 5 to 8 p.m.

Help Wanted

Tia Maria
Luxurious Mexican restaurant now hiring waitresses and bartenders (must be 21 or over). Experience not necessary for following positions (age 18-30 years): hostesses, cashiers, cooks, busboys, dishwashers, janitors, tortilla lady (hand made). Spanish speaking helpful but not necessary. Apply in person 10 a.m. to 4 p.m. daily. Manager Tia Maria Restaurant, 600 Cannery Row, Monterey.

DESIGNERS
COUROC'S expanding market is demanding more and more varied tray designs. We are interesting in talking to designers with fine and-or commercial art backgrounds. For appointment call 373-6171. Mr. Cameron.

BORED? RESTLESS? NEED AN OUTSIDE INTEREST? Call now and learn how you can get more out of life by becoming an Avon Representative. You'll earn good money, win prizes, meet people, have fun. Call: 373-1770.

ART GALLERY needs refined person to manage gallery full or part time. 624-6712.

Storage Space

CARMEL STORAGE room in St. Vecino Court $50 month. 624-8775.

Hawaii Rentals

VACATION IN beautiful Maui. 3-room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai. Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

Lost

LOST: OVERNIGHT blue suitcase, San Carlos between 10th and 11th. Reward. Phone Saturday after 8 p.m. or Sunday a.m. 624-5458.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

House Sitters

CARETAKERS AVAILABLE. Young couple will maintain home, property, pets. Will also sit for children while you vacation. R. Jacob, General Delivery, Carmel. Phone 625-1562 between 5-9 p.m.

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PRIVATE, TRANQUIL, beautiful -- Carmel Highlands furnished apartment. 2 rooms, baths, private entrance. Refrigerator, linens, utilities. No cooking. Days (408) 375-7533. Evenings, weekends (408) 624-8832.

NEWLY FURNISHED 2-bedroom, den, 2-bath, south of Ocean Avenue, 2 blocks to town. Weekly from $110 for 2. Sleeps 6. (209) 834-3751 after 5 p.m. and weekends.

CARMEL (TWO). View. Completely furnished. ½ block beach. Sleeps 4-6. $125-$150 a week. $300-$400 a month. Call collect (415) 388-1415.

CARMEL HIGHLANDS 2-bedroom, 2-bath artistic home with ocean view. Available July and August. $500 month. George Conn Real Estate, 624-1266.

PEBBLE BEACH -- 3 bedrooms, 2 baths. Available for month of August or by week. (408) 625-1087.

CARMEL POINT studio apartment. $115 weekly. (408) 624-9208.

SHORT TERM rentals. San Carlos Agency, 624-3846.

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Daily, Weekly Rates
Bath, TV
3 blocks Village
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624-5918

Wanted To Rent

YOUNG human being in need of a home somewhere by August 1. Prefer the sunshine of Carmel Valley but could abide the Carmel-by-the-Sea mists. Will share house with like-minded person. Call Tom evenings 659-4431 or write me a letter: Box G-1, Carmel.

CABIN-SMALL house desired in Carmel Valley for writer-gardener. Please call 625-1606 after 6 p.m.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
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2-BEDROOM FURNISHED cottage on Pebble Beach Golf Course. Utilities included. Ocean view. No pets. Call 624-3791 after 9 a.m.

FURNISHED APARTMENT, 2 bedrooms. To middle-aged married couple. No pets, no children. References. 624-5294.

HALF BLOCK from beach completely furnished magnificent view sleeps six available August $150.00 wk., $400.00 month or long term at $275.00 per month. Call collect (415) 388-1415.

HALF BLOCK from beach completely furnished cottage available July 25 to Sept. 1. $125.00 wk. or $300.00 month. Call collect (415) 388-1415.

COTTAGE ON Dolores between 11th and 12th avail. July 15th - open for inspection 7-15 - 7-16. Phone evenings (415) 254-5577.

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LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

Tahoe Rentals

SOUTH LAKE Tahoe vacation rental, sleeps 8. Fully furnished. Ideal for 2 families. Mr. McHargue (805) 982-7766 days. Mr. Pieper (805) 482-9505 evenings. Write: Pieper-McHargue, VX-4, Point Mugu, Calif. 93042.

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Real Estate

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THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

SMALL ACREAGE in upper Carmel Valley. Write - Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

CARMEL POINT. New custom 2-bedroom, 2-bath on a 60-foot lot. 1½ blocks to beach. This home has all the extras you are looking for. Priced at $75,000. Call owner for appointment to see. 624-6997.

NORTH IDAHO. 129 acres of level timberland, fronts on a state highway and back on Idaho-Washington state line. $30,000. Write Bill Darden, Kelley-Goodwin, Inc., Priest River, Idaho 83856.

CARMEL VALLEY. Ocean-view lot, gently sloping. Tierra Grande Drive near Via Crotalo. $15,750. (916) 673-7670.

FOR SALE: Pacific Grove family home. 4 bedrooms, with $2,000 down on contract of sale. 624-3113 or 373-6416.

MISSION FIELDS -- 3 bedrooms, 2 baths, 2-car garage, fenced back yard. $37,500. Call 242-4850.

GOVERNMENT LAND $5. an acre. Write: Land Grant, Box 5341, San Bernardino, Calif. (send stamp).

Real Estate

CARMEL BY OWNER -- Beautiful 3-bedroom, 2-bath home with Mission-Valley view. Seeing is believing at $54,000. 624-6007.

A TREASURE for remodelers! Large 2-story family home needing TLC. 5 large bedrooms, den, 3 baths, service porch, double garage. 2½ lots south of Ocean Avenue. Walk beach and Village. Principals only. $56,000. Owner 624-3074.

WELL LOCATED level building lot, Carmel Point. 2 blocks from beach. Write owner, Box 43, Carmel, Calif. 93921, or call (408) 624-3764.

Real Estate

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

FOUND NEW home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Or call (408) 624-3764. Principals only.

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. $16,500 and $19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

Down the Coast

DOWN THE COAST in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Just reduced. Priced to sell NOW. $47,500. Terms available.

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4 bedrooms, 2 full baths. Extra large living room with huge beamed ceiling, massive fireplace. On two lots. Owner sacrificing, will include washer-dryer, refrigerator, all built-ins. Only $49,500. Low taxes, convenient school and bus. Call--

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Real Estate

Get a Home With Solitude

Nestled in the sunny warm coast range in Southern Monterey County with beautiful mountain views, this modern 2-bedroom home is hidden from a paved County road on 7¾ acres. The house has 1640 square feet plus a 600-square-foot screened sleeping porch. Completely and nicely furnished and airconditioned.

Close by is San Antonio Dam reservoir with good boating and fishing. Excellent hunting -- deer, birds and wild boar. This is truly Shangri-La. Priced at $69,500 but owner wants offers. Telephone us and we will take you to see for yourself.

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CATLIN - McEWEN Realtors

CARMEL KNOLLS - WOODSY — We are pleased to offer this brand new listing on a contemporary home well located in Carmel Knolls. Offering a wonderful view of the forest and beautiful pines. There are 3 bedrooms and 2 baths, well planned and distinctively different. Offered at $49,750.

CLOSE IN CARMEL — Another brand new listing and just a short walk to town. Split level with 3 bedrooms, 2 baths. Some paint, wallpaper and loving care and a beautiful home will be yours. Offered at a very low, sane and comfortable price of $42,500. Exclusive.

BEAUTIFUL QUIET SECLUSION — On a wooded site on the Carmel River in Upper Carmel Valley with room enough to grow your own vegetables and keep two horses in its own corral makes this 3-bedroom, 2-bath home a remarkable buy. It was custom built about 4 years ago and has a lovely high beamed ceiling, used-brick fireplace with raised hearth. Separate dining room, great family kitchen with adjoining family room, tile baths and rich cabinetry throughout. In the great sunny climate about 1½ miles from the Carmel Valley Village. Try to top this for family living and for value at $64,500.

(408) 624-8525 Anytime
Box 4235 Carmel, California
Mission St. between Ocean Ave. & 7th
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Business Opportunity Specialists

CARMEL
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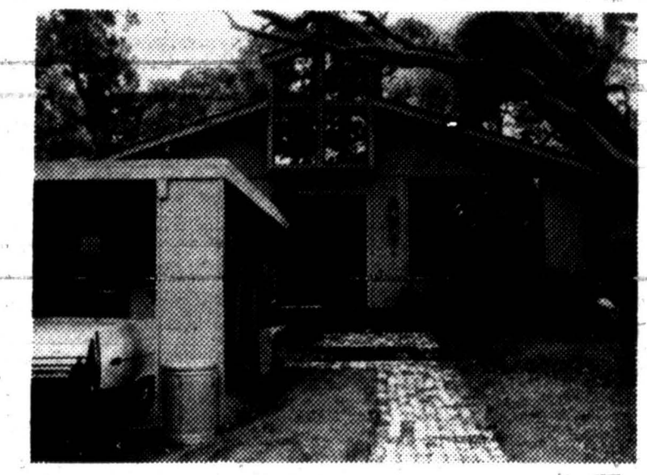

A house with unique architectural style and warmth. Living room and dining area have open beam ceilings, clerestory windows and a fireplace. There are two bedrooms, two baths and all modern conveniences. It can be shown anytime by appointment.

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$49,500

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THE SPARKLING SEA . . . Enjoy the close-up view from this light-hearted two-bedroom Holiday Home. $52,500!

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624-6270

P.O. Box 2428 Carmel, California 93921

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Ads are a method of exposing your property — but can you IMAGINE THE IMPACT of a POSTER prepared by a PROFESSIONAL ARTIST and a SKILLED PHOTOGRAPHER displayed in a window with OCEAN AVENUE EXPOSURE?

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A TRULY CHARMING 1-bedroom Comstock house in perfect condition on a beautifully wooded lot near the Village, near the beach. $46,500.

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30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room.

Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 -- $63,000.

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Carmel, Calif. 93921

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And you command the view supreme of the Pine Forest and the blue Pacific from this Carmel Highlands homesite. Near ½ acre in which to set the home of your choice, ideally suited to vast window and deck areas. To view, please call 373-1361, 498 Calle Principal in Monterey.

BEAUTIFUL HOME

In Carmel-by-the-Sea, three-bedroom, two-and-a-half-bath home has many extras. Indoor barbecue, darkroom workshop, wet bar, family room, den and separate dining room. Spacious and well planned for the varied activities of the active family. Worth seeing at $79,500. Please call 624-5378, Fifth and Dolores in Carmel.

MEDITERRANEAN VILLA

Sweeping Point Lobos to Pebble Beach views from each of three levels, authentic villa features Normandy kitchen-family-center, magnificent interior and exterior landscaping, penthouse bedroom suite with rooftop sundeck and Carmel Bay panorama. Priced at $167,500. Call 624-1536, Fifth and Dolores in Carmel.

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6 Bedrooms and 5 Baths

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There is some work to be done, or you can live in it as it is. Or maybe you could live in it and rent 4 bedrooms. Or maybe you need the room for the family. In any event the location warrants the price. Can be seen almost any time.

Owner would also trade for a smaller 2-bedroom, 2-bath home close to downtown. Price is $79,500.

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Carmel 625-1343 P.O. Box 3322

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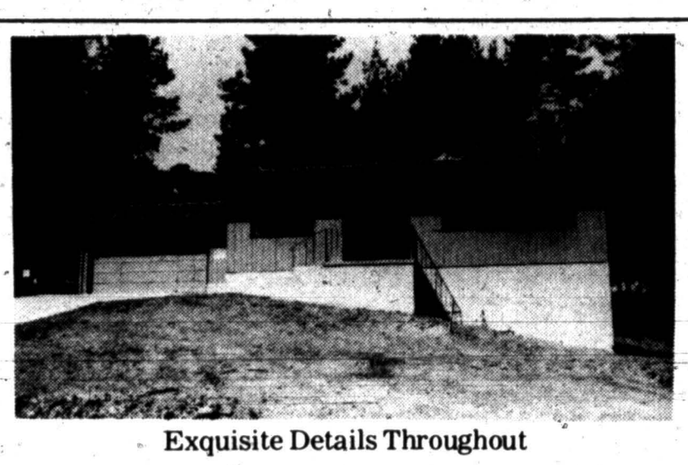

Exquisite Details Throughout

Luxurious 2560 square foot home, only a year old, with 3 large bedrooms and 3 baths, located in the prestige area, Skyline Forest. Paneled living room with indirect lighting, beamed ceiling, floor-to-ceiling corner fireplace plus informal living room, full dining room, all-electric kitchen with dining area, utility-laundry room, custom carpeting and drapes, fireplace equipment and many, many closets.

Lovely family room on lower level with sliding glass doors to patio, floor-to-ceiling corner fireplace with raised hearth and wood box, walk-in closet, full bath. Covered entry, electric door opener on double garage, heavy shake roof, wood and stucco exterior. A "must see" for sure!

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REAL ESTATE

Prime Pacific Grove Location

4 bedrooms, plus den, with a magnificent view of the ocean and the Pacific Grove Golf Course. Approximately 2300 square feet of quality construction including cathedral beamed ceilings and bay windows in huge living room. Two furnaces and enormous closets. EXCELLENT FINANCING AVAILABLE.

Just Reduced MPCC -- $53,500

IMMACULATE 3-bedroom, 2-bath home with formal dining area; spacious living room and huge kitchen-family room combination, which includes built-ins; wet bar with brick barbecue. Across the back of the house you'll find a 12'x55' deck, with built-in benches overlooking a ½-acre completely fenced lot. All of these conveniences (just minutes from the golf course and clubhouse) can be yours due to the owner's impending business move. OWNER WANTS ACTION!!!

Just Listed, in Carmel on Upper Trail

IMMACULATE, custom-built, 3-bedroom, 2-bath home. Wall-to-wall carpeting, used-brick fireplace, slate entry, charming built-in kitchen. Double garage, flagstone patio on large, fenced, landscaped lot. Numerous extras, like you will only find in a custom-built home. Only $52,500.

77 soledad drive, monterey

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Out-of-town owners made special trip to Carmel to sell their Carmel Valley Golf and Country Club lot, located directly across from Carmel Valley Racquet Club and right on the 4th Fairway. Asking price $22,500 with terms to qualified buyer.

SMALL HOUSE CONVENIENT TO BUS LINE

Well-built one-bedroom house on a completely fenced corner lot. The living room has a vaulted, beamed ceiling and has recently been repainted. New wall-to-wall carpet was fitted at the same time and a new self-clean oven installed in the kitchen. Some rearrangement would be necessary to produce a second bedroom but it is possible. Large storage area in the car port. $35,500.

4 BEDROOMS, CARMEL KNOLLS DRIVE

Unusual post & beam split-level home situated on the east side of Carmel Knolls Drive. The paneled living room and dining room are separated by a massive Carmel stone fireplace. There is a curved, built-in seat fitted with foam cushions on the living room side, and the open fireplace presents a cheerful fire in both rooms. 4 bedrooms, 2 baths, all-electric kitchen with built-in refrigerator included in the price of $55,000.

ESTATE SALE IN M.P.C.C.

An exceptionally well-cared-for 3-bedroom, 2-bath home. Has a separate dining room, a family room with fireplace, a large dry basement, usable elevated deck and over-size laundry area. It's located on Sloat Road between Spyglass and the Monterey Peninsula Country Club. Even has a peek of the ocean. $57,500.

LARGE OCEAN VIEW LOT — ONLY $18,000

A short, pleasant drive of about 4 miles will take you to Yankee Point Acres where we have a tree-studded, level building site for sale. It offers a fine, protected ocean view over homes already built across the street. A creek bed on the south side of this over-one-third-acre lot offers added privacy. Excellent value at $18,000.

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HOUSE BEAUTIFUL

See Issues

"Afloat in the Tree Tops" - July 1972

"Redwood" page 36 - June 1972

Look and you will see two exciting houses that have been built by two of our clients on unusual lots. Call us, we have more.

Pebble Beach Realty

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Something For Everyone

1. Ideal for retirement or a weekender is this 2-bedroom pin-neat home in Carmel's quiet south-of-Ocean area. Newly painted, new carpets, and ready for occupancy. Lovely oak setting. $43,500.

2. If you like the idea of a brand new home, we have one with a comfortable Carmel feel. Every luxury feature has been incorporated in this three-bedroom, three-bath home. Gourmet kitchen, 30-foot living room and the features go on and on! $64,750.

3. Words cannot describe this Carmel Highlands contemporary showplace. Built as an architect's dream home, and being sold completely furnished with priceless antiques, plus a kitchen without equal on the Monterey Peninsula. Features such as the complete MacIntosh stereo system are too numerous to list. Priced at $97,500 and one look will convince you!

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OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock Edythe Goode

Member Carmel Multiple Listing Service

Meadows home with 3000 square feet of living area. Four bedrooms, 3½ baths, dining room, breakfast area, den with fireplace, game room, 70-foot deck, two patios, double garage, complete low upkeep landscaping, walled entrance yard. Valley and hill panoramic view. Owner leaving country has priced at $85,000 for quick sale.

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the $89,500 bracket.

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe between the golf courses, designed for privacy with all rooms facing the large fenced rear yard. Rustic modern interior, iron-hooded fireplace, two bedrooms and two baths. Planned for low upkeep inside and out. $59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

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1. CUTE LITTLE COTTAGE, easy walk to town. Good size living room with center fireplace, dining room, A-1 kitchen plus one bedroom and a bath. A buy at $35,500.
2. ALSO -- A NEW home with lots of charm, in a lovely setting and with ocean views. There are 3 bedrooms, 2 baths, a beautiful large living room, separate dining room and a smart all-electric kitchen. Priced at: $45,500.
3. AND -- A SMART, spacious 6-year-old Townhouse with 5 big bedrooms, 3 big baths, separate studio and bath. Just south of Ocean Ave. $64,500.

SHIRLEY JONES, Realtor

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MINIATURE ESTATE IN PEBBLE BEACH

Just minutes from Del Monte Lodge! A rambling, shake-roofed three-bedroom, two-bath home with open-beamed ceilings, entry hall, dining room, smart baths, gourmet kitchen, spacious master bedroom suite. Completely carpeted, tastefully decorated and brand new!!

Gracefully situated on almost an acre for privacy, fronted by a circular drive, in a beautiful natural setting.

A rare opportunity to acquire a home in Pebble Beach's most prestigious area!

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ONLY $68,500

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

SOUTH OF OCEAN AVE. a level walk to town. Cozy 2-bedroom, 1½-bath home with the plus features of hardwood floors, forced-air heat, and separate dining room. There is a fireplace, of course, and the living room has a small alcove for a desk area. Detached carport. Priced to sell. $39,500. Exclusive.

A "FIXER-UPPER" ON SCENIC DRIVE! Older stucco home with tile roof, charming 35' living room with exposed beams and lovely stone fireplace, two bedrooms, two baths. Hardwood floors, forced-air heat, central courtyard patio, oversized lot. And a million-dollar non-glare view of the entire beach and Carmel Bay. A rare opportunity! $79,500. Exclusive.

ANOTHER EXCELLENT BUY AT $42,500! Located just north of the Village this newish (7 years old) 3-bedroom, 2-bath home is perfect for the young family. The living room and dining ell are spacious, they open onto a rear sundeck and offer a pleasant tree-top outlook. The attractive fireplace is cantilevered, the home is carpeted throughout, there is forced-air heat and the kitchen contains all of the built-ins. Can be shown anytime.

NEAR THE BEACH. Lovely building site with oak tree. Level, has lagoon view. $21,500. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 659-4976
Lincoln St. at 7th P.O. Box 1172, Carmel

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Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
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MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it IS right on the Carmel Valley Golf and Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

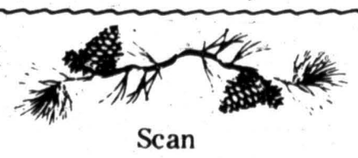
It's a home fetchingly built around a landscaped atrium, with generous bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens into a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with wet bar.

Surround all of this with mature landscaping (with automatic sprinkler system) and it's really something you should see at the very fair price of $72,000. We'd enjoy showing it anytime!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farmer Res., 624-4446 Jean Crane, Res. 621-3045
Dolores near 7th P.O. Box 2068, Carmel



Scan

The architectural design of this pleasant home provides for light and a sense of open spaciousness. Located on a quiet wooded street, it is an attractive, easily maintained home in sound condition. 3 bedrooms, 2 baths. Do see it, the owner has a definite need to sell. $44,500.

South of Ocean, top location, near beach and shops. An older Carmel home with marvelous potential -- or it is really quite charming and livable, just as it is. 3 bedrooms, 2 baths. $48,000.

Penny Howard
REALTOR

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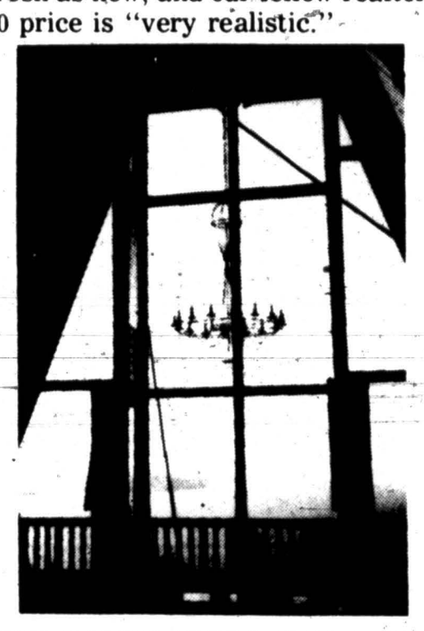
Lines from Lois

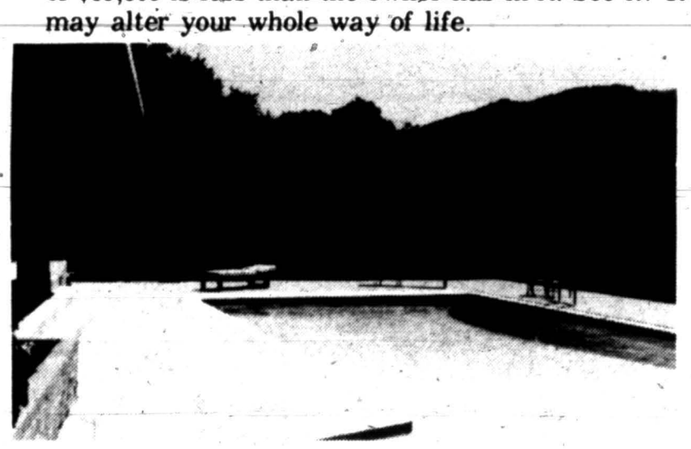
UNUSUAL IN M.P.C.C.
5 BEDROOMS -- POOL -- ON THE GREEN

This fine family floor plan puts a master suite with its own sitting room and a wet bar at one end of the house and the other 4 bedrooms in a separate wing with a T.V. room, family room. All living areas open to the pool and the view is especially beautiful from the quiet living room. Beautifully decorated, new carpets, fresh as new, and our fellow realtors agree the $95,000 price is "very realistic."



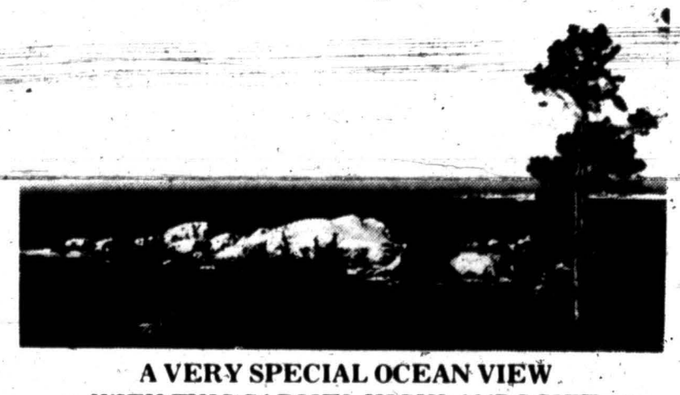
A FRESH, YOUNG APPROACH TO LIVING

Commanding an unmatched view of the Pacific and the rocky and wooded coastline, the owner worked closely with a designer to develop on this challenging site a modern life style. The modified A-frame which resulted provides maximum advantage of the view, a comfortable and exciting residence, and, in summary, a purely spectacular residence. The price of $89,500 is less than the owner has in it. See it! It may alter your whole way of life.



YOUR SUNNY COUNTRY PLACE
MORE THAN 2 ACRES -- FABULOUS POOL

Casual, relaxed living for a family. 4 bedrooms, 3 baths with a living room (and decks) facing the unmatched panorama of the Santa Lucias over the green pastures of the old Morse ranch -- and also overlooking one of the biggest heated pools in the Valley. Redwood, shake roof, paneled interiors with open beam ceilings. (1 bedroom and bath on separate level, ideal for guests). Magnificent oaks. $84,500.



A VERY SPECIAL OCEAN VIEW WITH THIS CARMEL HIGHLANDS SITE

It has easy access -- NOT way up on top -- yet very, very private. Almost 2 acres of woods and meadow with a level, cleared building site. Public water, fire protection, all city deliveries. Most unusual site in a fascinating area -- and so big! -- for $33,500.

AND IN RANCHO RIO VISTA

With sweeping view of Pt. Lobos, the Valley, Mt. Toro, we've just listed another choice, easy-to-build-on site in the best area of this close in, acre-zoned area. Wonderful neighborhood with Valley sun, near Carmel schools, shopping, and only $24,500.

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Petpourri

By JUDITH A. EISNER

SOMETIMES the local "feedback" we get tends to be pretty grim -- dog poisonings, rabid bats, lost pets, raccoons with distemper -- and we seem to fall into the pattern of stern warnings and "how to's" and "don't do's" until we practically forget what pet owning is all about.

Pleasure is what it's supposed to be about -- the pleasure of owning and loving and enjoying the company and affection of a living thing that has managed to adapt to our human way of life while at the same time, retains its own unique nature.

This morning was very clear and blue and sunny -- a perfect combination for breakfast **al fresco** on the patio. The hummingbirds were busily and noisily playing their territorial games around the feeders -- zooming in, all a-buzz, to chase off trespassers. Then the tiny little green and scarlet torpedoes would alight on a nearby tree, and only the keenest eyes could spot their beautifully camouflaged bodies.

Looking up at the puffy white clouds above, we discovered a tawn-and-cream colored shape on the roof. There lay our Siamese cat, enjoying both the warmth of the morning sunlight and the tantalizing antics of the hummingbirds. He's given up trying to catch them, but can't overcome his fascination with the rapid little hummers.

When he noticed us looking at him, he sat up and spent a few minutes debating whether the patio umbrella would support him, while we admonished helplessly lest he launch his 13 pounds onto the umbrella. Finally, he decided against the experiment, and, meowing as only a Siamese can, descended to the patio wall, thence to the table and our lap to purr and knead as we drank our breakfast coffee.

ONE CANNOT be a cat owner or cat lover without appreciating the innate grace of all cats. Part of the pleasure of living with a cat is watching him as he automatically assumes decorative positions. Whether crouched, couchant lion-like before a blazing fire, or lazily sprawled on one side, or sitting like an Egyptian cat-god, eyes half closed, all introspection, that beauty is one of the rewards of living with a cat.

The other rewards—the naughtiness, the "you can't make me eat that" kind of feline independence, the occasional destructiveness—are also gladly tolerated by cat lovers. If young kittens use the living room draperies as jungle gyms—well, your horror is tempered with a secret thought: "Aren't they darling!" We have had kittens climb right up our leg, little claws digging in fiercely and hurting like mad, but who can be angry as that little body pulls itself up inch by stinging inch.

Cat lovers, like doting parents, even enjoy the trouble their pets cause. They're half-ashamed, but at the same time half-proud when they relate that their "little Smokey caught a bird today." The shame is tempered with guilty delight that clever little Smokey was quick enough and possessed of sufficient hunting prowess to sneak up on that poor little bird.

The same is true when kittenish spirits take a cat way up a tree, where it proceeds to bawl and wail piteously for the help it doesn't really need. The distressed owner is delighted that kitty could get up there, but-shamefaced about having to call the fire department to rescue the cat. (By the way, cats in this dilemma don't require "saving." When they become hungry enough and stop attracting admiring crowds of neck-craning observers, they'll descend safely on their own.)

A FRIEND of ours owns a mature and should-be-sensible cat who is presently encumbered by a cast on one leg. Thus fettered, the cat managed to find a way to fall through a subfloor of an upstairs loft and become trapped between the floor and ceiling below.

By the time the frantic owner was rounding up a carpenter to tear up some floorboards in an effort to rescue the cat, the cat had managed, cast and all, to climb out of its temporary prison—no worse for the experience.

That's not to say that cats don't require some protection for their own good. That endless curiosity and predeliction for crawling into snug and secret spots can lead to trouble. Clothes dryers, especially if they have some warm tumbled clothes in them, are inviting nests. The danger is that the dryer will be switched on again and that no one will hear the cat's wails.

How many times have you searched frantically for your "missing" cat, only to locate him, contentedly half-asleep and feigning deafness to your entreating calls, tucked into the recess of a linen closet or atop the china hutch or where-have-you?

Much has been written about the cat's lack of affection, about how it only "ankle-polishes" for its dinner, about its coldness. If it's true that a cat winds itself around its owner's ankles when it wants dinner, then it's equally true that a hungry dog sits, all adrool, for the same reason. Cats are simply more elegant about making their wishes known.

As to the affection element, thousands of cat owners give that charge the lie. Cats sleep, purring and cozy, with adults and children, and curl up with the family dog. There are cats who follow their chosen owners about the house, sitting in friendly companionship as their humans do chores and putter about. And that velvet paw in the cake batter, or the playful swipe at your knitting are all part of the cat-man relationship. So is it part of being owned by a cat when one curls up in your lap purring and perhaps giving a rough lick at your hand simply because it wants to be there, with the human it loves.

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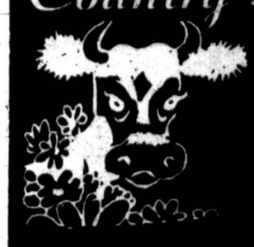

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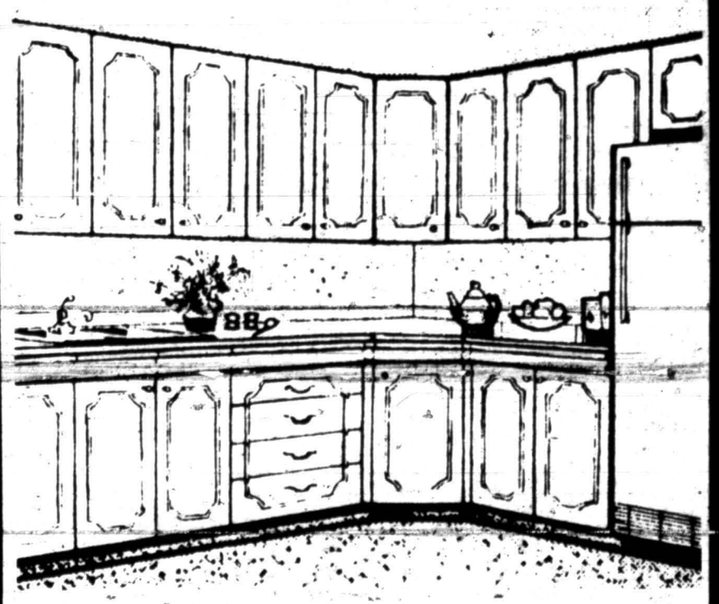

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